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Readings On Medea

Susanna Morton Braund



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Roman Readings: Latin Poetry from Lucretius to Ovid Stephen Harrison, 2025-07-21 This volume collects seventeen pieces on the classical Latin poetry of the late Republican and Augustan period written and published since 2000 They share a common interest in the close reading of poems with a particular focus on the issues of genre intertextuality poetic unity political allusion imagery and literary history Topics treated include the proem to Lucretius I and its relation to Ennian models issues of unity and interpretation in five poems of Catullus On Vergil there are two studies of the similes of the Aeneid one of Aeneas narrative in Aeneid 2 one of Aeneid 6 as a journey into the epic past one of Sibylline elements in the Aeneid and one of the language used by the Aeneid's gods plus a new contribution to the old issue of the identity of the child in Eclogue 4 On Propertius there are accounts of 4.9 and its contemporary political significance and of how some other elegies in Book 4 function as expanded epigrams The chapter on Ovid looks at the chronology and shape of his literary career Taken together these pieces seek to present these central texts of Roman poetry for modern literary study by scholars and advanced students

Readings of Medea in the Metamorphoses Josiah E. Davis, 1998

Some Organic Readings in Narrative, Ancient and Modern Ian Repath, Fritz-Gregor Herrmann, 2019-12-01 This volume in honour of John Morgan contains seventeen essays by colleagues research students and post doctoral researchers who have worked with and been influenced by him during his 40 years in Swansea up to and beyond his retirement in 2015 It is designed to reflect the esteem and affection in which the honoree is held as teacher supervisor colleague and friend All the contributions reflect John Morgan's interests with a particular focus on narrative which has always been at the forefront of his teaching and research he has elucidated the forms structures strategies and functions of numerous ancient narratives especially fictional in a voluminous body of scholarship The contributors consider a wide range of narratives extending from those which show the influence of older stories on the beginnings of ancient Greek civilisation through various narrative genres in different periods of antiquity and up to later eras when the impact of Greek and Roman learning stories and ideas has been felt The core of this volume contains discussions of narratives from the Roman imperial period since this is the area to which the majority of John Morgan's work has been devoted and where his research has seen him become a world leader in the study of the ancient Greek novel Several of the contributions at various stages of development were delivered and discussed at gatherings organised under the aegis of KYKNOS the Centre for Research on the Narrative Literatures of the Ancient World which was established at Swansea in 2004 at John Morgan's initiative

Medea Emma Griffiths, 2006 Both visual and literary this indispensable guide to the fascinating mythical figure of Medea gives access to the latest critical thinking in the

field brings into focus previously unexplored themes and provides an incisive introduction to the story and the ideology of ancient Greece

Neulektüren - New Readings, 2015-06-29 Die Einsicht in die Polyvalenz poetischer Texte z hmt die noch jeder Form diskursiver Analyse von Kunstwerken eigene Tendenz Sinn und Bedeutung festzuschreiben Im Spannungsfeld zwischen der anarchischen Lust am Text Roland Barthes und der Wut des Verstehens Jochen H risch behaupten sich die Lekt ren die als Verstehensangebote der Vieldeutigkeit literarischer Werke durch Analysen von Form und Inhalt zur Sichtbarkeit verhelfen wollen ohne ihnen den Atem abzuschn ren Ihr Ziel ist es nicht das R tsel Adorno literarischer Kunstwerke zu l sen sondern es als R tsel in seinen vielf ltigen Bedeutungsdimensionen erfahrbar zu machen Von hier aus versammelt der vorliegende Band neue Lekt ren als Angebot zum Gespr ch und Herausforderung Texte als Mittel intensiver Blick ffnungen zu begreifen was nichts anderes hei t als immer wieder aufs Neue zu lesen Der Band enth lt Studien zu Medea Bildern Anna Chiarloni Marie von Ebner Eschenbachs Das Sch dliche Erika Tunner der Figur des Juden in romantischen M rchen Martha B Helfer der Reitergeschichte Hugo von Hofmannsthals Heinz Peter Preu er der fr hen Romantikerinnenrezeption Anke Gilleir Franz Kafkas Das Urteil Gerhard P Knapp Robert Walsers Tobold II Jaak De Vos Lion Feuchtwangers Moskau 1937 Anne Hartmann der Exilerfahrung im Werk Franz Werfels Hans Wagener Erich Frieds Nachdichtung von Dylan Thomas Under Milk Wood J rg Thunecke der Raumkonzeption in Erz hltexten Volker Brauns Hans Christian Stillmark Eli Amirs Roman Nuri Heidy Margrit M ller Christa Wolfs Sommerst ck Roswitha Skare Urs Widmers Der blaue Siphon Henk Harbers Christoph Marthalers Stunde Null Christopher B Balme der Lyrik Heinz Czechowskis Anthonya Visser Erz hltexten von Judith Hermann und Susanne Fischer Monika Shafi Werner Fritschs Grabungen Norbert Otto Eke und zum Wissen um den Autor bei Neulekt ren Elrud Ibsch

Reading Vergil's Aeneid Christine G. Perkell, 1999 Vergil's Aeneid has been considered a classic if not the classic of Western literature for two thousand years In recent decades this famous poem has become the subject of fresh and searching controversy What is the poem's fundamental meaning Does it endorse or undermine values of empire and patriarchy Is its world view comic or tragic Many studies of the poem have focused primarily on selected books The approach here is comprehensive An introduction by editor Christine Perkell discusses the poem's historical background its reception from antiquity to the present and its most important themes The book by book readings that follow both explicate the text and offer a variety of interpretations Concluding topic chapters focus on the Aeneid as foundation story the influence of Apollonius Argonautica the poem's female figures and English translations of the Aeneid Written in an accessible style and providing translations of all Latin passages this volume will be of particular value to teachers and students of humanities courses as well as to specialists

Reading Fear in Flavian Epic Dalida Agri, 2022 This book examines the textual representations of emotions fear in particular through the lens of Stoic thought and their impact on depictions of power gender and agency It first draws attention to the role and significance of fear and cognate emotions in the tyrant's psyche and then goes on to explore how these emotions in turn shape the wider

narratives The focus is on the lengthy epics of Valerius Flaccus *Argonautica* Statius *Thebaid* and Silius Italicus *Punica* All three poems are obsessed with men in power with no power over themselves a marked concern that carries a strong Senecan fingerprint Seneca's influence on post Neronian epic discourse can be felt beyond his plays His *Epistles* and other prose works prove particularly illuminating for each of the poet's gendered treatment of the relationship between power and emotion By adopting a Roman Stoic perspective both philosophical and cultural this study brings together a cluster of major ideas to draw meaningful connections and unlock new readings

Latin Literature Susanna Morton Braund, 2005-07-19 This highly accessible user friendly work provides a fresh and illuminating introduction to the most important aspects of Latin prose and poetry Readers are constantly encouraged to think for themselves about how and why we study the texts in question They are stimulated and inspired to do their own further reading through engagement with a wide selection of translated extracts and with a useful exploration of the different ways in which they can be approached Central throughout is the theme of the fundamental connections between Latin literature and issues of elite Roman culture The versatile structure of the book makes it suitable both for individual and class use

Reading Epic Peter Toohey, 2003-09-02 Readers new to ancient epic are hampered in two ways they do not know the ancient languages and they are unfamiliar with the ancient world This survey addresses the needs of these readers by offering guidance through the major classical writers of epic it begins with Homer and concludes with an overview of the development of late ancient epic and of the interface between the epic and the novel

Barbarian: Explorations of a Western Concept in Theory, Literature, and the Arts Markus Winkler, Maria Boletsi, 2023-07-31 This two volume co authored study explores the history of the concept of barbarism from the eighteenth century to the present and highlights its foundational role in modern European and Western identity It constitutes an original comparative and interdisciplinary exploration of the concept's modern European and Western history and combines overviews with detailed analyses of representative works of literature art film philosophy and political and cultural theory Volume 2 broaches figurations of barbarism and mobilizations of the barbarian across diverse contexts media and fields from the early twentieth century to our present from avant garde manifestoes to contemporary multilingual literature and adaptations of the Medea myth from anti colonial to eco socialist texts from political philosophy and ethno anthropology to contemporary pop culture from Russian poetry to Western political rhetoric from Europe to Latin America from cinema to art biennials and from neo Marxists to the Alt Right

Reading Women's Worlds from Christine de Pizan to Doris Lessing S. Jansen, 2011-04-25 In this work Jansen explores a recurring theme in writing by women the dream of finding or creating a private and secluded retreat from the world of men These imagined women's worlds may be very small a single room for example but many women writers are much more ambitious fantasizing about cities even entire countries created for and inhabited exclusively by women

Reading Greek Tragedy Simon Goldhill, 2023-11-02 Revised edition of a pioneering critical introduction to Greek tragedy which helps readers appreciate the plays in all their complexity

Decadent Ecology in British Literature and Art, 1860-1910 Dennis Denisoff, 2021-12-16 Casting fresh light on late nineteenth and early twentieth century British art literature ecological science and paganism Decadent Ecology reveals the pervasive influence of decadence and paganism on modern understandings of nature and the environment queer and feminist politics national identities and changing social hierarchies Combining scholarship in the environmental humanities with aesthetic and literary theory this interdisciplinary study digs into works by Simeon Solomon Algernon Swinburne Walter Pater Robert Louis Stevenson Vernon Lee Michael Field Arthur Machen and others to address trans temporal trans species intimacy the vagabondage of place the erotics of decomposition occult ecology decadent feminism and neo paganism Decadent Ecology reveals the mutually influential relationship of art and science during the formulation of modern ecological environmental evolutionary and trans national discourses while also highlighting the dissident dynamism of new and recuperative pagan spiritualities primarily Celtic Nordic Germanic Greco Roman and Egyptian in the framing of personal social and national identities

Reading the Ovidian Heroine Kathryn McKinley, 2017-09-18 This study investigates the reception of Ovid's heroines in Metamorphoses commentaries written between 1100 and 1618 The Ovidian heroine offers a telling window onto medieval and early modern clerical constructions of gender and selfhood In the context of classical representations of the feminine the book examines Ovid's engagement of the heroine to explore problems of intentionality The second part of the study presents commentaries by such clerics as William of Orlans the Vulgate commentator Thomas Walsingham and Raphael Regius illustrating the reception of the Ovidian heroine in medieval France and England as well as in Renaissance Italy and Germany The works analyzed here show that clerical readings of the feminine in Ovid reflect greater heterogeneity than is commonly alleged Both moralizing summaries and Latin editions used as schooltexts are discussed

Classical Literature on Screen Martin M. Winkler, 2017-09-14 Martin M Winkler argues for a new approach to various creative affinities between ancient verbal and modern visual narratives He examines screen adaptations of classical epic tragedy comedy myth and history exploring for example how ancient rhetorical principles regarding the emotions apply to moving images and how Aristotle's perspective on thrilling plot turns can recur on screen He also interprets several popular films such as 300 and Nero and analyzes works by international directors among them Pier Paolo Pasolini Oedipus Rex Medea Jean Cocteau The Testament of Orpheus Mai Zetterling The Girls Lars von Trier Medea Arturo Ripstein Such Is Life John Ford westerns Alfred Hitchcock Psycho and Spike Lee Chi Raq The book demonstrates the undiminished vitality of classical myth and literature in our visual media as with screen portrayals of Helen of Troy It is important for all classicists and scholars and students of film literature and history

Reading the Past Across Space and Time Brenda Deen Schildgen, Ralph Hexter, 2017-03-02 Featuring leading scholars in their fields this book examines receptions of ancient and early modern literary works from around the world China Japan Ancient Maya Ancient Mediterranean Ancient India Ancient Mesopotamia that have circulated globally across time and space from East to West North to South South to West Beginning

with the premise of an enduring and revered cultural past the essays go on to show how the circulation of literature through translation and other forms of reception in fact long predates modern global society the idea of national literary canons have existed just over a hundred years and emerged with the idea of national educational curricula Highlighting the relationship of culture and politics in which canons are created translated promulgated and preserved this book argues that such nationally defined curricula were challenged by critics and writers in the wake of the Second World War *Fides in Flavian Literature* Antony Augoustakis, Emma Buckley, Claire Stocks, 2019-09-09 *Fides in Flavian Literature* explores the ideology of good faith fides during the time of the emperors Vespasian Titus and Domitian 69 96 CE the new imperial dynasty that gained power in the wake of the civil wars of the period The contributors to this volume consider the significance and semantic range of this Roman value in works that deal in myth contemporary poetry and history in both prose and verse Though it does not claim to offer the comprehensive last word on fides in Flavian Rome the book aims to show that fides in this period was subjected to a particularly striking and special brand of contestation and reconceptualization used to interrogate the broad cultural changes and anxieties of the Flavian period as well as connect to a republican and imperial past The editors argue that fides was both a vehicle for reconciliation and a means to test the nature of good faith in the wake of a devastating and divisive period in Roman history *Catalogue of Printed Books* British Museum. Department of Printed Books, 1887

Readings On Medea: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the engaging narratives that have enthralled audiences this year. Readings On Medea : Colleen Hoover "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Readings On Medea : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and gripping novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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