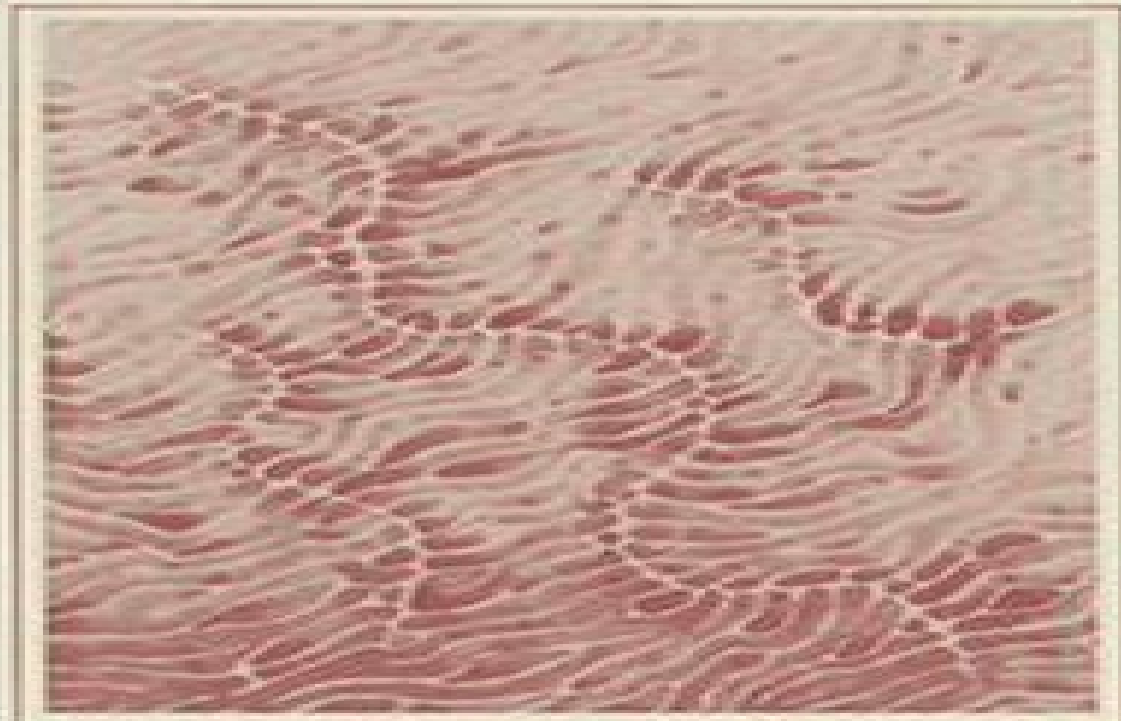


REID
AND HIS FRENCH DISCIPLES
AESTHETICS AND METAPHYSICS



by
JAMES W. MANNS

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Reid And His French Disciples

George Sidney Brett



Reid And His French Disciples:

Reid and his French Disciples James W. Manns, 1994-01-01 The book opens with the most detailed account yet of Thomas Reid's expressionist aesthetic theory integrating it thoroughly into his metaphysical epistemological and metaphilosophical viewpoints each of which is examined closely in its turn The book then traces out the influence which Reid an eighteenth century Scottish thinker exercised on nineteenth century French philosophy an influence which proves considerable Victor Cousin the most significant philosophical figure in post Napoleonic France was profoundly impressed by Reid's thinking The author demonstrates the depth and extent of his dependence in epistemological metaphysical and aesthetic matters He then pursues Cousin's hence Reid's legacy through three succeeding generations of French academics and intellectuals focusing throughout on the development of the expressionist aesthetic Principal among these heritors are Th odore Jouffroy Charles L v que and Sully Prudhomme

Towards a New Anthropology of the Embodied Mind: Maine de Biran's Physio-Spiritualism from 1800 to the 21st Century ,2023-11-13 This exploration in the history of ideas examines the groundbreaking notion of the embodied mind in its analysis by the French philosopher and politician Maine de Biran 1766 1824 and in its afterlife consciousness is generated through frequent interaction between the voluntary and the spiritual The conscious active self is constituted in its sovereign autonomy as free and undivided by an inner act of willful resistance a physical effort towards its own body and the world For the first time a multidisciplinary group of senior and junior researchers from Japan USA and Europe investigate origins and discursive cross fertilization of this concept around 1800 an intermediary stage between 1870 and 1945 and its influence upon existentialism phenomenology and deconstructivism during the postwar period and beyond from 1943 to 2010

Comparative and Intercultural Philosophy Hans Lenk, 2009 The volume documents the results of the Annual Meeting of the International Institute of Philosophy at the occasion of the World Congress of Philosophy 2008 in Seoul Logically systematic and methodological differences and comparisons between cultural traditions are analyzed from a multicultural perspective General challenges of multiculturalism for world philosophy are analyzed from ethical and ontological approaches e g of ancient Chinese and Greek philosophy Historical studies regarding influences and migrations of philosophical texts across different cultures as well as religious and human rights debates about tolerance are topical themes In addition the question is raised whether logical principles are cross culturally valid

A History of Psychology George Sidney Brett, 1921 *The Classical Heritage in France* Gerald N. Sandy, 2002 A study of the reception of Greek and Latin culture in France in the 16th and 17th centuries There are surveys on topics as diverse as the role of French travellers to classical lands in transforming perceptible reality into narrative textuality and the influence of ancient law in France

A History of Psychology George Sidney Brett, 2014-03-18 First published in 2002 Volume III in the History of Psychology series involves modern psychology taking in the transition in Britain France and Germany and then moves onto general scientific tendencies from Fechner to Wundt its scope and British psychology in the

nineteenth century and the conflict of views Hegel and Schelling in Early Nineteenth-Century France Kirill Chepurin, Adi Efal-Lautenschläger, Daniel Whistler, Ayşe Yuva, 2023-11-29 Hegel and Schelling in Early Nineteenth Century France is a two volume work that documents the French reception of G W F Hegel and F W J Schelling from 1801 to 1848 It shows that the story of the French Hegel didn't begin with Wahl and Kojve by giving readers a solid understanding of the various ways in which German Idealism impacted nineteenth century French philosophy as well as providing the first ever English language translations of excerpts from the most important philosophical texts of the era Inside volume two readers will find a series of scholarly studies to help them get to grips with this neglected field in the history of ideas The contributors are world leading and emerging experts from Europe UK and North America They highlight the stakes and trace the pathways of this reception for French and German thought during the period including the ways in which French philosophers of the period took up the debates and concepts of German Idealism transformed them or rejected them In this way the volume aims to redress the serious neglect of early nineteenth century French thought in English language scholarship and in so doing goes beyond a nation based narrative of the history of philosophy Figures covered in the volumes include major philosophers such as Cousin Leroux Proudhon Quinet Ravaisson Renouvier and Vira as well more neglected figures like Barchou de Penho n Bnard Lbre Lerminier Pictet and Willm Common Sense Sophia Rosenfeld, 2011-09-02 Common Sense reveals a political ideal so fundamental to American politics that we are unaware of its power and its myriad uses Sophia Rosenfeld shows how common sense the wisdom of ordinary people self evident truths has been used to justify all political extremes with a history that is anything but commonsensical **The Debate Over the Origin of Genius During the Italian Renaissance** Noel L. Brann, 2002 This study explores a prominent Italian Renaissance theme the origin of genius revealing how the coalescence of a Platonic theory of divine frenzy and an Aristotelian theory of melancholy genius eventually disintegrated under the force of late Renaissance events **British Philosophy and the Age of Enlightenment** Stuart Brown, 2012-12-06 This fifth volume covers many of the most important philosophers and movements of the nineteenth century including utilitarianism positivism and pragmatism Emerson's Metaphysics Joseph Urbas, 2016-10-12 This book gives the first complete fully historicized account of Emerson's metaphysics of cause and effect and its foundational position in his philosophy as a whole Urbas tells the story of the making of a metaphysician and in so doing breaks with the postmodern anti metaphysical readings that have dominated Emerson scholarship since his philosophical rehabilitation began in late 1970s This is an intellectual biography of Emerson the metaphysician but also a chapter in the cultural life story of a concept synonymous in the Transcendentalist period with life itself the story of the principle at the origin of all being and change Emerson's Metaphysics proposes an account of Emerson's metaphysical thought as it unfolds in his writings as it informs his philosophy as a whole and as it reflects the intellectual and religious culture in which he lived and moved and had his being This book will be of interest to philosophers literary scholars and students of English philosophy and intellectual and religious history

who are interested in Emerson and the American Transcendentalist movement *The Cambridge History of Eighteenth-century Philosophy* Knud Haakonssen, 2006 This two volume set presents a comprehensive and up to date history of eighteenth century philosophy The subject is treated systematically by topic not by individual thinker school or movement thus enabling a much more historically nuanced picture of the period to be painted **The Human Intellect: with an Introduction Upon Psychology and the Soul** Noah PORTER (the Younger.), 1868 The Human Intellect Noah Porter, 1869 Optiques Andrea Goulet, 2013-04-05 Andrea Goulet takes the study of the novel into the realm of the visual by situating it in the context of nineteenth century scientific and philosophical discourse about the nature of sight She argues that French realism detective fiction science fiction and literature of the fantastic from 1830 to 1910 reflected competition between two modern visual modes a not yet outdated idealism and an empiricism that located truth in the body More specifically the book argues that key narrative forms of the nineteenth century were shaped by a set of scientific debates between idealism and materialism in Honor Balzac's *Comédie humaine* between deduction and induction in early French detective fiction and between objective vision and subjective vision in the optogram fictions of Jules Verne and others Goulet aims to revise critical views on the modern novel in a number of ways For instance although many literary studies focus on the impact of cinema photography and painting *Optiques* asserts the materialist bases of realism by establishing a genealogy of popular fictional genres as fundamentally optical that is as articulated according to bodily notions of sight With its chronological and interdisciplinary scope *Optiques* stands to contribute an important chapter to the study of literary modernity in its scientific context Human Intellect Noah Porter, 2020-09-22 Reprint of the original first published in 1869

FDR's 12 Apostles Hal Vaughan, 2006-10-01 Nineteen months before the attack on Pearl Harbor FDR sent twelve vice consuls to Algeria Morocco and Tunisia on a secret mission Their objective To prepare the groundwork for what eventually became Operation TORCH the Allied invasion of North Africa that repelled the Nazis and also enabled the liberation of Italy This spy network included an ex Cartier jewel salesman and wine merchant a madcap Harvard anthropologist a Parisian playboy who ran with Hemingway ex French Foreign Legionnaires and Paris bankers and a WWI hero Based on recently declassified foreign records as well as the memoirs of Ridgeway Brewster Knight one of the twelve apostles this fast paced historical account gives the first behind the scenes look at FDR's top secret plan Félix Ravaisson Mark Sinclair, 2016-10-20 This reader makes the key essays of 19th century French philosopher Félix Ravaisson available in English for the first time In recent years Ravaisson has emerged as an extremely important and influential figure in the history of modern European philosophy The volume contains the classic 1838 dissertation *Of Habit* studies of Pascal Stoicism and the wider history of philosophy together with the *Philosophical Testament* that he left unfinished when he died in 1900 The volume also features Ravaisson's work in archaeology the history of religions and art theory and his essay on the Venus de Milo which occupied him over a period of twenty years after he noticed when hiding the statue behind a false wall in a dingy

Parisian basement during the Franco Prussian war that it had previously been presented in a way that deformed its original bearing and meaning Félix Ravaisson Selected Essays contains an introductory intellectual biography of Ravaisson which contextualises each of the essays in the volume It also features an annotated bibliography of suggested further reading This book will grant scholars and students alike wider access to his distinctive contribution to the history of philosophy **Reid Studies** ,1998 Conjectures of Order Michael O'Brien,2004-03-01 In this magisterial history of intellectual life Michael O'Brien analyzes the lives and works of antebellum Southern thinkers and reintegrates the South into the larger tradition of American and European intellectual history O'Brien finds that the evolution of Southern intellectual life paralleled and modified developments across the Atlantic by moving from a late Enlightenment sensibility to Romanticism and lastly to an early form of realism Volume 1 describes the social underpinnings of the Southern intellect by examining patterns of travel and migration the formation of ideas on race gender ethnicity locality and class and the structures of discourse expressed in manuscripts and print culture In Volume 2 O'Brien looks at the genres that became characteristic of Southern thought Throughout he pays careful attention to the many individuals who fashioned the Southern mind including John C Calhoun Louisa McCord James Henley Thornwell and George Fitzhugh Placing the South in the larger tradition of American and European intellectual history while recovering the contributions of numerous influential thinkers and writers O'Brien's masterwork demonstrates the sophistication and complexity of Southern intellectual life before 1860

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