

# Reading Books



ESSAYS ON THE  
MATERIAL TEXT  
AND LITERATURE  
IN AMERICA



Edited by  
Michele Moyhan and Lane Stiles

# Readings Essays On The Material Text And Literature In America

**James L. Machor, Philip Goldstein**



## **Readings Essays On The Material Text And Literature In America:**

**Reading Acts** Barbara Ryan, Amy M. Thomas, 2002 Drawing on such original sources as diaries commonplace books fan mail to authors booksellers reports and student papers the contributors to Reading Acts recover a wealth of important historical information that expands our understanding of reading in the United States during the nineteenth and early twentieth centuries The emphasis throughout is on the act of reading and the attendant proposition that reading acts upon those who read Covered in this volume are a wide range of fascinating topics including the cultural agency of women during the early national period readers criticisms of the critics in the 1830s readers relationships with beloved authors after the Second Industrial Revolution and attitudes toward single motherhood in the mid twentieth century as revealed in readers responses to a True Confessions magazine article Contributors from diverse fields and disciplines highlight the ways in which human diversity and often contrariness are reflected in reading habits and enthusiasms They show how a desire to read and a love of reading have impelled average Americans to voice their opinions defend their tastes and confront cultural arbiters whose dictates failed to match their lived experiences By focusing on documents left by readers deemed ordinary the essayists raise important questions that existing approaches and methodologies often obscure Their treatment of key variables in the act of reading such as gender institutional setting and class is consistently fresh provocative and illuminating

**The Industrial Book, 1840-1880** Scott E. Casper, 2007 V 1 The colonial book in the Atlantic world This book carries the interrelated stories of publishing writing and reading from the beginning of the colonial period in America up to 1790 v 2 An Extensive Republic This volume documents the development of a distinctive culture of print in the new American republic v 3 The industrial book 1840 1880 This volume covers the creation distribution and uses of print and books in the mid nineteenth century when a truly national book trade emerged v 4 Print in Motion In a period characterized by expanding markets national consolidation and social upheaval print culture picked up momentum as the nineteenth century turned into the twentieth v 5 The Enduring Book This volume addresses the economic social and cultural shifts affecting print culture from Word War II to the present [A History of the Book in America](#) Scott E. Casper, Jeffrey D. Groves, Stephen W.

Nissenbaum, David D. Hall, Michael P. Winship, 2009-09-15 Volume 3 of A History of the Book in America narrates the emergence of a national book trade in the nineteenth century as changes in manufacturing distribution and publishing conditioned and were conditioned by the evolving practices of authors and readers Chapters trace the ascent of the industrial book a manufactured product arising from the gradual adoption of new printing binding and illustration technologies and encompassing the profusion of nineteenth century printed materials which relied on nationwide networks of financing transportation and communication In tandem with increasing educational opportunities and rising literacy rates the industrial book encouraged new sites of reading gave voice to diverse communities of interest through periodicals broadsides pamphlets and other printed forms and played a vital role in the development of American culture Contributors Susan

Belasco University of Nebraska Candy Gunther Brown Indiana University Kenneth E Carpenter Newton Center  
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 Anthony Enns, Bernhard Metz, 2022-07-05 This anthology explores the relationships and interdependencies between literary  
 production and distinctions of taste by examining how the material aspects of literary texts such as the cover binding  
 typography and paper stock reflect or even determine their cultural status In many cases for example the distinctions  
 between highbrow and lowbrow taste have little to do with the content of the texts themselves as books often function as  
 markers of socioeconomic status like clothing or home decor One might even go so far as to say that the concept of literary  
 taste is more closely related to fashion sense than critical judgment The anthology seeks to address this claim by examining  
 how the tensions between consumerism and prestige reflect fundamental historical changes with regard to the development  
 of technology literacy and social power *American Literature and the Culture of Reprinting, 1834-1853* Meredith L.  
 McGill, 2013-10-11 The antebellum period has long been identified with the belated emergence of a truly national literature  
 And yet as Meredith L McGill argues a mass market for books in this period was built and sustained through what we would  
 call rampant literary piracy a national literature developed not despite but because of the systematic copying of foreign  
 works Restoring a political dimension to accounts of the economic grounds of antebellum literature McGill unfolds the legal  
 arguments and political struggles that produced an American culture of reprinting and held it in place for two crucial  
 decades In this culture of reprinting the circulation of print outstripped authorial and editorial control McGill examines the  
 workings of literary culture within this market shifting her gaze from first and authorized editions to reprints and piracies  
 from the form of the book to the intersection of book and periodical publishing and from a national literature to an internally  
 divided and transatlantic literary marketplace Through readings of the work of Dickens Poe and Hawthorne McGill seeks  
 both to analyze how changes in the conditions of publication influenced literary form and to measure what was lost as  
 literary markets became centralized and literary culture became stratified in the early 1850s *American Literature and the  
 Culture of Reprinting 1834-1853* delineates a distinctive literary culture that was regional in articulation and transnational in  
 scope while questioning the grounds of the startlingly recent but nonetheless powerful equation of the national interest with  
 the extension of authors rights **A Passion for Books** D. Salwak, 1999-04-23 Leading writers and critics including

Margaret Drabble Alan Sillitoe and Ferdinand Mount share their passion for books and the joys of reading in an inspiring collection of essays and writings *A Passion for Books* is both a celebration of the value and importance of reading and a spirited defence against the many gloomy voices in our so called electronic age who say the book will soon be obsolete This book itself a joy to read is written for anyone who cares at all about the past and future of books and reading **Books Without Borders, Volume 2** R. Fraser, M. Hammond, 2008-07-10 This volume focuses on the publisher's series as a cultural formation a material artifact and component of cultural hierarchies Contributors engage with archival research cultural theory literary and bibliometric analysis amongst a range of other approaches to contextualize the publisher's series in terms of its cultural and economic work **Reading for Liberalism** Stephen J. Mexal, 2013-06-01 Founded in 1868 the *Overland Monthly* was a San Francisco based literary magazine whose mix of humor pathos and romantic nostalgia for a lost frontier was an immediate sensation on the East Coast Due in part to a regional desire to attract settlers and financial investment the essays and short fiction published in the *Overland Monthly* often portrayed the American West as a civilized evolution of and not a savage regression from eastern bourgeois modernity and democracy Stories about the American West have for centuries been integral to the way we imagine freedom the individual and the possibility for alternate political realities *Reading for Liberalism* examines the shifting literary and narrative construction of liberal selfhood in California in the late nineteenth century through case studies of a number of western American writers who wrote for the *Overland Monthly* including Noah Brooks Ina Coolbrith Bret Harte Jack London John Muir and Frank Norris among others *Reading for Liberalism* argues that Harte the magazine's founding editor and the other members of the *Overland* group critiqued and reimagined the often invisible fabric of American freedom *Reading for Liberalism* uncovers and examines in the text of the *Overland Monthly* the relationship between wilderness literature race and the production of individual freedom in late nineteenth century California *Archives of Instruction* Jean Ferguson Carr, Stephen L. Carr, Lucille M Schultz, 2005-02-21 Both a historical recovery and a critical rethinking of the functions and practices of textbooks *Archives of Instruction* Nineteenth Century Rhetorics Readers and Composition Books in the United States argues for an alternative understanding of our rhetorical traditions The authors describe how the pervasive influence of nineteenth century literacy textbooks demonstrate the early emergence of substantive instruction in reading and writing Tracing the histories of widespread educational practices the authors treat the textbooks as an important means of cultural formation that restores a sense of their distinguished and unique contributions At the beginning of the nineteenth century few people in the United States had access to significant school education or to the materials of instruction By century's end education was a mass though not universal experience and literacy textbooks were ubiquitous artifacts used both in home and in school by a growing number of learners from diverse backgrounds Many of the books have been forgotten their contributions slighted or dismissed or they are remembered through a haze of nostalgia as tokens of an idyllic form of schooling *Archives of Instruction* suggests

strategies for re reading the texts and details the watersheds in the genre providing a new perspective on the material conditions of schooling book publication and emerging practices of literacy instruction The volume includes a substantial bibliography of primary and secondary works related to literacy instruction at all levels of education in the United States during the nineteenth century

**Reading in History** Bonnie Gunzenhauser, 2015-10-06 A collection of essays that offer a methodological framework for the history of reading Focusing on a specific historical moment it gathers statistics about such issues as literacy rates library subscriptions publication and sales figures and print runs to answer questions about what was being read and by whom in a particular place and time

**Utopian Audiences** Kenneth M. Roemer, 2003 How do readers transform Utopia How do they manipulate imaginary worlds to gain new perspectives of their own worlds In order to answer these and other questions this study employs a wide spectrum of reader response approaches to define the nature and impact of utopian literature

The Marketing of Edgar Allan Poe , *Fashioning Alice* Kiera Vaclavik, 2019-02-07 150 years after Alice s Adventures in Wonderland was first published Lewis Carroll s eponymous heroine has become one of the most familiar figures in the cultural landscape The enduringly iconic figure of the Victorian child Alice has inspired countless fashion designers illustrators and stylists The Alice Look has been embraced across the world by young and old alike and by both the feted and the forgotten Fashioning Alice is the first book to chart the emergence of Alice as a style icon Kiera Vaclavik traces the evolution of Alice s visual identity in the nineteenth century and explores the myriad ways in which she was dressed on the page on the stage and in the home The book also draws on historical sources to examine amateur performance and play not just in the UK but in the USA Japan and Australia Illustrated throughout Fashioning Alice is a ground breaking exploration of Alice s visual career that offers a compelling case study of the intersections between fashion and fiction

**The Book History Reader** David Finkelstein, Alistair McCleery, 2002 The editors illustrate how book history studies have evolved into a broad approach which incorporates social and cultural considerations governing the production dissemination and reception of print and texts

Reading Books Michele Moylan, Lane Stiles, 1996 This collection of original essays explores the relationship between publishing and literature in America Right at the leading edge of scholarship on the history of the book William Gilmore Lehne

**Reception Histories** Steven Mailloux, 2018-09-05 In his earlier Rhetorical Power Steven Mailloux presented an innovative and challenging strategy for combining critical theory and cultural studies That book has stimulated wide ranging discussion and debate among diverse audiences students and specialists in American studies speech communications rhetoric composition law education biblical studies and especially literary theory and cultural criticism Reception Histories marks a further development of Mailloux s influential critical project as he demonstrates how rhetorical hermeneutics uses rhetoric to practice theory by doing history Reception Histories works out in detail what rhetorical hermeneutics means in terms of poststructuralist theory Part One nineteenth century U S cultural studies Part Two and the contemporary history of curricular reform within the so called Culture Wars Part Three Mailloux situates defends

and elaborates the theory he first proposed in *Rhetorical Power* and he exemplifies it with a new series of provocative reception histories. He also both critiques and reconceptualizes the version of reader response criticism he developed in his first book *Interpretive Conventions Throughout Reception Histories*. Mailloux demonstrates his distinctive blend of neopragmatism and cultural rhetoric study. By tracing the rhetorical paths of thought, this book offers a new way to read the current volatile debates over higher education and contributes its own original proposals for shaping the future of the humanities.

**Reception Study** James L. Machor, Philip Goldstein, 2001. First Published in 2001. Routledge is an imprint of Taylor Francis, an informa company.

Getting at the Author Barbara Hochman, 2010-01-20. How typography conveys and affects meaning from the Bible to comic books.

**States of Inquiry** Oz Frankel, 2006-07-21. Performing printing and then circulating these studies, government established an economy of exchange with its diverse constituencies. In this medium, which Frankel terms print statism, not only tangible objects such as reports and books but knowledge itself changed hands. As participants, citizens assumed the standing of informants and readers.

The Victorian Homefront Louise L. Stevenson, 2001. Stevenson offers a concise and fascinating portrait of the intellectual lives of ordinary Americans from the Civil War through Reconstruction.

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