

READINGS IN CLASSICAL CHINESE PHILOSOPHY

THIRD EDITION



Edited by
Philip J. Ivanhoe & Bryan W. Van Norden

Readings From Chinese Writers 1949 1986



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Readings From Chinese Writers 1949 1986:

Readings from Chinese Writers 1949-1986 Sinolingua, 1989 **Theorising Chinese Masculinity** Kam Louie, 2002-04
This book is the first comprehensive analysis of Chinese masculinity Kam Louie uses the concepts of wen cultural attainment and wu martial valour to explain attitudes to masculinity This revises most Western analyses of Asian masculinity that rely on the yin yang binary Examining classical and contemporary Chinese literature and film the book also looks at the Chinese diaspora to consider Chinese masculinity within and outside China **Tales of Futures Past** Paola Iovene, 2014-07-09 Most studies of Chinese literature conflate the category of the future with notions of progress and nation building and with the utopian visions broadcast by the Maoist and post Mao developmental state The future is thus understood as a preconceived endpoint that is propagated at times even imposed by a center of power By contrast *Tales of Futures Past* introduces anticipation the expectations that permeate life as it unfolds as a lens through which to reexamine the textual institutional and experiential aspects of Chinese literary culture from the 1950s to 2011 In doing so Paola Iovene connects the emergence of new literary genres with changing visions of the future in contemporary China This book provides a nuanced and dynamic account of the relationship between state discourses market pressures and individual writers and texts It stresses authors and editors efforts to redefine what constitutes literature under changing political and economic circumstances Engaging with questions of translation temporality formation of genres and stylistic change Iovene mines Chinese science fiction and popular science puts forward a new interpretation of familiar Chinese avant garde fiction and offers close readings of texts that have not yet received any attention in English language scholarship Far ranging in its chronological scope and impressive in its interdisciplinary approach this book rethinks the legacies of socialism in postsocialist Chinese literary modernity **A Companion to Modern Chinese Literature** Yingjin Zhang, 2015-08-13 This wide ranging Companion provides a vital overview of modern Chinese literature in different geopolitical areas from the 1840s to now It reviews major accomplishments of Chinese literary scholarship published in Chinese and English and brings attention to previously neglected important areas Offers the most thorough and concise coverage of modern Chinese literature to date drawing attention to previously neglected areas such as late Qing Sinophone and ethnic minority literature Several chapters explore literature in relation to Sinophone geopolitics regional culture urban culture visual culture print media and new media The introduction and two chapters furnish overviews of the institutional development of modern Chinese literature in Chinese and English scholarship since the mid twentieth century Contributions from leading literary scholars in mainland China and Hong Kong add their voices to international scholarship *Subject Guide to Books in Print*, 1997 *Routledge Handbook of Modern Chinese Literature* Ming Dong Gu, 2018-09-03 The Routledge Handbook of Modern Chinese Literature presents a comprehensive overview of Chinese literature from the 1910s to the present day Featuring detailed studies of selected masterpieces it adopts a thematic comparative approach By developing an innovative conceptual framework predicated on a

new theory of periodization it thus situates Chinese literature in the context of world literature and the forces of globalization Each section consists of a series of contributions examining the major literary genres including fiction poetry essay drama and film Offering an exciting account of the century long process of literary modernization in China the handbook s themes include Modernization of people and writing Realism romanticism and modernist aesthetics Chinese literature on the stage and screen Patriotism war and revolution Feminism liberalism and socialism Literature of reform reflection and experimentation Literature of Taiwan Hong Kong and new media This handbook provides an integration of biographical narrative with textual analysis maintaining a subtle balance between comprehensive overview and in depth examination As such it is an essential reference guide for all students and scholars of Chinese literature *A Biographical Dictionary of Modern Chinese Writers* □

□,1994 **Historical Dictionary of the People's Republic of China** Lawrence R. Sullivan,2007-05-23 When the Chinese Communist Party CCP seized power in October 1949 China was one of the poorest nations in the world In fact it was so weak it had been conquered by Japan a country one tenth its size a decade earlier Now more than fifty years later the People s Republic of China PRC is an emerging economic political and military superpower with the world s fastest growing economy and largest population 1.3 billion in 2005 A member of the United Nations Security Council since the early 1970s and a nuclear power China wields enormous influence in the world community The second edition of the Historical Dictionary of the People s Republic of China contains more than 400 cross referenced dictionary entries on individual topics spanning China s political economic and social system along with short biographies on important figures—from politicians to writers and movie directors—who have shaped Chinese history during the period of Communist rule from 1949 to 2006

Supplementing the entries are a chronology an introduction charts outlining the structure of the Chinese government and a bibliography of works in English making this a superb resource for college and high school students needing a quick reference on contemporary China *Books In Print 2004-2005* Ed Bowker Staff,Staff Bowker, Ed,2004 **Socialist**

Cosmopolitanism Nicolai Volland,2017-03-28 Socialist Cosmopolitanism offers an innovative interpretation of literary works from the Mao era that reads Chinese socialist literature as world literature As Nicolai Volland demonstrates after 1949 China engaged with the world beyond its borders in a variety of ways and on many levels politically economically and culturally Far from rejecting the worldliness of earlier eras the young People s Republic developed its own cosmopolitanism Rather than a radical break with the past Chinese socialist literature should be seen as an integral and important chapter in China s long search to find a place within world literature Socialist Cosmopolitanism revisits a range of genres from poetry and land reform novels to science fiction and children s literature and shows how Chinese writers and readers alike saw their own literary production as part of a much larger literary universe This literary space reaching from Beijing to Berlin from Prague to Pyongyang from Warsaw to Moscow to Hanoi allowed authors and texts to travel reinventing the meaning of world literature Chinese socialist literature was not driven solely by politics but by an ambitious but ultimately doomed attempt to

redraw the literary world map **Body, Subject, and Power in China** Angela Zito,Tani E. Barlow,1994-05-16 For the first time this volume brings to the study of China the theoretical concerns and methods of contemporary critical cultural studies Written by historians art historians anthropologists and literary critics who came of age after the People s Republic resumed scholarly ties with the United States these essays yield valuable new insights not only for China studies but also by extension for non Asian cultural criticism Contributors investigate problems of bodiliness engendered subjectivities and discourses of power through a variety of sources that include written texts paintings buildings interviews and observations Taken together the essays show that bodies in China have been classified represented discussed ritualized gendered and eroticized in ways as rich and multiple as those described in critical histories of the West Silk robes rocks winds gestures of bowing yin yang hierarchies and cross dressing have helped create experiences of the body specific to Chinese historical life By pointing to multiple examples of reimagining subjectivity and renegotiating power the essays encourage scholars to avoid making broad generalizations about China and to rethink traditional notions of power subject and bodiliness in light of actual Chinese practices Body Subject and Power in China is at once an example of the changing face of China studies and a work of importance to the entire discipline of cultural studies [The Search for Modern China](#) Jonathan D. Spence,1990 This work chronicles the history of China for over four hundred years through the spring of 1989 **Ottomiller's Index to Plays in Collections** Denise L. Montgomery,2011-08-11 The standard location tool for full length plays published in collections and anthologies in England and the United States since the beginning of the 20th century Ottomiller s Index to Plays in Collections has undergone seven previous editions the latest in 1988 covering 1900 through 1985 In this new edition Denise Montgomery has expanded the volume to include collections published in the entire English speaking world through 2000 and beyond This new volume lists more than 3 500 new plays and 2 000 new authors as well as birth and or death information for hundreds of authors Representing the largest expansion between editions this updated volume is a valuable resource for libraries worldwide **The Origins of Writing** Wayne M. Senner,1991-01-01 This collection of 12 essays outlines what is now known about the origins and development of writing The topics discussed include such precursors to writing as the tokens used for record keeping in the Middle East as well as cuneiform and Egyptian hieroglyphics The alphabet is treated from its invention to its use in Arabic Greek and Latin Also presented are the writing systems of China and Middle America and two European systems runes and ogham that have been superseded by the Latin alphabet An introduction surveys the subject and explores myths and theories on the invention of writing *Encyclopedia of Library and Information Science* Allen Kent,1991-12-23 The Encyclopedia of Library and Information Science provides an outstanding resource in 33 published volumes with 2 helpful indexes This thorough reference set written by 1300 eminent international experts offers librarians information computer scientists bibliographers documentalists systems analysts and students convenient access to the techniques and tools of both library and information science Impeccably researched cross

referenced alphabetized by subject and generously illustrated the Encyclopedia of Library and Information Science integrates the essential theoretical and practical information accumulating in this rapidly growing field

International Who's Who of Authors and Writers 2004 Europa Publications, 2003 Accurate and reliable biographical information essential to anyone interested in the world of literature The International Who's Who of Authors and Writers offers invaluable information on the personalities and organizations of the literary world including many up and coming writers as well as established names With over 8 000 entries this updated edition features Concise biographical information on novelists authors playwrights columnists journalists editors and critics Biographical details of established writers as well as those who have recently risen to prominence Entries detailing career works published literary awards and prizes membership and contact addresses where available An extensive listing of major international literary awards and prizes and winners of those prizes A directory of major literary organizations and literary agents A listing of members of the American Academy of Arts and Letters

International Who's Who in Poetry 2004 Europa Publications, 2003 Provides up to date profiles on the careers of leading and emerging poets

Translating Others (Volume 1) Theo Hermans, 2014-04-08 Both in the sheer breadth and in the detail of their coverage the essays in these two volumes challenge hegemonic thinking on the subject of translation Engaging throughout with issues of representation in a postmodern and postcolonial world *Translating Others* investigates the complex processes of projection recognition displacement and othering effected not only by translation practices but also by translation studies as developed in the West At the same time the volumes document the increasing awareness the world is peopled by others who also translate often in ways radically different from and hitherto largely ignored by the modes of translating conceptualized in Western discourses The languages covered in individual contributions include Arabic Bengali Chinese Hindi Irish Italian Japanese Latin Rajasthani Somali Swahili Tamil Tibetan and Turkish as well as the Europhone literatures of Africa the tongues of medieval Europe and some major languages of Egypt's five thousand year history Neighbouring disciplines invoked include anthropology semiotics museum and folklore studies librarianship and the history of writing systems Contributors to Volume 1 Doris Bachmann Medick Cosima Bruno Ovidi Carbonell Martha Cheung G Gopinathan Eva Hung Alexandra Lianeri Carol Maier Christi Ann Marrill Paolo Rambelli Myriam Salama Carr Ubaldo Steconi and Maria Tymoczko

Modern Selfhood in Translation Limin Chi, 2018-09-03 This book examines the development of Chinese translation practice in relation to the rise of ideas of modern selfhood in China from the 1890s to the 1920s The key translations produced by late Qing and early Republican Chinese intellectuals over the three decades in question reflect a preoccupation with new personality ideals informed by foreign models and the healthy development of modern individuality in the face of crises compounded by feelings of cultural inadequacy The book clarifies how these translated works supplied the meanings for new terms and concepts that signify modern human experience and sheds light on the ways in which they taught readers to internalize the idea of the modern as personal experience Through their

selection of source texts and their adoption of different translation strategies the translators chosen as case studies championed a progressive view of the world one that was open minded and humanistic The late Qing construction of modern Chinese identity instigated under the imperative of national salvation in the aftermath of the First Sino Japanese War wielded a far reaching influence on the New Culture discourse This book argues that the New Culture translations being largely explorations of modern self consciousness helped to produce an egalitarian cosmopolitan view of modern being This was a view favoured by the majority of mainland intellectuals in the post Maoist 1980s and which has since become an important topic in mainland scholarship *International Books in Print, 1995* Barbara Hopkinson,[Anonymus AC01401231],1995

The Enigmatic Realm of **Readings From Chinese Writers 1949 1986**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Readings From Chinese Writers 1949 1986** a literary masterpiece penned by way of a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those that partake in its reading experience.

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