

A stylized graphic of a man's head in profile, facing right. The head is rendered in black and white, with the interior of the head being white and the exterior being black. The background is a solid red color. The title 'CRIME AND PUNISHMENT' is written in large, bold, white capital letters across the middle of the head. Above it, the author's name 'FYODOR DOSTOYEVSKY' is written in smaller, white capital letters. Below the title, the words 'READING'S CLASSICS' are written in a smaller, white, sans-serif font, enclosed in a white rectangular box.

FYODOR DOSTOYEVSKY

CRIME AND PUNISHMENT

READING'S CLASSICS

Readings On Crime And Punishment

Trinity College (Hartford, Conn.)



Readings On Crime And Punishment:

Readings on Crime and Punishment Derek C. Maus,2000 Briefly traces the life of Dostoyevsky summarizes the plot and characters of Crime and Punishment and offers articles on the novel s critical reception composition and philosophical perspective **Readings in Crime and Punishment** Michael Tonry,19?? **Altered Reading** Jill Robbins,1999-05-15

How might the ethical philosophy of the renowned French thinker Emmanuel Levinas relate to literature Because his philosophy addresses the very opening of ethical experience it cannot be applied readily as a critical method to literary texts Yet Levinas s work studded as it is with literary sources and quotations demands a literary account With an attitude at once respectful and interrogative closely attentive to Levinas s texts while in dialogue with readings by Derrida Blanchot and Bataille *Altered Reading* shows how the thread of the literary leads directly to the internal tensions of Levinas s ethical discourse Jill Robbins provides a comprehensive critical account of Levinas s early and mature philosophy as well as later key transitional essays In an invaluable appendix she includes her own translation of an important previously untranslated essay by Bataille on Levinas *Altered Reading* will interest philosophers literary critics scholars of religion and others drawn to Levinas s work [The Social History of Crime and Punishment in America: A-De](#) Wilbur R. Miller,2012-08-10 This

comprehensive and authoratative four volume work surveys the history and philosophy of crime punishment and criminal justice institutions in America from colonial times to the present **Readings from Emile Durkheim** Prof Kenneth

Thompson,2004-08-02 First published in 2004 Routledge is an imprint of Taylor Francis an informa company **The Reading Lesson** Patrick Brantlinger,1998-12-22 Brantlinger s writing is admirably lucid his knowledge impressive and his thesis a welcome reminder of the class bias that so often accompanies denunciations of popular fiction Publishers Weekly Brantlinger is adept at discussing both the fiction itself and the social environment in which that fiction was produced and disseminated He brings to his study a thorough knowledge of traditional and contemporary scholarship which results in an important scholarly book on Victorian fiction and its production Choice Timely scrupulously researched thoroughly enlightening and steadily readable A work of agenda setting historical scholarship Garrett Stewart Fear of mass literacy stalks the pages of Patrick Brantlinger s latest book Its central plot involves the many ways in which novels and novel reading were viewed especially by novelists themselves as both causes and symptoms of rotting minds and moral decay among nineteenth century readers *Readings in Contemporary Criminological Theory* Peter Cordella,Larry J. Siegel,1996 An anthology of 24 essays on major developments in contemporary criminological theory **SAGE Readings for Social**

Problems Benjamin Drury,2021-02-02 SAGE Readings for Social Problems is a convenient and economical option for instructors who want to introduce students to scholarly literature in their social problems courses It contains 16 short readings on topics covered in typical courses including economic inequality race gender crime substance abuse education health medicine the environment family and the social construction of social problems The articles in this collection were all

chosen because they are accessible to undergraduate avoid complicated statistical analysis and demonstrate the range of methodological approaches to studying social problems **A History of Crime and Punishment** Mitchel P.

Roth,2011-12-07 The History of Crime and Punishment Readings and Documents in Criminal Justice is the first anthology devoted to the history of crime and punishment and designed for the college classroom It offers a number of documents and articles devoted to crime criminality and punishment throughout history including the ancient and medieval eras and colonial through 21st century American history This book is an ideal supplement for the various textbooks used to teach the history of criminal justice at every level Readers will be engaged and enthralled by the range of topics presented in this text including America s first famous serial killer eyewitness descriptions of executions the Code of Hammurabi and the experiences of Theodore Roosevelt as New York City Police Commissioner Mitchel P Roth Ph D University of California Santa Barbara is a professor of criminal justice at Sam Houston State University in Huntsville Texas where he teaches the History of Criminal Justice and a variety of other courses Roth is one of only a handful of historians teaching in a criminal justice department in the United States He is the author of 13 books including the widely used textbook Crime and Punishment A History of the Criminal Justice System Second Edition Wadsworth Cengage Historical Dictionary of Law Enforcement 2001 Global Organized Crime 2010 and Encyclopedia of War Journalism 2010 He has also authored numerous articles and book chapters and he is in the process of writing Global History of Crime and Punishment Books I Have Loved Carl Wells,2023-02-08

Some oldthinkers still read books Carl Wells has been one of them Some of those books have made a huge impression on him Books I Have Loved gives us Wells response to 46 books by 41 authors encountered through a longish life mostly spent misspent reading books His only regret is that he didn t spend more time reading Academic Encounters Level 3 Student's Book Reading and Writing Jessica Williams,Kristine Brown,Susan Hood,2012-07-20 Academic Encounters Second edition is a paired skills series with a sustained content approach to teach skills necessary for taking academic courses in English Academic Encounters Level 3 Student s Book Reading and Writing Life in Society engages students with authentic academic readings photos and charts on stimulating topics from the field of sociology Topics include peer pressure the influence of the media and balancing home and work Students develop important skills such as reading critically examining graphic material note taking and preparing for a quiz By completing writing assignments students build academic writing skills and incorporate what they have learned The topics correspond with those in Academic Encounters Level 3 Listening and Speaking Life in Society The books may be used independently or together **A List of Books for a College Student's**

Reading Trinity College (Hartford, Conn.),1928 **Reading Guide** University of Virginia. School of Law,1959

Horizons of Phenomenology Jeff Yoshimi,Philip Walsh,Patrick Londen,2023-04-11 This is an open access book which explores phenomenology as both an exceptionally diverse movement in philosophy as well as an active research method that crosses disciplinary boundaries The volume brings together lively overviews of major areas and schools of phenomenology as

well as the most recent applications across a range of fields The first part reviews the state of the art in various areas of contemporary phenomenology including several distinct schools of Husserl and Heidegger scholarship as well as approaches derived from Merleau Ponty de Beauvoir Fanon and others An innovative quantitative analysis of citation networks provides rich visualizations of the field as a whole The second part showcases phenomenology as a living discipline that can advance research in other areas While some areas of interaction between phenomenology and other disciplines are by now well established e g cognitive science this volume sheds light on newer areas of application The goal is to move beyond discussions of philosophical method and highlight scholars who are actually doing phenomenology in a variety of areas including Embodiment and questions of gender race and identity The arts visual art literature architecture and Archaeology and anthropology This volume offers a concise introduction to cutting edge phenomenological research and is suitable for both students and specialists

Introduction to Criminology Anthony Walsh, Craig Hemmens, 2010-12-09 This new edition of the authors popular text reader provides instructors and students with the best of both worlds authored text with carefully selected accompanying readings Thoroughly updated throughout this Second Edition provides an interdisciplinary perspective on crime and criminality that incorporates the latest theories concepts and research from sociology psychology genetics evolutionary biology and the neurosciences Book Jacket

The Arts of Imprisonment Leonidas K. Cheliotis, 2016-12-05 The arts spanning the visual design performing media musical and literary genres constitute an alternative lens through which to understand state sanctioned punishment and its place in public consciousness Perhaps this is especially so in the case of imprisonment its nature its functions and the ways in which these register in public perceptions and desires have historically and to some extent inherently been intertwined with the arts But the products of this intertwinement have by no means been constant or uniform Indeed just as exploring imprisonment and its public meanings through the lens of the arts may reveal hitherto obscured instances of social control within or outside prisons so too it may uncover a rich and possibly inspirational archive of resistance to them This edited collection sheds light both on state use of the arts for the purposes of controlling prisoners and the broader public and the use made of the arts by prisoners and portions of the broader public as tools of resistance to penal states The book also includes a number of chapters that address arts in prisons programmes making distinctive contributions to the literature on their philosophy formation operation effectiveness and research evaluation as well as taking care to explore the politics surrounding and underpinning these multiple themes

Rewards of Reading Frank Luther Mott, 1926 *Encyclopedia of Violence, Peace, and Conflict*, 2008-09-05 The 2nd edition of Encyclopedia of Violence Peace and Conflict provides timely and useful information about antagonism and reconciliation in all contexts of public and personal life Building on the highly regarded 1st edition 1999 and publishing at a time of seemingly inexorably increasing conflict and violent behaviour the world over the Encyclopedia is an essential reference for students and scholars working in the field of peace and conflict resolution studies and for those

seeking to explore alternatives to violence and share visions and strategies for social justice and social change Covering topics as diverse as Arms Control Peace Movements Child Abuse Folklore Terrorism and Political Assassinations the Encyclopedia comprehensively addresses an extensive information area in 225 multi disciplinary cross referenced and authoritatively authored articles In his Preface to the 1st edition Editor in Chief Lester Kurtz wrote The problem of violence poses such a monumental challenge at the end of the 20th century that it is surprising we have addressed it so inadequately We have not made much progress in learning how to cooperate with one another more effectively or how to conduct our conflicts more peacefully Instead we have increased the lethality of our combat through revolutions in weapons technology and military training The Encyclopedia of Violence Peace and Conflict is designed to help us to take stock of our knowledge concerning these crucial phenomena Ten years on the need for an authoritative and cross disciplinary approach to the great issues of violence and peace seems greater than ever More than 200 authoritative multidisciplinary articles in a 3 volume set Many brand new articles alongside revised and updated content from the First Edition Article outline and glossary of key terms at the beginning of each article Entries arranged alphabetically for easy access Articles written by more than 200 eminent contributors from around the world **International Bibliography on Crime and Delinquency** ,1963

Document Retrieval Index ,1972

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