

THE REAL CAMELOT

Paganism and the Arthurian Romances



John Darrah

Real Camelot Paganism Arthurian Romanc

Rodney Castleden



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The Real Camelot John Darrah,1981 *Paganism in Arthurian Romance* John Darrah,1997 His most original contribution to an unravelling of a pagan Arthurian past lies in his appropriation of the fascinating evidence of standing stones and pagan cultic sites The magical attributes of stones are exemplified in prehistoric standing stones the real counterparts of the perrons of the French romances This is dark and difficult territory but certain events in the Arthurian cycle which take place on and around Salisbury Plain have correspondences with known prehistoric events Building on these elusive clues and tracing a range of sites around the river Severn and south Wales John Darrah has added a significant new dimension to the search for the sources of England s great epic the legends of Arthur and his court Jacket *The New Arthurian Encyclopedia* Norris J. Lacy,Geoffrey Ashe,Sandra Ness Ihle,Marianne E. Kalinke,Raymond H. Thompson,2013-09-05 First published in 1996 Now updated with a new information packed 40 page Supplement covering the years 1990 1995 this unique Encyclopedia highlights the World of King Arthur from its origins in Dark Age Britain to the present day when Arthurian novels films and music continue to appear around the world at an astonishing rate The Supplement which provides five full years of coverage not available anywhere else enhances the usefulness of more than 1 300 entries on all aspects of the Arthurian legend in literature history folklore archaeology art and music Written by an international team of over 130 authorities no oth er work approaches this A Z guide to the legends of King Arthur and his knights of the Round Table for breadth and depth of coverage This is the ultimate source for reliable information on topics as diverse as the Grail Tristan and Isolde Lancelot and Guenevere Arthurian operas the historicity of Arthur and more *The Grail Legend in Modern Literature* John Barry Marino,2004 The Grail legends have in modern times been appropriated by a number of different scholarly schools of thought their approaches are analysed here This study shows how modern including postmodern adaptations of the Grail legend correspond to trends in the scholarly community and how the legend has been appropriated by competing world views There are three parallel trends in Grail scholarship and modern adaptations of the legend controversy over Christian or pagan origins secularization by way of humanism and esoteric mysticism These three trends reflect movements in popular culture Relativism and multiculturalism influence Christian pagan cultural conflict in the adaptations Mythographers maintain the legend s appeal in a humanist culture by considering the Grail metaphor rather than material actuality modern adaptations then transform the Grail from a particularly Christian symbol to one with universal application in an increasingly secular society Modern esoteric spiritualities allow the Grail actuality with flexible meaning This study then demonstrates how the Grail legend is transformed and adapted from medieval to modern cultures and continues to evolve today JOHN B MARINO is adjunct instructor Maryville University and Saint Louis University **A History of Arthurian Scholarship** Norris J. Lacy,2006 A survey of critical attention devoted to Arthurian matters This book offers the first comprehensive and analytical account of the development of Arthurian scholarship from the eighteenth

century or earlier to the present day The chapters each written by an expert in the area under discussion present scholarly trends and evaluate major contributions to the study of the numerous different strands which make up the Arthurian material origins Grail studies editing and translation of Arthurian texts medieval and modern literatures in English and European languages art and film The result is an indispensable resource for students and a valuable guide for anyone with a serious interest in the Arthurian legend Contributors NORRIS LACY TONY HUNT KEITH BUSBY JANE TAYLOR CHRISTOPHER SNYDER RICHARD BARBER SIAN ECHARD GERALD MORGAN ALBRECHT CLASSEN ROGER DALRYMPLE BART BESAMUSCA MARIANNE E KALINKE BARBARA MILLER CHRISTOPHER KLEINHENZ MURIEL WHITAKER JEANNE FOX FRIEDMAN DANIEL NASTALI KEVIN J HARTY NORRIS J LACY is Edwin Erle Sparks Professor of French and Medieval Studies at Pennsylvania State University

King Arthur Edward Donald Kennedy, 2013-10-18 Examining the origins of the Arthurian legend and major trends in the portrayal of Arthur from the Middle Ages to the present this collection focuses on discussion of literature written in English French Latin and German Its 16 essays four published here for the first time deal with such matters as the search for the historical Arthur the depiction of Arthur in the romances Erec and Iwein of Hartmann von Aue the way Arthur is depicted in 19th century art and the Victorian view of manhood and conceptions of King Arthur in 20th century literature Six of the essays originally published in French and German are translated into English especially for this book Two essays have been substantially revised An introduction offers a general discussion of the development of the legends in the countries of Europe Works discussed include medieval and Renaissance chronicles Geoffrey of Monmouth's *Historia Regum Britanniae* Wace's *Roman de Brut* Polydore Vergil's *Anglica Historia* Scottish vernacular and Latin chronicles medieval romances the *Lancelot en prose* the *Mort Artu* the *Post Vulgate Roman du Graal* and works of Chr tien de Troyes Hartmann von Aue and Sir Thomas Malory Spenser's *Faerie Queene* Tennyson's *Idylls of the King* and T H White's *Once and Future King* A bibliography lists selected major secondary studies of King Arthur as well as major reference works

The Earliest Arthurian Texts Graham Anderson, 2007 This volume offers for the first time a comprehensive collection of over one hundred Greek and Latin sources which point to certain Classical antecedents to the Arthur tradition offering texts translations and commentaries for all of these This work should appeal to scholars interested in Arthurian tradition and medieval and classical literature ancient Greek and Latin sources needed to deal with figures answering to names like Arktouros Arduus and Artorius where the bearers seem to have some kind of Arthurian character It challenges proponents of later British Arthurs to explain or explain away various Classical antecedents to the Arthurian tradition This collection includes text and translation of over one hundred short texts concerning Arthur figures enabling Medieval scholars to examine for themselves the basis for claims of Arthurship before the age of the historical Gildas A detailed commentary is provided to introduce classicists to the Medieval tradition and vice versa The new texts raise as many questions as they answer but for that very reason serious students of Arthurian origins cannot afford to ignore them

The Real King Arthur

Peter F. J. Turner, 1993 *The Glory of Arthur* Jeffrey John Dixon, 2014-08-08 Starting with William Blake's lost painting *The Ancient Britons* this book shows how the visionary artist and poet reworked the Matter of Britain the corpus of legends presenting an alternative history of Britain into his own mythology He thus adds to a tradition of Arthurian epic begun by Layamon in the 13th century and continued by Edmund Spenser in the 16th in which a Romano Celtic warlord becomes an icon of the English imagination This book shows how Britain became the promised land of a pagan goddess where mythical events are as important as those of history and how the figure of Arthur is transformed into a British Messiah whose Christian realm is in continuous interaction with the Otherworld of Faerie an imagined place between the spiritual and the earthly Arthur as perceived through Blake's vision is the earthly embodiment of the fallen Albion this exploration of the mythic underpinnings of the English sense of nationhood reveals an imaginative consciousness that links us to human existence itself Goddess and Grail Jeffrey John Dixon, 2017-08-08 The early chroniclers of Britain presented the island as the promised land of the Roman goddess Diana Later when the story of Arthur was transformed by Christian mythology a new literary concept of the island was promoted the promised land of the Holy Grail As the feminine enchantment of the Goddess gave way to the masculine crusade of the Grail Quest the otherworld realms of the fays or fairy women were denigrated in favor of the heavenly afterlife The dualism of the medieval authors was challenged by modern writers such as Blake and Tolkien as well as by the scholars of the Eranos conferences This book explores the conflict between Goddess and Grail a rift less about paganism versus Christianity than about religious literalism versus spiritual imagination which is resolved in the figure of Sophia Divine Wisdom **Middle English Romance** Joanne A. Rice, 1987 Arthurian Bibliography III: 1978-1992 Caroline Palmer, 1998 Details of all published Arthurian work post 1978 to 1992 If one wants to scoop up nearly everything on an Arthurian subject there is no substitute for the Arthurian Bibliography series ANGLIA In 1981 the first Arthurian Bibliography appeared an exhaustive alphabetical author listing of all critical material recorded in the standard Arthurian bibliographies up to 1978 This was followed in 1983 by the second volume giving full indexes by topic key word and individual work author to form a complete subject index of every topic in Arthurian literature Summaries and reviews were also indicated where they existed Arthurian Bibliography III updates this invaluable reference work for Arthurian scholars to 1992 Compiled from the BBSIA it conveniently contains both author listing and subject index in one volume **King Arthur** Rodney Castleden, 2003-03-13 King Arthur is often written off as a medieval fantasy the dream of those yearning for an age of strong just rulers and a contented kingdom Those who accept his existence at all generally discard the stories that surround him This exciting new investigation argues not only that Arthur did exist as a Dark Age chieftain but that many of the romantic tales of Merlin Camelot and Excalibur are rooted in truth In his quest for the real King Arthur Rodney Castleden uses up to date archaeological and documentary evidence to recreate the history and society of Dark Age Britain and its kings He revives the possibility that Tintagel was an Arthurian legend and proposes a radical new

theory that Arthur escaped alive from his final battle A location is even suggested for perhaps the greatest mystery the whereabouts of Arthur s grave King Arthur The Truth Behind the Legend offers a more complete picture of Arthur s Britain and his place in it than ever before The book s bold approach and compelling arguments will be welcomed by all readers with an interest in Arthuriana

The Spenser Encyclopedia A.C. Hamilton,2020-07-01 This masterly work ought to be The Elizabethan Encyclopedia and no less Cahiers Elizabethains Edmund Spenser remains one of Britain s most famous poets With nearly 700 entries this Encyclopedia provides a comprehensive one stop reference tool for appreciating Spenser s poetry in the context of his age and our own understanding the language themes and characters of the poems easy to find entries arranged by subject

The Arthurian Encyclopedia Norris J. Lacy,Geoffrey Ashe,1987 An encyclopedia of the arts characters history legend archaeology themes motifs objects and literature of the Arthurian legend

The Magic Box Rob Young,2021-08-03 A LOUDER THAN WAR BOOK OF THE YEAR A riveting journey into the psyche of Britain through its golden age of television and film a cross genre feast of moving pictures from classics to occult hidden gems The Magic Box is the nation s visual self portrait in technicolour detail The definition of gripping Truly a trove of wyrd treasures BENJAMIN MYERS A lovingly researched history of British TV that recalls the brilliant the bizarre and the unworldly GUARDIAN A reclamation not just of a visual golden age but of Britain as a darkly magical place THE SPECTATOR A feat of argument description and affection FINANCIAL TIMES Young unearths the ghosts of TV past and Britain s dark psyche HERALD Highly entertaining A fabulous treasure trove SCOTSMAN Young is a phenomonal scholar OBSERVER Impassioned THE CRITIC Growing up in the 1970s Rob Young s main storyteller was the wooden box with the glass window in the corner of the family living room otherwise known as the TV set Before the age of DVDs and Blu ray discs YouTube and commercial streaming services watching television was a vastly different experience You switched on you sat back and you watched There was no pause or fast forward button The cross genre feast of moving pictures produced in Britain between the late 1950s and late 1980s from Quatermass and Tom Jones to The Wicker Man and Brideshead Revisited from A Canterbury Tale and The Go Between to Bagpuss and Children of the Stones and from John Betjeman s travelogues to ghost stories at Christmas contributed to a national conversation and collective memory British made sci fi folk horror period drama and televisual grand tours played out tensions between the past and the present dramatised the fractures and injustices in society and acted as a portal for magical and ghostly visions In The Magic Box Rob Young takes us on a fascinating journey into this influential golden age of screen and discovers what it reveals about the nature and character of Britain its uncategorisable people and buried histories and how its presence can still be felt on screen in the twenty first century A forensic dissection this tightly packed treatise takes pains to illustrate how what we view affects how we view ourselves TOTAL FILM

R.C.E.I. ,1989 *Arthuriana* ,1995 Cambridge Medieval Celtic Studies ,1981 King Arthur in Antiquity Graham Anderson,2004-03 Although King Arthur s identity is so frequently debated he is almost always set somewhere in the Celtic

Britain of the Early Christian Era This original and wide ranging study argues that the roots of the Arthur legend are to be found in classical antiquity and that the traditional British Arthur is a much later imitation Graham Anderson examines hitherto neglected evidence for two much older figures known to classical writers as early kings of Arcadia and Lydia who supposedly flourished more than a millennium earlier than traditional accounts suggest He outlines the correspondence betw

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