Reification

or The Anxiety of Late Capitalism



Reification Or The Anxiety Of Late Capitalism

Konstantinos Kavoulakos

Reification Or The Anxiety Of Late Capitalism:

Reification Timothy Bewes, 2020-05-05 Of all the concepts which have emerged to describe the effects of capitalism on the human world none is more graphic or easily grasped than reification the process by which men and women are turned into objects things Arising out of Marx s account of commodity fetishism the concept of reification offers an unrivalled tool with which to explain the real consequences of the power of capital on consciousness itself Symptoms of reification are proliferating around us from the branding of goods and services to racial and sexual stereotypes all forms of religious faith the growth of nationalism and recent concepts like spin and globalization At such a time the term ought to enjoy greater critical currency than ever Recent thinkers however have expressed deep reservations about the concept and the term has become marginalized in the humanities and social societies Eschewing this trend Timothy Bewes opens up a new formulation of the concept claiming that in the highly reflective age of late capitalism reification is best understood as a form of social and cultural anxiety further that such an understanding returns the concept to its origins in the work of Georg Lukcs Drawing upon writers including Kierkegaard Herman Melville Proust and Flannery O Connor he outlines a theory of reification which promises to unite politics with truth art with experience and philosophy with real life Houellebecg and the Literature of Despair Carole Sweeney, 2013-11-21 Widely acknowledged as an important if highly controversial figure in contemporary literature French novelist and poet Michel Houellebecg has elicited diverse critical responses In this book Carole Sweeney examines his novels as a response to the advance of neoliberalism into all areas of affective human life This historicizing study argues that le monde houellebecquien is an atomised society of banal quotidian alienation populated by quietly resentful men who are the botched subjects of late capitalism Addressing Houelleberg's handling of the failure of the radical thought of 68 Sweeney looks at the ways in which his fiction treats feminism the decline of religion and the family as well as the obsolescence of French theory and the Sartrean notion of engaged literature Reading the world with the disappointed idealism of a contemporary moralist Houellebecg's novels Sweeney argues fluctuate between despair for the world as it is and a limp utopian hope for a post humanity The Insistence of Art Paul A. Kottman, 2017-04-03 Philosophers working on aesthetics have paid considerable attention to art and artists of the early modern period Yet early modern artistic practices scarcely figure in recent work on the emergence of aesthetics as a branch of philosophy over the course the eighteenth century This book addresses that gap elaborating the extent to which artworks and practices of the fifteenth through the eighteenth centuries were accompanied by an immense range of discussions about the arts and their relation to one another Rather than take art as a stand in for or reflection of some other historical event or social phenomenon this book treats art as a phenomenon in itself The contributors suggest ways in which artworks and practices of the early modern period make aesthetic experience central to philosophical reflection while also showing art s need for philosophy The Culture and Politics of Contemporary Street Gang Memoirs Josephine Metcalf, 2012-07-02 The

publication of Sanyika Shakur's Monster The Autobiography of an L A Gang Member in 1993 generated a huge amount of excitement in literary circles New York Times book critic Michiko Kakutani deemed it a shocking and galvanic book and set off a new publishing trend of gang memoirs in the 1990s The memoirs showcased tales of violent confrontation and territorial belonging but also offered many of the first journalistic and autobiographical accounts of the much mythologized gang subculture In The Culture and Politics of Contemporary Street Gang Memoirs Josephine Metcalf focuses on three of these memoirs Shakur s Monster Luis J Rodriguez s Always Running La Vida Loca Gang Days in L A and Stanley Tookie Williams s Blue Rage Black Redemption as key representatives of the gang autobiography Metcalf examines the conflict among violence thrilling sensationalism and the authorial desire to instruct and warn competing within these works The narrative arcs of the memoirs themselves rest on the process of conversion from brutal young gang bangers to nonviolent enlightened citizens Metcalf analyzes the emergence production marketing and reception of gang memoirs Through interviews with Rodriguez Shakur and Barbara Cottman Becnel Williams s editor Metcalf reveals both the writing and publishing processes This book analyzes key narrative conventions specifically how diction dialogue and narrative arcs shape the works The book also explores how these memoirs are consumed This interdisciplinary study fusing literary criticism sociology ethnography reader response study and editorial theory brings scholarly attention to a popular much discussed but understudied modern **Learn to Write Badly** Michael Billig, 2013-06-20 Modern academia is increasingly competitive yet the writing expression style of social scientists is routinely poor and continues to deteriorate Are social science postgraduates being taught to write poorly What conditions adversely affect the way they write And which linguistic features contribute towards this bad writing Michael Billig's witty and entertaining book analyses these questions in a quest to pinpoint exactly what is going wrong with the way social scientists write Using examples from diverse fields such as linguistics sociology and experimental social psychology Billig shows how technical terminology is regularly less precise than simpler language He demonstrates that there are linguistic problems with the noun based terminology that social scientists habitually use reification or nominalization rather than the corresponding verbs reify or nominalize According to Billig social scientists not only use their terminology to exaggerate and to conceal but also to promote themselves and their work The Carol I. Adams Reader Carol J. Adams, 2016-10-06 The Carol J Adams Reader gathers together Adams s foundational and recent writings as well as relevant interviews and conversations identifying key concepts and new developments in her work The Radical Novel and the Classless Society Robert Z. Birdwell, 2018-10-15 The Radical Novel and the Classless Society analyzes utopian and proletarian novels as a single socialist tradition in U S literature Utopian novels by such writers as Edward Bellamy William Dean Howells Charlotte Perkins Gilman and Sutton E Griggs and proletarian novels by such writers as Robert Cantwell John Steinbeck Richard Wright Meridel Le Sueur Claude McKay and Ralph Ellison can help us conceive of a unity of utopian and Marxist socialisms We can combine the imagination of the future classless society with present day socialist strategy Utopian

and proletarian novels help us to imagine and realize the classless society as achieving the utopian goal of recognizing race and gender and the Marxist goal of overcoming social class **Recovering the Later Georg Lukács** Matthew J. Smetona, 2023-04-25 New resources for the critique of capitalism in culture from the late writings of Georg Luk cs one of the first authors in the tradition of Western Marxism The Hungarian literary critic philosopher and Marxist social theorist Georg Luk cs is best known for his 1923 History and Class Consciousness in which he offered an influential critique of reification from the standpoint of a dialectical conception of totality While Luk cs s early works have been central to the study of Marxist thought his later works have often been dismissed as political accommodations to Stalinism In this new study Matthew Smetona argues for a revisionist interpretation of Luk cs s later writings on topics as diverse as aesthetics politics and ontology Smetona demonstrates that these writings reveal a methodological unity that follows directly from History and Class Consciousness in which realism in both literary and extraliterary senses becomes the basis for the critique of reification As Luk cs had demonstrated reification is that process by which the social relations between persons seem to take on the character of a thing Rooted in Marx s concept of commodity fetishism the critique of reification proved in Luk cs s hands to be a flexible tool capable of clarifying all manner of obfuscations that arise within the social relations that capitalism produces To recover the later work of Luk cs is to open up new horizons for Marxist cultural criticism Philosophy of Praxis Konstantinos Kavoulakos, 2018-09-20 Georg Luk cs early Marxist philosophy of the 1920s laid the foundations of Critical Theory However the evaluation of Luk cs philosophical contribution has been largely determined by one sided readings of eminent theorists like Adorno Habermas Honneth or even Luk cs himself This book offers a new reconstruction of Luk cs early Marxist work capable of restoring its dialectical complexity by highlighting its roots in his neo Kantian pre Marxist period In his pre Marxist work Luk cs sought to articulate a critique of formalism from the standpoint of a dubious mystical ethics of revolutionary praxis Consequently Luk cs discovered a more coherent and realistic answer to his philosophical dilemmas in Marxism At the same time he retained his neo Kantian reservations about idealist dialectics In his reading of historical materialism he combined non idealist non systematic historical dialectics with an emphasis on conscious collective transformative praxis Reformulated in this way Luk cs classical argument plays a central role within a radical Studies in Symbolic Interaction Norman K. Denzin, 2009-10-01 Divided into four parts this title Critical Theory examines commodity racism representation racialization and resistance It presents the interpretive works in the interactionist tradition It features the essays which interrogate the intersections between biography media history politics and culture The Politics of Economic Life Martin Beckstein, 2015-09-07 In recent years economic life has become increasingly politicized now every company has a philosophy promising its customers some ethical surplus in return for buying their products consumers shop for change workers engage in individualized forms of employee activism such as whistleblowing and governments contribute to the re configuration of the economic sphere as a site of political contestation

by reminding corporate and private economic actors of their duty to do their bit The Politics of Economic Life addresses this trend by exploring the ways in which practices of consumption work production and entrepreneurship are imbued with political strategy and ideology and assesses the potentials and perils of the politicization of economic activity for democracy Maximalism in Contemporary American Literature Nick Levey, 2016-11-18 This book begins a new and foundational discussion of maximalism by investigating how the treatment of detail in contemporary literature impels readers to navigate tolerate and enrich the cultural landscape of postindustrial America It studies the maximalist novels of David Foster Wallace Nicholson Baker Thomas Pynchon and others considering how overly detailed writing serves the institutional emotional and intellectual needs of contemporary readers and writers The book argues that maximalist novels not only exceed perceived limits of style subject matter and scope but strive to remake the usefulness of books in contemporary culture refreshing the act of reading Levey shows that while these novels are preoccupied with detail and description they are relatively unconcerned with the traditional goals of representation Instead they use detail to communicate particular values and fantasies of intelligence enthusiasm and ability attached to the management of complex and excessive information Whether reinvigorating the banal and trivial in mainstream culture or soothing anxieties of human insufficiency in the age of automation and the internet these texts model significant abilities rather than just objects of significance and encourage readers to develop habits of reading that complement the demands of an increasingly detailed culture Drawing upon a diverse range of theoretical schools and cultural texts including Thing Theory Marxism New Formalism playlists blogs and archival manuscripts the book proposes a new understanding of maximalist writing and a new way of approaching the usefulness of literary objects in contemporary culture Murders and Acquisitions Alzena MacDonald, 2013-08-29 The serial killer has become increasingly prevalent in popular culture since the term was coined by Robert Ressler at the FBI in the mid 1970s Murders and Acquisitions explores the social and political implications of this cultural figure The collection argues that the often blood chilling representations of the serial killer and serial killing offered in TV series films novels and fan productions function to address contemporary concerns and preoccupations Focusing on well known popular culture texts such as The Wire Kiss the Girls Monster the Saw series American Psycho The Strangers CSI and Dexter this eclectic anthology engages with a broad spectrum of cultural theory and performs critical textual analysis to examine the sophisticated ways the serial killer is deployed to mediate and or work through cultural anxieties and fears

The Capitalist Mode of Power Tim Di Muzio, 2013-08-15 This edited volume offers the first critical engagement with one of the most provocative and controversial theories in political economy the thesis that capital can be theorized as power and that capital is finance and only finance The book also includes a detailed introduction to this novel thesis first put forward by Nitzan and Bichler in their Capital as Power Although endorsing the capital as power argument to varying extents contributors to this volume agree that a new understanding of capital that radically departs from Marxist and Neoclassical

theories cannot be ignored Offering the first application and appraisal of Nitzan and Bichler's theory chapters examine the thesis in the context of energy and global capitalization US Investment Banks trade and investment agreements between Canada the US and Mexico and multinational corporations in Apartheid South Africa Balancing theory methodology and empirical analysis throughout this book is accessible to new readers whilst contextualising and advancing the original theoretical debate The Capitalist Mode of Power will be of interest to students and scholars of International Relations Political Economy Globalization and Critical Theory The New Development Management Sadhvi Dar, Professor Bill Cooke, 2013-07-18 Development management is an idea that blends the seemingly innocuous claims of managerialism with notions of modernity and utopian ideals of third world progress This book views both phenomena as problematic and modernizing interventions In doing so it overturns and reclaims such ideas as participation community governance NGOs and civil society The contributors argue that the practices of development are often threaded together by the language of managerialism reports logframe encounters with the boss yet all of these serve to further development s disengagement from the mundane In voicing such concerns about the way development is going and about the encroachment of managerialism The New Development Management will breathe fresh life into post development debates **Hegel's Moral Corporation** Thomas Klikauer, 2016-01-26 Hegel's Moral Corporation is about two versions of a corporation one business oriented and dedicated to shareholder value and profit maximisation and one dedicated to moral life Sittlichkeit in Hegelian terms

Musician in the Museum Charles Fairchild, 2021-01-14 In recent years popular music museums have been established in high profile locations in many of the presumed musical capitals of the world such as Los Angeles Liverpool Seattle Memphis and Nashville Most of these are defined by expansive experiential infrastructures centered around spectacular high tech displays of varying sizes and types Through over the top acts of display these museums influence and reflect the values and priorities in the public life of popular music This book examines the phenomenon of the popular music museum outside the typical and familiar frames of heritage and tourism Instead it looks at these institutions as markers of the broader entertainment industry in the era of its rise to global dominance It highlights the multiple manifestations of power as read across a range of institutions and material forms and discusses how this contributes to shaping the experience of popular culture A Companion to the Global Renaissance Jyotsna G. Singh, 2021-05-10 A COMPANION TO THE GLOBAL RENAISSANCE An innovative collection of original essays providing an expansive picture of globalization across the early modern world now in its second edition A Companion to the Global Renaissance Literature and Culture in the Era of Expansion 1500 1700 Second Edition provides readers with a deeper and more nuanced understanding of both macro and micro perspectives on the commercial and cross cultural interactions of the sixteenth and seventeenth centuries Covering a uniquely broad range of literary and cultural materials historical contexts and geographical regions the Companion's varied chapters offer interdisciplinary perspectives on the implications of early modern concepts of commerce material and artistic

culture sexual and cross racial encounters conquest and enslavement social artistic and religious cross pollinations geographical discoveries and more Building upon the success of its predecessor this second edition of A Companion to the Global Renaissance radically extends its scope by moving beyond England and English culture Newly commissioned essays investigate intercultural and intra cultural exchanges transactions and encounters involving England European powers Eastern kingdoms Africa Islamic empires and the Americas within cross disciplinary frameworks Offering a complex and multifaceted view of early modern globalization this new edition Demonstrates the continuing global turn in Early Modern Studies through original essays exploring interconnected exchanges transactions and encounters Provides significantly expanded coverage of global interactions involving England European powers such as Portugal Spain and The Netherlands Eastern empires such as Japan and the Ottoman Safavid and Mughal empires Includes a Preface and Afterword as well as a revised and expanded Introduction summarizing the evolving field of Global Early Modern Studies and describing the motifs and methodologies informing the essays within the volume Explores an array of new subjects including an exceptional woman traveler in Eurasia the Jesuit presence in Mughal India and sixteenth century Japan the influence of Mughal art on an Amsterdam painter cum poet the cultural impact of Eastern trade on plays and entertainments in early modern London Safavid cultural disseminations English and Portuguese slaving practices the global contexts of English pattern poetry and global lyric transmissions across cultures A wide ranging account of the global expansions and interactions of the period A Companion to the Global Renaissance Literature and Culture in the Era of Expansion 1500 1700 Second Edition remains essential reading for early modern scholars and students ranging from undergraduate and graduate students to more advanced scholars and specialists in the field Claustrophilia C. Howie, 2007-04-30 Through extended readings of English French and Italian writers of the Thirteenth and Fourteenth centuries Claustrophilia shows that medieval enclosures actually make room for desires and communities that a poetics of pure openness would exclude The Vitality of Critical Theory Harry F. Dahms, 2011-05-19 States that the critical theory of the Frankfurt School is as important today if not more so as it was at its inception during the 1930s This title looks at the distinguishing features of this tradition and how it is critical yet also complementary of other approaches in the social sciences especially in sociology

Reviewing **Reification Or The Anxiety Of Late Capitalism**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Reification Or The Anxiety Of Late Capitalism**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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