

Clare Bradford

READING

RACE



*Aboriginality in Australian
Children's Literature*

Reading Race Aboriginality In Australian Childrens Literature

Philip Nel, Lissa Paul



Reading Race Aboriginality In Australian Childrens Literature:

Reading Race Clare Bradford, 2013-05-09 How do children's books relate to the cultures that produce them and how do they influence those cultures In Reading Race Clare Bradford looks at representations of Australia's indigenous peoples in texts for children She shows how these varying representations have helped to colour the attitudes beliefs and assumptions of different generations of Australians To what extent have children's books enabled readers to understand Aboriginal culture relations between Aboriginal and non Aboriginal people and relationships between Aboriginality and national identity Bradford draws on examples from popular and literary children's books of all genres fiction non fiction picture books and school texts She reveals that many children's books display the tensions and uncertainties inherent in relations between Aboriginal and non Aboriginal people Bradford also uncovers the different ideologies of race that have informed Australian children's texts from the nineteenth century to currently popular writers demonstrating cultural shifts in the representation of Aboriginality over time The result is a ground breaking and intelligent picture of how Australian children's books by both white and Aboriginal writers have negotiated the matter of race Reading Race will enhance the ways in which we come to read and understand the complex and delicate issues around Aboriginal white relations It will be an invaluable resource in the fields of post colonial studies Indigenous and Aboriginal studies literary and cultural studies and children's literature

Colonial India in Children's Literature Supriya Goswami, 2012 Colonial India in Children's Literature is the first book length study to explore the intersections of children's literature and defining historical moments in colonial India Engaging with important theoretical and critical literature that deals with colonialism hegemony and marginalization in children's literature Goswami proposes that British Anglo Indian and Bengali children's literature respond to five key historical events the missionary debates preceding the Charter Act of 1813 the defeat of Tipu Sultan the Mutiny of 1857 the birth of Indian nationalism and the Swadeshi movement resulting from the Partition of Bengal in 1905 Through a study of works by Mary Sherwood 1775 1851 Barbara Hofland 1770 1844 Sara Jeanette Duncan 1861 1922 Rudyard Kipling 1865 1936 Upendrakishore Ray 1863 1915 and Sukumar Ray 1887 1923 Goswami examines how children's literature negotiates and represents these momentous historical forces that unsettled Britain's imperial ambitions in India Goswami argues that nineteenth century British and Anglo Indian children's texts reflect two distinct moods in Britain's colonial enterprise in India Sherwood and Hofland writing before 1857 use the tropes of conversion and captivity as a means of awakening children to the dangers of India whereas Duncan and Kipling shift the emphasis to martial prowess adaptability and empirical knowledge as defining qualities in British and Anglo Indian children Furthermore Goswami's analysis of early nineteenth century children's texts written by women authors redresses the preoccupation with male authors and boys adventure stories that have largely informed discussions of juvenility in the context of colonial India This groundbreaking book also seeks to open up the canon by examining early twentieth century Bengali children's texts that not only draw literary inspiration from

nineteenth century British children's literature but whose themes are equally shaped by empire

Racism Albert J. Wheeler, 2005 Of all mankind's vices racism is one of the most pervasive and stubborn Success in overcoming racism has been achieved from time to time but victories have been limited thus far because mankind has focused on personal economic gain or power grabs ignoring generosity of the soul This bibliography brings together the literature

Keywords for Children's Literature Philip Nel, Lissa Paul, 2011-06-13 49 original essays on the essential terms and concepts in children's literature

Girls, Texts, Cultures Clare Bradford, Mavis Reimer, 2015-05-29 This book focuses on girls and girlhoods texts for and about girls and the cultural contexts that shape girls' experience It brings together scholars from girls studies and children's literature fields that have traditionally conducted their research separately and the collaboration showcases the breadth and complexity of girl-related studies Contributors from disciplines such as sociology literature education and gender studies combine these disciplinary approaches in novel ways with insights from international studies postcolonial studies game studies and other fields Several of the authors engage in activist and policy development work around girls who experience poverty and marginalization Each essay is concerned in one way or another with the politics of girlhood as they manifest in national and cultural contexts in the everyday practices of girls and in textual ideologies and agendas In contemporary Western societies girls and girlhood function to some degree as markers of cultural reproduction and change The essays in this book proceed from the assumption that girls are active participants in the production of texts and cultural forms they offer accounts of the diversity of girls' experience and complex significances of texts by for and about girls

Reading Diversity through Canadian Picture Books Ingrid Johnston, Joyce Bainbridge, 2014-01-31 What is the value of picture books in educating a diverse society This collection of original essays explores how preservice teachers from faculties of education across Canada engage with issues of diversity and national identity as represented in children's picture books Based on research drawn from education courses and student teaching experiences the book illustrates new and culturally relevant approaches to curricula that meet the needs of increasingly diverse student bodies The volume focuses on picture books as a central body of texts drawing on recent reading theory and exploring the implications of bringing the works into school classrooms Together the essays offer a unique cross-Canada perspective on how picture books can help students and teachers explore identities uncover personal and national histories and locate a sense of place

Colonial Girlhood in Literature, Culture and History, 1840-1950 K. Moruzi, M. Smith, 2014-08-25 Colonial Girlhood in Literature Culture and History 1840-1950 explores a range of real and fictional colonial girlhood experiences from Jamaica Mauritius South Africa India New Zealand Australia England Ireland and Canada to reflect on the transitional state of girlhood between childhood and adulthood

(Re)imagining the World Yan Wu, Kerry Mallan, Roderick McGillis, 2013-06-18 Re-Imagining the world Children's Literature's Response to Changing Times considers how writers of fiction for children imagine the world not one universal world but different worlds imaginary strange familiar even monstrous worlds The chapters in this collection discuss

how fiction for children engages with some of the changes brought about by new technologies information literacy consumerism migration politics different family structures cosmopolitanism new and old monsters They also invite us to think about how memory shapes our understanding of the past and how fiction engages our emotions our capacity to empathise and our desire to discover and what the future may hold The contributors bring different perspectives from education postcolonial studies literary criticism cultural studies childhood studies postmodernism and the social sciences With a wide coverage of texts from different countries and scholarly and lively discussions this collection is itself a testament to the power of the human imagination and the significance of children s literature in the education of young people

Death, Gender and Sexuality in Contemporary Adolescent Literature Kathryn James,2009-02-10 Considering the trope of woman death the eroticizing of death and the ways in which the gendered subject is represented in dialogue with the processes of death dying and grief James shows how representations of death in young adult literature are invariably associated with issues of sexuality gender and power

The Middle Ages in Popular Culture: Medievalism and Genre Helen Young,2015-07-08 This fascinating study places multiple genres in dialogue and considers both medievalism and genre to be frameworks from which meaning can be produced It explores works from a wide range of genres children s and young adult historical cyberpunk fantasy science fiction romance and crime and across multiple media fiction film television video games and music The range of media types and genres enable comparison and the identification of overarching trends while also allowing comparison of contrasting phenomena As the first volume to explore the nexus of medievalism and genre across such a wide range of texts this collection illustrates the fractured ideologies of contemporary popular culture The Middle Ages are more usually and often more prominently aligned with conservative ideologies for example around gender roles but the Middle Ages can also be the site of resistance and progressive politics Exploring the interplay of past and present and the ways writers and readers work engage with them demonstrates the conscious processes of identity construction at work throughout Western popular culture The collection also demonstrates that while scholars may have by and large abandoned the concept of accuracy when considering contemporary medievalisms the Middle Ages are widely associated with authenticity and the authenticity of identity in the popular imagination the idea of the real Middle Ages matters even when historical realities do not This book will be of interest to scholars of medievalism popular culture and genre

The Disney Middle Ages T. Pugh,S. Aronstein,2012-12-10 For many the middle ages depicted in Walt Disney movies have come to figure as the middle ages forming the earliest visions of the medieval past for much of the contemporary Western and increasingly Eastern imagination The essayists of *The Disney Middle Ages* explore Disney s mediation and re creation of a fairy tale and fantasy past not to lament its exploitation of the middle ages for corporate ends but to examine how and why these medieval visions prove so readily adaptable to themed entertainments many centuries after their creation What results is a scrupulous and comprehensive examination of the intersection between the products of the Disney Corporation and popular culture s

fascination with the middle ages **The Bloomsbury Handbook to Ageing in Contemporary Literature and Film** Sarah Falcus, Heike Hartung, Raquel Medina, 2023-06-29 Across more than 30 chapters spanning migration queerness and climate change this handbook captures how the interdisciplinary and intersectional endeavor of Ageing studies has shaped contemporary literary and film studies In the early 21st century the literary study of age and ageing in its cultural context has come of age it has come to supplement and challenge a public discourse on ageing seen mainly as a political and demographic problem in many countries of the world Following a tripartite structure it looks first at literary and film genres and how they have been shaped by knowledge about age and ageing incorporating both narrative genres as well as poetry drama and imagery The second section includes chapters on key themes and concepts in Ageing Studies with examples from film and literature The third section brings together case studies focussing on individual artists national traditions and global ageing Containing original contributions by pioneers in the field as well as new scholars from across the globe it brings together current scholarship on ageing in literary and film studies and offers new directions and perspectives **Aboriginal and Torres Strait Islander Education** Kaye Price, 2015-07-03 The second edition of Aboriginal and Torres Strait Islander Education An Introduction for the Teaching Profession prepares students for the unique environment they will face when teaching Aboriginal and Torres Strait Islander students at early childhood primary and secondary levels This book enables future teachers to understand Aboriginal and Torres Strait Islander education within a social cultural and historical context and uses compelling stories and practical strategies to empower both student and teacher Updated with the Australian Curriculum in mind this is a unique textbook written by highly regarded Aboriginal and Torres Strait Islander academics Each chapter opens with a powerful anecdote from the author connecting the classroom to real world issues This updated edition has also been expanded to include information on fostering the unique talents of Aboriginal and Torres Strait Islander children and young people and allows the reader to reflect on classroom practices throughout [Intersectional Encounters in the Nineteenth-Century Archive](#) Rachel Bryant Davies, Erin Johnson-Williams, 2022-08-11 Rachel Bryant Davies and Erin Johnson Williams lead a cast of renowned scholars to initiate an interdisciplinary conversation about the mechanisms of power that have shaped the nineteenth century archive to ask What is a nineteenth century archive broadly defined This landmark collection of essays will broach critical and topical questions about how the complex discourses of power involved in constructions of the nineteenth century archive have impacted and continue to impact constructions of knowledge across disciplinary boundaries and beyond academic confines The essays written from a range of disciplinary perspectives grapple with urgent problems of how to deal with potentially sensitive nineteenth century archival items both within academic scholarship and in present day public facing institutions which often reflect erotic colonial and imperial racist sexist violent or elitist ideologies Each contribution grapples with these questions from a range of perspectives Musicology Classics English History Visual Culture and Museums and Archives The result is far reaching historical excavation of archival

experiences *The Hidden Adult* Perry Nodelman, 2008-09-30 What exactly is a children's book? How is children's literature defined as a genre? A leading scholar presents close readings of six classic stories to answer these questions and offer a clear definition of children's writing as a distinct literary form. Perry Nodelman begins by considering the plots, themes, and structures of six works: *The Purple Jar*, *Alice in Wonderland*, *Dr. Doolittle*, *Henry Huggins*, *The Snowy Day*, and *Plain City*, all written for young people of varying ages in different times and places to identify shared characteristics. He points out markers in each work that allow the adult reader to understand it as a children's story, shedding light on ingrained adult assumptions and revealing the ways in which adult knowledge and experience remain hidden in apparently simple and innocent texts. Nodelman then engages a wide range of views of children's literature from authors, literary critics, cultural theorists, and specialists in education and information sciences. Through this informed dialogue, Nodelman develops a comprehensive theory of children's literature, exploring its commonalities and shared themes. *The Hidden Adult* is a focused and sophisticated analysis of children's literature and a major contribution to the theory and criticism of the genre.

White Vanishing Elspeth Tilley, 2012-01-01 The story of the vulnerable white person vanishing without trace into the harsh Australian landscape is a potent and compelling element in multiple genres of mainstream Australian culture. It has been sung in *Little Boy Lost*, brought to life on the big screen in *Picnic at Hanging Rock*, immortalized in Henry Lawson's poems of lost tramps, and preserved in the history books, tales of Leichhardt or Burke and Wills wandering in mad circles. A world-wide audience has also witnessed the many-layered and oddly strident nature of Australian disappearance symbolism in media coverage of contemporary disappearances such as those of Azaria Chamberlain and Peter Falconio. *White Vanishing* offers a revealing and challenging re-examination of Australian disappearance mythology, exposing the political utility at its core. Drawing on wide-ranging examples of the white vanishing myth, the book provides evidence that disappearance mythology encapsulates some of the most dominant and durable categories at the heart of white Australian culture and that many of those ideas have their origin in colonial mechanisms of inequality and oppression. *White Vanishing* deliberately and perhaps controversially reminds readers that while power is never absolute or irresistible, some narrative threads carry a particularly authoritative inheritance of ideas and power relations through time.

Imagology Manfred Beller, Joseph Theodoor Leerssen, 2007 How do national stereotypes emerge? To which extent are they determined by historical or ideological circumstances, or else by cultural, literary, or discursive conventions? This first inclusive critical compendium on national characterizations and national cultural or ethnic stereotypes contains 120 articles by 73 contributors. Its three parts offer: 1 a number of in-depth survey articles on ethnic and national images in European literatures and cultures over many centuries; 2 an encyclopedic survey of the stereotypes and characterizations traditionally ascribed to various ethnicities and nationalities; and 3 a conspectus of relevant concepts in various cultural fields and scholarly disciplines. The volume as a whole, as well as each of the articles, has extensive bibliographies for further critical reading. *Imagology* is intended both for students and for

senior scholars facilitating not only a first acquaintance with the historical development typology and poetics of national stereotypes but also a deepening of our understanding and analytical perspective by interdisciplinary and comparative contextualization and extensive cross referencing Unsettling Narratives Clare Bradford,2007 Children s books seek to assist children to understand themselves and their world Unsettling Narratives Postcolonial Readings of Children s Literature demonstrates how settler society texts position child readers as citizens of postcolonial nations how they represent the colonial past to modern readers what they propose about race relations and how they conceptualize systems of power and government Clare Bradford focuses on texts produced since 1980 in Canada the United States Australia and New Zealand and includes picture books novels and films by Indigenous and non Indigenous publishers and producers From extensive readings the author focuses on key works to produce a thorough analysis rather than a survey Unsettling Narratives opens up an area of scholarship and discussion the use of postcolonial theories relatively new to the field of children s literature and demonstrates that many texts recycle the colonial discourses naturalized within mainstream cultures **Indians in**

Victorian Children's Narratives Shilpa Daithota Bhat,2017-05-18 The genesis of the history of British colonization in India is often traced to traders merchants and the formation of the British East India Company While this is indisputable what is ignored is the creation and perpetual fueling of the steady stream of British officers into the Indian economy that happened due to the continuing efforts of British people and society How did this ensue In the contemporary world when we talk of the transnational terror networks we are filled with awe when we find children being engineered to the vocation of violence However this was true even of the earlier times when writers albeit politely hid the colonial ideology within their literature The children perhaps were tantalized by the beauties abroad by the tigers the rhinos the native Rajas The use of animal imagery was conspicuous in such literature This kind of narrative discourse was targeted not only at baby patriots but also at young adults appealing them with adventurous stories of colonization in India Through stories museums objects the British children were continuously bombarded with knowledge of the colonies and its alluring bounties These could be obtained only if the children would study them religiously internalize the process of travel and looting and actually reach the destination to perpetuate the imperial agenda This book encapsulates the agenda of consciously training British children through underscoring resources and fauna in India pursued by the British society in the nineteenth century Victorian England

Playing with Picturebooks C. Allan,2012-10-10 Offers new insights into the continuing influence of postmodernism on a wide range of international picture books for children published between 1963 and 2008 Its chapters include metafiction disruption to narrative conventions interrogation of truths historiographic metafiction difference and ex centricity globalisation and media

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