

# READING WILDE



## QUERYING SPACES

# Reading Wilde Querying Spaces

**F. Roden**



## Reading Wilde Querying Spaces:

Reading Wilde Marvin J. Taylor, 1995-08 One hundred years ago in the London of the elderly Queen Victoria the trials of Oscar Wilde offered the court of public opinion its first opportunity to debate the ethics of homosexuality unfortunately for Wilde his trials offered the nation's legal system the same opportunity Oscar Wilde Novelist poet playwright aesthete reputed homosexual enigma was tried and convicted of practicing indecent acts and sentenced to two years of hard labor dying less than three years after his release Reading Wilde commemorates the centenary of the Wilde trials by returning to the many sites visited and profoundly changed by Oscar Wilde The essays trace his powerful impact in the aesthetic political spiritual and moral circles of late Victorian England *Words, Space, and the Audience* M. Bennett, 2012-07-16 In this unique study Michael Y Bennett re-reads four influential modern plays alongside their contemporary debates between rationalism and empiricism to show how these monumental achievements were thoroughly a product of their time but also universal in their epistemological quest to understand the world through a rational and or empirical model Bennett contends that these plays directly engage in their contemporary epistemological debates rather than through the lens of a specific philosophy Besides producing new insightful readings of heavily studied plays the interdisciplinary historical philosophical dramatic theatrical and literary frame Bennett constructs allows him to investigate one of the most fundamental questions of the theatre how does meaning get made Bennett suggests that the key to unlocking theatrical meaning is exploring the tension between empirical and rational modes of understanding The book concludes with an interview with performance artist Coco Fusco

*Aesthetics of Space in Nineteenth-Century British Literature, 1843-1907* Whiteley Giles Whiteley, 2020-03-02 Uncovers the link between Ruskin and the tradition of the aesthetics of space Discusses a hitherto under researched tradition of city writing linking Ruskin to modernism Reads comparatively five important mid to late nineteenth century writers Marries close textual analysis with historically and geographically informed context Fills a gap in the critical literature on city writing between realism and early modernism Charting an aesthetic post realist tradition of writing this book considers the significant role played by John Ruskin's art criticism in later writing which dealt with the new kinds of spaces encountered in the nineteenth century With chapters devoted to the ways in which aesthetic and decadent writers such as Walter Pater and Oscar Wilde built upon and challenged Ruskin's ideas the book links the late Dickens to the early modernism of Henry James The *Aesthetics of Space in Nineteenth Century British Literature* gives a vibrant vision of what an aesthetically sensitive treatment of these spaces looked like during the period Oscar Wilde in the 1990s Melissa Knox, 2001 An examination of the most significant literary criticism on Wilde at the turn of the century In 1891 Oscar Wilde defined the highest criticism as the record of one's own soul and insisted that only by intensifying his own personality could the critic interpret the personality and work of others This book explores what Wilde meant by that statement arguing that it provides the best standard for judging literary criticism about Wilde a century after his death Melissa Knox examines a range of Wilde criticism

in English including the work of Lawrence Danson Michael Patrick Gillespie Ed Cohen and Julia Prewitt Brown Applying Wilde s standards to his critics Knox discovers that the best of them take to heart Wilde s idea of the aim of criticism to see the object as in itself it really is not By this Wilde appreciates Walter Pater s profound observation that everyone sees through a thick wall of personality and that therefore objectivity as conceived by Matthew Arnold does not exist Admiring Pater Wilde became a prophet for Freud his exact contemporary Their intellectual sympathies made obvious in Knox s exegesis help to make the case for Wilde as a modern not a Victorian Melissa Knox s book *Oscar Wilde A Long and Lovely Suicide* was published in 1994 She teaches at the University of Duisburg Essen Germany *Palgrave Advances in Oscar Wilde Studies* Frederick S. Roden, 2004-09-30 *Palgrave Advances in Oscar Wilde Studies* is a comprehensive guide to recent critical approaches Topics covered include Gay Studies Feminist Criticism Material Culture Religion Philosophy Performance Studies Aestheticism Biography Textual Studies and Postcolonial Theory The book is designed to acquaint readers of all levels with the history of scholarship in a range of fields and suggest ways that Wilde s work offer new areas for research The collection also provides a Chronology and detailed bibliography *Oscar Wilde Facts On File, Incorporated*, 2005 Despite the success of *The Importance of Being Earnest* Wilde is sometimes better known for his indecency trial in which he was sentenced to two years of hard labor ***The Secret Life of Oscar Wilde*** Neil McKenna, 2009-03-05 Oscar Wilde said of himself I put all my genius into my life I put only my talent into my work Now for the first time Neil McKenna focuses on the tormented genius of Wilde s personal life reproducing remarkable love letters and detailing Wilde s until now unknown relationships with other men McKenna has spent years researching Wilde s life drawing on extensive new material including never before published poems as well as recently discovered trial statements made by male prostitutes and blackmailers about Wilde McKenna provides explosive evidence of the political machinations behind Wilde s trials for sodomy as well as his central role in the burgeoning gay world of Victorian London Dazzlingly written and meticulously researched *The Secret Life of Oscar Wilde* fully charts Wilde s astonishing odyssey through London s sexual underworld and paints a frank and vivid psychological portrait of a troubled genius *Moment Work* Moises Kaufman, Barbara Pitts McAdams, 2018-04-17 A detailed guide to the collaborative method developed by the acclaimed creators of *The Laramie Project* and *Gross Indecency* destined to become a classic A Vintage Original By Moises Kaufman and Barbara Pitts McAdams with Leigh Fondakowski Andy Paris Greg Pierotti Kelli Simpkins Jimmy Maize and Scott Barrow For more than two decades the members of Tectonic Theater Project have been rigorously experimenting with the process of theatrical creation Here they set forth a detailed manual of their devising method and a thorough chronicle of how they wrote some of their best known works This book is for all theater artists actors writers designers and directors who wish to create work that embraces the unbridled potential of the stage *The Importance of Being Earnest* Oscar Wilde, 2016-01-22 *The Importance of Being Earnest* is one of the most enduringly popular of British comic dramas and a mainstay of English literature and drama courses at college and university level This is

an ideal edition for students with on page notes to help clarify meaning and a completely new introduction In the new introduction Francesca Coppa explores recent critical approaches to the play including queer and postcolonial readings as well as giving the context in which the play was written and how it relates to Wilde s personal life and public persona The introduction also discusses the play s stage history providing students with an ideal overview of the play and its resonances for contemporary audiences

**It Ended Badly** Jennifer Wright,2024-09-04 A history of heartbreak replete with beheadings uprisings creepy sex dolls and celebrity gossip and its disastrously bad consequences throughout time Spanning eras and cultures from ancient Rome to medieval England to 1950s Hollywood Jennifer Wright s *It Ended Badly* guides you through the worst of the worst in historically bad breakups In the throes of heartbreak Emperor Nero had just about everyone he ever loved from his old tutor to most of his friends put to death Oscar Wilde s lover whom he went to jail for abandoned him when faced with being cut off financially from his wealthy family and wrote several self serving books denying the entire affair And poor volatile Caroline Lamb sent Lord Byron one hell of a torch letter and enclosed a bloody lock of her own pubic hair Your obsessive social media stalking of your ex isn t looking so bad now is it With a wry wit and considerable empathy Wright digs deep into the archives to bring these thirteen terrible breakups to life She educates entertains and really puts your own bad breakup conduct into perspective *It Ended Badly* is for anyone who s ever loved and lost and maybe sent one too many ill considered late night emails to their ex reminding us that no matter how badly we ve behaved no one is as bad as Henry VIII Wright combines a deep knowledge of her subjects with an abiding love for their depravity she chronicles their breakups with a wit as sharp as a guillotine s blade People The writing fits right in with the work of comedian authors Tina Fey and Chelsea Handler Library Journal starred review

Wilde in America David M. Friedman,2014-09-29 The story of Oscar Wilde s landmark 1882 American tour explains how this quotable literary eminence became famous for being famous On January 3 1882 Oscar Wilde a twenty seven year old genius at least by his own reckoning arrived in New York The Dublin born Oxford man had made such a spectacle of himself in London with his eccentric fashion sense acerbic wit and extravagant passion for art and home design that Gilbert he was a strategist From his antics in London to his manipulation of the media Wilde gave 100 interviews in America more than anyone else in the world in 1882 he designed every move to increase his renown There had been famous people before him but Wilde was the first to become famous for being famous *Wilde in America* is an enchanting tale of travel and transformation comedy and capitalism an unforgettable story that teaches us about our present as well as our past

Cosmopolitan Style Rebecca L. Walkowitz,2006-04-25 In this broad ranging and ambitious intervention in the debates over the politics ethics and aesthetics of cosmopolitanism Rebecca L Walkowitz argues that modernist literary style has been crucial to new ways of thinking and acting beyond the nation While she focuses on modernist narrative Walkowitz suggests that style conceived expansively as attitude stance posture and consciousness helps to explain many other nonliterary formations of cosmopolitanism in history anthropology sociology transcultural studies and

media studies Walkowitz shows that James Joyce Joseph Conrad Virginia Woolf Salman Rushdie Kazuo Ishiguro and W G Sebald use the salient features of literary modernism in their novels to explore different versions of transnational thought question moral and political norms and renovate the meanings of national culture and international attachment By deploying literary tactics of naturalness triviality evasion mix up treason and vertigo these six authors promote ideas of democratic individualism on the one hand and collective projects of antifascism or anti imperialism on the other Joyce Conrad and Woolf made their most significant contribution to this critical cosmopolitanism in their reflection on the relationships between narrative and political ideas of progress aesthetic and social demands for literalism and sexual and conceptual decorousness Specifically Walkowitz considers Joyce s critique of British imperialism and Irish nativism Conrad s understanding of the classification of foreigners and Woolf s exploration of how colonizing policies rely on ideas of honor and masculinity Rushdie Ishiguro and Sebald have revived efforts to question the definitions and uses of naturalness argument utility attentiveness reasonableness and explicitness but their novels also address a range of new ethnicities in late twentieth century Britain and the different internationalisms of contemporary life They use modernist strategies to articulate dynamic conceptions of local and global affiliation with Rushdie in particular adding playfulness and confusion to the politics of antiracism In this unique and engaging study Walkowitz shows how Joyce Conrad and Woolf developed a repertoire of narrative strategies at the beginning of the twentieth century that were transformed by Rushdie Ishiguro and Sebald at the end Her book brings to the forefront the artful idiosyncrasies and political ambiguities of twentieth century modernist fiction **Wilde Discoveries**

Joseph Bristow,2013-12-06 The most significant resource for any researcher wishing to understand the finer details of Oscar Wilde s remarkable career the Oscar Wilde and His Circle archive at the University of California Los Angeles houses the world s largest collection of materials relating to the life and work of the gifted Irish writer Wilde Discoveries brings together thirteen studies based on research done in this archive that span the course of Wilde s work and shed light on previously neglected aspects of Wilde s lively and varied professional and personal life This volume offers fresh approaches to well known works such as *The Picture of Dorian Gray* while paying serious attention to his lesser known writings and activities including his earliest attempts at emulating the English Romantics his editing of *Woman s World* and his fascination with anarchism A detailed introduction by the volume editor ties the essays together and illustrates the distinctive evolution of research on this great writer s extraordinary career [The Evolution of Wilde's Wit](#) J. Gantar,2016-04-30 Oscar Wilde s wit is foundational to his works from his plays and novels to his self defense at his trials This book is a comprehensive account of Oscar Wilde s wit that focuses on discovering reasons for his critical success and ongoing legacy [Oscar Wilde](#) EPUB 2-3,

*The Importance of Reinventing Oscar* Uwe Böker,Richard Corballis,Julie A. Hibbard,2002 The present collection of essays is the outcome of the Oscar Wilde conference held at the Technical University of Dresden 31 August 3 September 2000 The papers cover a wide range of historical and comparative aspects they look into the status of Wilde as poet dramatist essayist

and intellectual during his own times as well as investigate the meaning of his work for subsequent writers and critics thus giving an outline of the Wildean history of literary reception intellectual discourse and media transformation Intellectually brilliant and challenging Oscar Wilde had been a favourite of the late Victorians performing the roles of the dandy and the poet of art for art s sake However due to his questioning of prevalent moral double standards and his insistence on the autonomy of art he was indicted for gross indecencies convicted and sent to prison Instead of being ostracised he became a source of inspiration for writers and artists on the British isles as well as on the European continent The papers in this volume explore such topics as Wilde s concepts of socialism and aestheticism his fashioning of the femme fatale and of the dandy his use of fashion and of simulation his impact on modernism and postmodernism as well as on genres such as crime writing and fictional biography and the influence of Wilde on writers such as James Joyce W B Yeats Joe Orton Peter Ackroyd Tom Stoppard David Hare and Mark Ravenhill Other papers focus on the reception of Wilde in Russia former Yugoslavia Hungary and Germany as well as on cinematic and Internet representations of Wilde Critical and creative responses vary from the general to the specific from traditional assessments to analyses of the arts of camp parody and pastiche thus indicative of the sub cultural appropriation of Saint Oscar Terry Eagleton Same-Sex Desire in Victorian Religious Culture F. Roden,2002-10-23 Same Sex Desire in Victorian Religious Culture examines the role of Christian history in nineteenth century definitions of homosexual identity Roden charts the emergence of the modern homosexual in relation to religious not exclusively sociological discourses Positing Catholicism as complementary to classical Greece he challenges the separatism of sexuality and religion in critical practice Moving from Newman and Rossetti to Hopkins Wilde and Michael Field amongst others Same Sex Desire claims a new literary history bringing together gay studies and theology in Victorian literature

**Aestheticism and the Marriage Market in Victorian Popular Fiction** Kirby-Jane Hallum,2015-10-06 Based on close readings of five Victorian novels Hallum presents an original study of the interaction between popular fiction the marriage market and the aesthetic movement She uses the texts to trace the development of aestheticism examining the differences between the authors including their approach style and gender **Secreted Desires** Michael Matthew Kaylor,2006

**Spectral Characters** Sarah Balkin,2019-07-31 Theater s materiality and reliance on human actors has traditionally put it at odds with modernist principles of aesthetic autonomy and depersonalization Spectral Characters argues that modern dramatists in fact emphasized the extent to which humans are fictional made and changed by costumes settings props and spoken dialogue Examining work by Ibsen Wilde Strindberg Genet Kopit and Beckett the book takes up the apparent deadness of characters whose selves are made of other people whose thoughts become exteriorized communication technologies and whose bodies merge with walls and furniture The ghostly vampiric and telepathic qualities of these characters Sarah Balkin argues mark a new relationship between the material and the imaginary in modern theater By considering characters whose bodies respond to language whose attempts to realize their individuality collapse into

inanimacy and who sometimes don't appear at all the book posits a new genealogy of modernist drama that emphasizes its continuities with nineteenth century melodrama and realism



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