

Regional Fictions: Culture and Identity in Nineteenth-Century American Literature

Foote, Stephanie

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Regional Fictions Culture And Identity In Nineteenth Century American Literature

**Christine Bacareza Balance, Lucy Mae
San Pablo Burns**



Regional Fictions Culture And Identity In Nineteenth Century American Literature:

Regional Fictions Stephanie Foote, 2001-03-29 Out of many one e pluribus unum is the motto of the American nation and it sums up neatly the paradox that Stephanie Foote so deftly identifies in *Regional Fictions* Regionalism the genre that ostensibly challenges or offers an alternative to nationalism in fact characterizes and perhaps even defines the American sense of nationhood In particular Foote argues that the colorful local characters dialects and accents that marked regionalist novels and short stories of the late nineteenth century were key to the genre's conversion of seemingly dangerous political differences such as those posed by disaffected Midwestern farmers or recalcitrant foreign nationals into appealing cultural differences She asserts that many of the most treasured beliefs about the value of local identities still held in the United States today are traceable to the discourses of this regional fiction and she illustrates her contentions with insightful examinations of the work of Sarah Orne Jewett Hamlin Garland Gertrude Atherton George Washington Cable Jacob Riis and others Broadening the definitions of regional writing and its imaginative territory *Regional Fictions* moves beyond literary criticism to comment on the ideology of national local ethnic and racial identity

John Neal and Nineteenth-Century American Literature and Culture Edward Watts, David J. Carlson, 2012-02-01 John Neal and Nineteenth Century American Literature and Culture critically reassesses the significance of American novelist editor critic and activist John Neal to the transatlantic literary culture of the nineteenth century Long appreciated primarily as a powerful advocate of literary nationalism in the United States Neal is presented in this volume as an innovative literary stylist a penetrating cultural critic a pioneering regionalist and a vital participant in the business of letters in America over a sixty year career The volume's contributors including scholars from the United States Germany England Italy and Israel employ a wide range of critical methodologies legal studies psychoanalysis cultural studies etc to survey Neal's career from his early novel writing in the 1820s to his culminating autobiography published in 1869 Special attention is paid to his work as an editor journalist critic and publisher in a variety of journals Throughout this discussion Neal emerges as a vastly underappreciated artist and a figure of considerable importance to the ongoing reassessment of the American Renaissance and the broader cultural history of the nineteenth century The editors' introduction and the volume as a whole offers an overview of the present vitality of the new Neal scholarship while also suggesting a number of areas for future research and inquiry

Race in American Literature and Culture John Ernest, 2022-06-16 Exploring the unsteady foundations of American literary history *Race in American Literature and Culture* examines the hardening of racial fault lines throughout the nineteenth century and into the twentieth while considering aspects of the literary and interrelated traditions that emerged from this fractured cultural landscape A multicultural study of the influential and complex presence of race in the American imagination the book pushes debate in exciting new directions Offering expert explorations of how the history of race has been represented and written about it shows in what ways those representations and writings have influenced wider American culture Distinguished

scholars from African American Latinx Asian American Native American and white American studies foreground the conflicts in question across different traditions and different modes of interpretation and are thus able comprehensively and creatively to address in the volume how and why race has been so central to American literature as a whole

A Companion to American Fiction, 1865 - 1914 Robert Paul Lamb, G. R. Thompson, 2008-04-15 A Companion to American Fiction 1865 1914 is a groundbreaking collection of essays written by leading critics for a wide audience of scholars students and interested general readers An exceptionally broad ranging and accessible Companion to the study of American fiction of the post civil war period and the early twentieth century Brings together 29 essays by top scholars each of which presents a synthesis of the best research and offers an original perspective Divided into sections on historical traditions and genres contexts and themes and major authors Covers a mixture of canonical and the non canonical themes authors literatures and critical approaches Explores innovative topics such as ecological literature and ecocriticism children s literature and the influence of Darwin on fiction

American Women's Regionalist Fiction Monika Elbert, Rita Bode, 2021-01-04 American Women s Regionalist Fiction Mapping the Gothic seeks to redress the monolithic vision of American Gothic by analyzing the various sectional or regional attempts to Gothicize what is most claustrophobic or peculiar about local history Since women writers were often relegated to inferior status it is especially compelling to look at women from the Gothic perspective The regionalist Gothic develops along the line of difference and not unity thus emphasizing regional peculiarities or a sense of superiority in terms of regional history natural landscapes immigrant customs folk tales or idiosyncratic ways The essays study the uncanny or the haunting quality of the commonplace as Hawthorne would have it in his introduction to The House of the Seven Gables in regionalist Gothic fiction by a wide range of women writers between ca 1850 and 1930 This collection seeks to examine how if the regionalist perspective is small limited and stultifying and leads to Gothic moments or whether the intersection between local and national leads to a clash that is jarring and Gothic in nature

Letter and the Spirit of Nineteenth-Century American Literature Thomas Loebel, 2005 Moving back to the trial of Anne Hutchinson in Puritan Massachusetts and the captivity narrative of Mary Rowlandson in order to analyse the political signification Loebel provides a new context for examining the politically performative function of language in such texts as The Scarlet Letter Uncle Tom s Cabin and Waiting for the Verdict He also argues however that a specific theologic logic manifests itself in the political rhetoric of the nation such that the afterlife of the New Jerusalem resonates not just in the Blessings of Liberty enshrined in the Constitution but also in the shift from a religious understanding of union with Jesus to that of the Union of States as a nation theorising representation as a political theological legal and literary issue that has continued currency both in twentieth century literature and in the political discourse of America s global vision such as the axis of evil and the new world order Anyone interested in American literature and culture will view the relationship between ethics and justice differently after reading this book

A Companion to the Regional Literatures of America Charles L. Crow, 2008-04-15 The Blackwell

Companion to American Regional Literature is the most comprehensive resource yet published for study of this popular field. The most inclusive survey yet published of American regional literature. Represents a wide variety of theoretical and historical approaches. Surveys the literature of specific regions from California to New England and from Alaska to Hawaii. Discusses authors and groups who have been important in defining regional American literature. *The Cambridge Companion to Nineteenth-Century American Literature and Politics* John D. Kerker, 2025-03-13. This volume addresses the political contexts in which nineteenth century American literature was conceived, consumed, and criticized. It shows how a variety of literary genres and forms such as poetry, drama, fiction, oratory, and nonfiction engaged with political questions and participated in political debate.

Handbook of the American Novel of the Nineteenth Century Christine Gerhardt, 2018-06-11. This handbook offers students and researchers a compact introduction to the nineteenth century American novel in the light of current debates, theoretical concepts, and critical methodologies. The volume turns to the nineteenth century as a formative era in American literary history, a time that saw both the rise of the novel as a genre and the emergence of an independent, confident American culture. A broad range of concise essays by European and American scholars demonstrates how some of America's most well-known and influential novels responded to and participated in the radical transformations that characterized American culture between the early republic and the age of imperial expansion. Part I consists of 7 systematic essays on key historical and critical frameworks including debates about race and citizenship, transnationalism, environmentalism, and print culture, as well as sentimentalism, romance, and the gothic, realism, and naturalism. Part II provides 22 essays on individual novels, each combining an introduction to relevant cultural contexts with a fresh close reading and the discussion of critical perspectives shaped by literary and cultural theory.

Community Boundaries and Border Crossings Kristen Lillvis, Robert Miltner, Molly Fuller, 2016-12-21. Globalization and transnationalism have reshaped our communities and their borderlines. Communities exceed fixed boundaries existing instead in the liminal spaces where narratives intersect, clash, or cooperate. These liminal spaces, physical and virtual, local and global, provide opportunities for diversifying discussions on diaspora, cultural hybridity, and ethnic identity. Ethnic women writers make significant contributions to this dialogue regarding the reconfiguration of people and their perimeters. A multigenre and multicultural text, *Community Boundaries and Border Crossings* explores the novels, short stories, essays, autobiographies, testimonios, plays, poems, and hybrid poetics of established and emerging ethnic women writers. This collection of critical essays highlights the new zones of cultural contact and exchange that are defining the twenty-first century. Each chapter reflects an awareness of cultural changes and challenges, engaging readers in a richly productive conversation concerning the interconnectedness of border crossings and community boundaries.

Secret Histories Kathleen Diffley, Caroline Gebhard, Cheryl B. Torsney, 2025-03-15. The eighteen essays in this volume explore Constance Fenimore Woolson's prodigious range in period and genre, as well as place, from the Great Lakes to the defeated South, and

across storied Europe to the Mediterranean The whole of her professional life comes alive in this enlightening collection s triptych The first section A Writer s Experiments reveals that Woolson s play with familiar genres and unfamiliar characters began during the 1870s and extended until she died in 1894 Consistently she tested the limits of representing women s labor and their erotic desires The second section Postbellum Souths follows Woolson s travels through a land ravaged by war and injustice Drawing on theories of travel collective memory the Lost Cause religious controversy and a race bound region these essays expose both the smugness of visitors and the agendas of residents that Woolson was among the first postwar writers to portray The third section Through an International Lens considers expatriate perceptions of European and Mediterranean cultures as well as misconceptions about the Gilded Age United States Here and throughout this volume responses to Woolson s travel sketches mingle with assessments of her fiction and poetry while her encounters with the writing of other Americans demonstrate how regularly Woolson made her century s literary terrain more subtle and complex

Dear Appalachia Emily Satterwhite, 2011-12-16 Much criticism has been directed at negative stereotypes of Appalachia perpetuated by movies television shows and news media Books on the other hand often draw enthusiastic praise for their celebration of the simplicity and authenticity of the Appalachian region Dear Appalachia Readers Identity and Popular Fiction since 1878 employs the innovative new strategy of examining fan mail reviews and readers geographic affiliations to understand how readers have imagined the region and what purposes these imagined geographies have served for them As Emily Satterwhite traces the changing visions of Appalachia across the decades from the Gilded Age 1865 1895 to the present she finds that every generation has produced an audience hungry for a romantic version of Appalachia According to Satterwhite best selling fiction has portrayed Appalachia as a distinctive place apart from the mainstream United States has offered cosmopolitan white readers a sense of identity and community and has engendered feelings of national and cultural pride Thanks in part to readers faith in authors as authentic representatives of the regions they write about Satterwhite argues regional fiction often plays a role in creating and affirming regional identity By mapping the geographic locations of fans Dear Appalachia demonstrates that mobile white readers in particular including regional elites have idealized Appalachia as rooted static and protected from commercial society in order to reassure themselves that there remains an authentic America untouched by global currents Investigating texts such as John Fox Jr s The Trail of the Lonesome Pine 1908 Harriette Arnow s The Dollmaker 1954 James Dickey s Deliverance 1970 and Charles Frazier s Cold Mountain 1997 Dear Appalachia moves beyond traditional studies of regional fiction to document the functions of these narratives in the lives of readers revealing not only what people have thought about Appalachia but why

Voices and Visions Nancy Dixon, Leslie Petty, 2025-01-15 Contributions by Ruth R Caillouet Mary C Carruth Nancy Dixon Kathleen Downes Edward J Dupuy Shari Evans Paul Fess Carina Evans Hoffpauir Leslie Petty Heidi Podlasi Labrenz Tierney S Powell Shanna M Salinas Matthew Teutsch and Marcus Charles Tribbett Voices and Visions Essays on New Orleans s Literary History examines a rich

combination of writers and texts from antebellum works like Martin R Delany's novel *Blake* and the poetry of Les Cénelles to Patricia Smith's recent collection of poems *Blood Dazzler*. The thirteen essays in *Voices and Visions* treat two hundred years of literature and include discussions on canonical contemporary and experimental writers. Authors often associated with New Orleans such as Kate Chopin, George Washington Cable, and Walker Percy are treated in new ways as are well-known writers who are not often thought of in relation to the city: Charles Chesnutt, Eudora Welty, Zora Neale Hurston, and Joy Harjo. Examining this wide array of voices demonstrates the myriad ways New Orleans's storied past has affected its present. Scholars find enduring themes: race, gender, religion, disease, art, but do so in the context of emerging conversations. Essayists in the volume address such topics as New Orleans as part of the Global South and the Black diaspora, the transformation of New Orleans after Hurricane Katrina, and the recovery of previously lost voices, including those of Native Americans and immigrants. They also discuss the legacy of pandemics and racial violence that in more recent years has been manifest in the COVID-19 outbreak and the Black Lives Matter movement.

Kitchen Economics Thomas Strychacz, 2020-08-11 An analysis of how nineteenth-century women regional writers represent political economic thought. WINNER OF THE ELIZABETH AGEE PRIZE IN AMERICAN LITERATURE. Readers of late nineteenth-century female American authors are familiar with plots, characters, and households that make a virtue of economizing. Scholars often interpret these scenarios in terms of a mythos of parsimony, frequently accompanied by a sort of elegiac republicanism whereby self-sufficiency and autonomy are put to the service of the greater good, a counterworld to the actual economic conditions of the period. In *Kitchen Economics: Women's Regionalist Fiction and Political Economy*, Thomas Strychacz takes a new approach to the question of how female regionalist fictions represent the economic by situating them within traditions of classical political economic thought. Offering case studies of key works by Sarah Orne Jewett, Mary Wilkins Freeman, Harriet Beecher Stowe, Rose Terry Cooke, and Alice Dunbar Nelson, this study focuses on three complex cultural fables: the island commonwealth, stadialism, or stage theory, and feeding the body politic, which found formal expression in political economic thought made their way into endless public debates about the economic turmoil of the late nineteenth century and informed female authors. These works represent counterparts, not counterworlds, to modernity, and their characteristic stance is captured in the complex trope of *feminaeconomica*. This approach ultimately leads us to reconsider what we mean by the term economic for the emphasis of contemporary neoclassical economics on economic agents given over to infinite wants and complete self-interest has caused the sufficiency and common good models of female regionalist authors to be misinterpreted and misvalued. These fictions are nowhere more pertinent to modernity than in their alliance with today's important alternative economic discourses.

California Dreaming Christine Bacarez, Lucy Mae San Pablo Burns, 2020-08-31 *California Dreaming* is a multi-genre collection featuring works by Asian American artists based in California. Exploring the places of Asian America through the migration and circulation of the arts, this volume highlights creative processes and the flow of objects to understand the rendering of

California's imaginary Here California is interpreted as both a specific locale and an identity marker that moves linking the state's cultural imaginary labor and economy with Asia Pacific the Americas and the world Together the works in this collection shift previous models and studies of the Golden State as the embodiment of frontier mentality and the discourse of exceptionality to a translocal regional and archipelagic understanding of place and cultural production The poems visual essays short stories critical essays interviews artist statements and performance text excerpts featured in this collection expand notions of where knowledge is produced directing our attention to the particularity of California's landscape and labor in the production of arts and culture An interdisciplinary collection California Dreaming foregrounds sensing and imagining place vividly as it hopes to inspire further creative responses to the notion of emplacement In doing so California Dreaming explores the possibilities imagined by and through Asian American arts and culture today paving the way for what is yet to be

World War One, American Literature, and the Federal State Mark Whalan, 2018-09-20 This book shows an empowered federal state as a significant factor in experimental American culture well before the 1930s

The Industrial Revolution in America Kevin Hillstrom, Laurie Collier Hillstrom, 2007-02-22 This three volume set concludes ABC CLIO's groundbreaking series on the Industrial Revolution as it played out in the United States offering volumes on the communications industry and the agriculture and meatpacking industries plus a concluding overview volume on the causes courses and interconnections among the industries that brought such dramatic change to our lives The concluding three volume set in ABC CLIO's landmark Industrial Revolution in America series offers vivid reminders of how this economic renaissance changed virtually every facet of American life Communications takes readers from the telegraph to the telephone and beyond showing how improvements in communication aided by better transportation helped create a truly national marketplace Agriculture and Meatpacking details the shift of agriculture from family farms and local trade to mass production and agribusiness sparking the development of a full range of farm machinery and spawning the rise of a new metropolis practically overnight The concluding Overview Comparison volume looks at the Industrial Revolution as a whole revealing the impact of various industries on each other and gauging the revolution's broader social and political legacy in the United States and around the world

Together by Accident Stephanie C. Palmer, 2008-12-16 This fascinating account of the regional travel accident motif within American local color literature offers a reassessment of the cultural work done by authors writing during the Gilded Age Stephanie C Palmer shows how events like broken carriage wheels and missed trains were used by local color authors to bring together bourgeois and lower class characters thus giving readers the opportunity to see modernity coming into contact with both rural and urban life Using the works of Sarah Orne Jewett Bret Harte William Dean Howells Elizabeth Stuart Phelps and others Palmer traces the use of the regional travel accident motif and how local color writers employed it to give critiques on class society and modern life Exploring the themes of regional identity modernity and interpersonal relationships Together by Accident offers an intriguing evaluation of the innovations and

inconveniences associated with life during the industrializing Gilded Age in America **The View from Vermont** Blake A. Harrison, 2006 With its small native population proximity to major metropolitan areas and bucolic rural beauty Vermont was fated to be a tourist mecca forever associated in the popular imagination with maple syrup fall colors and ski bunnies Tourism for good and ill has always been the decisive factor in the conception of rural Vermont What is surprising however is the degree to which we have accepted this notion of rural Vermont as a somehow timeless entity Blake Harrison's rich and rewarding study instead presents the construction of Vermont's landscape as a complex and ever changing dynamic informed by progressive modernist and reformist thought competing views of economic expansion rural and urban prejudice and social exclusion and more recently by land use planning and environmentalism This broad based study includes the early history of Vermont tourism the concomitant abandonment of farms with the rise of the summer home the creation of an unspoiled Vermont from billboards at least the impact of Vermont's ski industry on tradition bound tourism and later efforts to legislate growth and protect an increasingly static ideal of a rural Vermont While grounded within a specific Vermont view Harrison has much to contribute to broader studies of rural places tourism and landscapes in American culture His analysis of how physical landscapes affect and are affected by our imagined landscape and the insight afforded by his juxtaposition of leisure and labor will deeply inform our understanding of rural tourist landscapes for years to come This is a truly interdisciplinary work that will satisfy and challenge historians and geographers alike **The Dream of the Great American Novel**

Lawrence Buell, 2014-02-10 Magisterial makes you suddenly see new things in familiar books brilliant analyses of a dozen or so front runners in the Great American Novel sweepstakes Michael Dirda Virginia Quarterly Review The idea of the great American novel continues to thrive almost as vigorously as in its nineteenth century heyday defying more than 150 years of attempts to dismiss it as amateurish or obsolete In this landmark book the first in many years to take in the whole sweep of national fiction Lawrence Buell reanimates this supposedly antiquated idea demonstrating that its history is a key to the dynamics of national literature and national identity itself The dream of the G A N as Henry James nicknamed it crystallized soon after the Civil War In fresh in depth readings of selected contenders from the 1850s onward in conversation with hundreds of other novels Buell delineates four scripts for G A N candidates and their themes illustrated by such titles as The Scarlet Letter The Great Gatsby Invisible Man Uncle Tom's Cabin Beloved Moby Dick and Gravity's Rainbow works dwelling on topics from self invention to the promise and pitfalls of democracy The canvas of the great American novel is in constant motion reflecting revolutions in fictional fashion the changing face of authorship and the inseparability of high culture from popular As Buell reveals the elusive G A N showcases the myth of the United States as a nation perpetually under construction Engaging and provocative ultimately affirms the importance of literature to a nation's sense of itself Sarah Graham Times Literary Supplement Rich in critical insight Buell wonders if the GAN isn't stirring again in surprising new developments in science fiction An impressively ambitious literary survey Booklist starred review

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