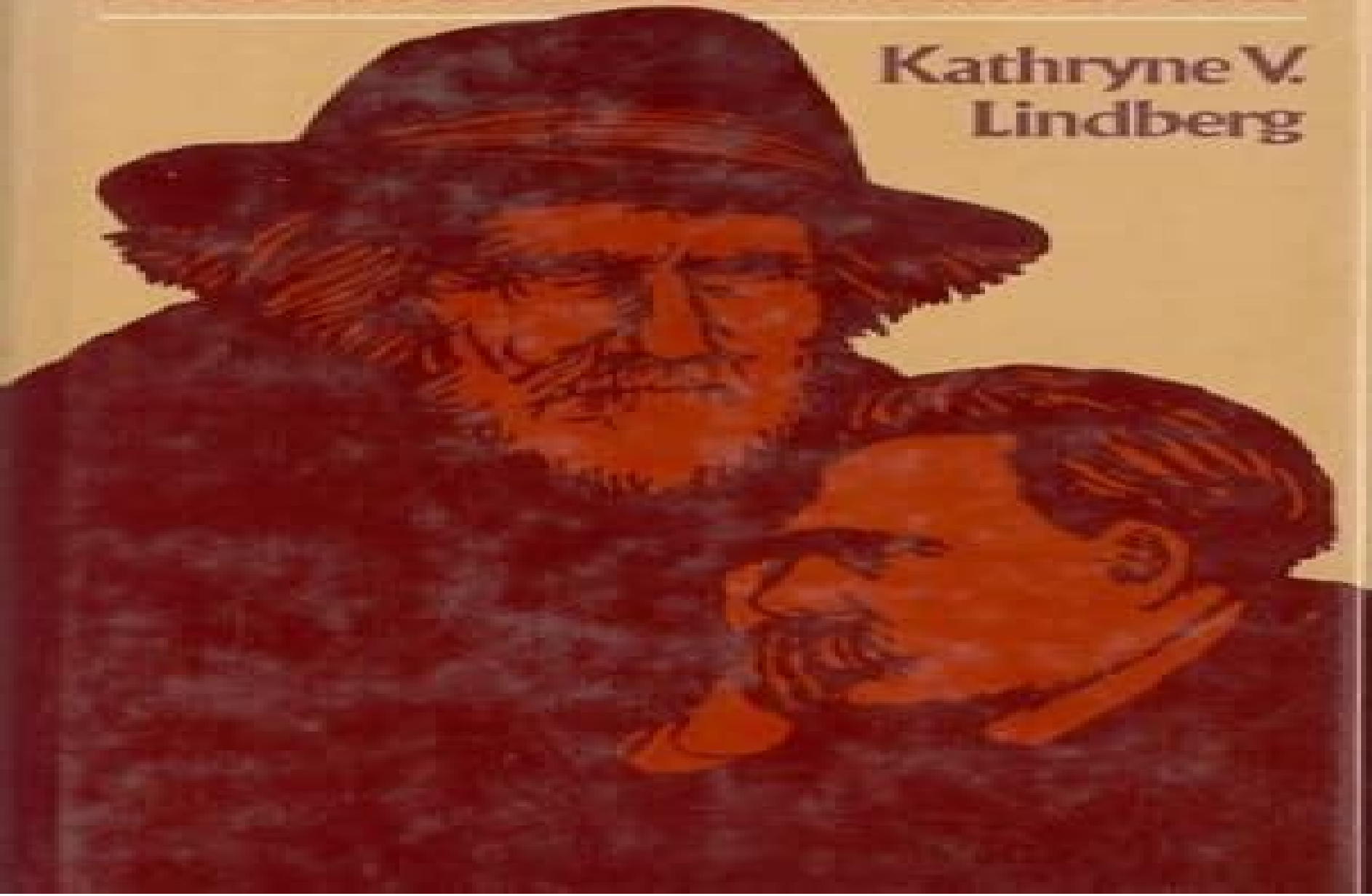


# Reading Pound Reading

## MODERNISM AFTER NIETZSCHE

Kathryne V.  
Lindberg



# Reading Pound Reading Modernism After Nietzsche

**Sean Mark**



## **Reading Pound Reading Modernism After Nietzsche:**

Reading Pound Reading Kathryn V. Lindberg, 1987 This book examines Ezra Pound's own critical writing in an effort to establish its links both to 19th century thought and to modern critical movements ranging from New Criticism to post structuralism Lindberg argues that traditional Modernist views of Pound held by the literary academy fail to describe the work of a writer who defied all literary boundaries including the literary practices and tenets of modernism This book examines Ezra Pound's own critical writing in an effort to establish its links both to 19th century thought and to modern critical movements ranging from New Criticism to post structuralism Lindberg argues that traditional Modernist views of Pound held by the literary academy fail to describe the work of a writer who defied all literary boundaries including the literary practices and tenets of modernism

*Nietzsche and Irish modernism* Patrick Bixby, 2022-10-18 Nietzsche and Irish Modernism demonstrates how the ideas of the controversial German philosopher played a crucial role in the emergence and evolution of a distinctly Irish brand of modernist culture Making an essential new contribution to the history of modernism the book traces the circulation of these ideas through the writings of George Bernard Shaw W B Yeats and James Joyce as well as through minor works of literature magazine articles newspaper debates public lectures and private correspondence These materials reveal a response to Nietzsche that created abiding tensions between Irish cultural production and reigning religious and nationalist orthodoxies during an anxious period of Home Rule agitation world war revolution civil war and state building With its wealth of detail the book greatly enriches our understanding of modernist culture as a site of convergence between art and politics indigenous concerns and foreign perspectives

**One Must Not Go Altogether with the Tide** Miranda B. Hickman, 2011-05-06 Nott who published Jefferson and or Mussolini 1935 was an interested and encouraging interlocutor for a poet seeking re invention as an economist and political commentator someone who sustained Pound as he swam against the tide Pound's close involvement with his publisher illuminates an important episode in literary modernism as well as for the study of print culture in the interwar period This edition of the letters retains Pound's idiosyncratic epistolary idiom and analyzes letter writing as a genre critical to Pound's intellectual and cultural project capturing Pound as a collaborator at work

**Image and Ideology in Modern/Postmodern Discourse** David B. Downing, Susan Bazargan, 1991-09-27 This book addresses the function and status of the visual and verbal image as it relates to social political and ideological issues The authors first articulate some of the lost connections between image and ideology then locate their argument within the modernist postmodernist debates The book addresses the multiple trans disciplinary problems arising from the ways cultures authors and texts mobilize particular images in order to confront conceal work through or resolve contradictory ideological conditions

Theoretical Issues in Literary History David Perkins, 1991 Literary history the dominant form of literary scholarship throughout the nineteenth century is currently recapturing the imaginations of a new generation of scholars eager to focus on the context of literature after a half century or more of close readings of

isolated texts This book represents current thinking on some of the theoretical issues and dilemmas in the conception and writing of literary history expressed by a group of scholars from North America Europe and Australia They consider afresh a broad range of topics the role of literary history in new societies the problem of finding a starting point for literary history the problem of literary classification problems of ideology of institutional mediation periodization and the attack on literary history

**Framing Pieces** John Whittier-Ferguson,1996 He argues that the study of twentieth century apparatus is crucial to the comprehension of the text it brackets and of the self conscious self promoting and self elucidating and obscuring nature of the moderns gathered in this book

Expressivity in Modern Poetry Donald Wellman,2019-02-26 Expressivity in Modern Poetry explores three interrelated subjects The first is a general exposition of the radical or deeply realistic aspects of the poetry and visual arts of the modern period The focus is on the works of Ezra Pound as understood through a prism of postmodern thought The second subject is the poetry and poetics of Charles Olson a pivotal figure during the transition from modernism to postmodernism The third subject is contemporary innovative poetry with special attention to transcultural neobarroco and language centered aspects of composition The grounding for this section is found in the works of William Carlos Williams Aime Cesaire and Jose Lezama Lima A reversal of the relation between the center and periphery decentering the New York to Paris vector is crucial for understanding the Caribbean as a seedbed for both innovative and identity based poetics Wellman s purpose is to amplify the cultural importance of expressivity in a field where critical discussion is often dominated by constructivism and conceptualism Expressivity in Modern Poetry offers a new reading of the relation between twentieth century modernism and contemporary poetic practice

**The Practical Muse** Patricia Rae,1997 Patricia Rae s study while accepting Rorty s view that there is philosophical solidarity between pragmatism and modernism rejects his interpretation of both as forms of dogmatic skepticism If pragmatism and modernism coincide Rae argues the case of these three writers suggests that the intersection lies not in a rejection of truthfulness to experience but in a cautious respect for it

**Ezra Pound in the Present** Paul Stasi,Josephine Park,2018-04-19 Was Ezra Pound the first theorist of world literature Or did he inaugurate a form of comparative literature that could save the discipline from its untimely demise Would he have welcomed the 2008 financial crisis What might he say about America s economic dependence on China Would he have been appalled at the rise of the digital humanities or found it amenable to his own quasi social scientific views about the role of literature in society What if anything would he find to value in today s economic and aesthetic discourses Ezra Pound in the Present collects new essays by prominent scholars of modernist poetics to engage the relevance of Pound s work for our times testing whether his literature was as he hoped it would be news that stays news

*Ezra Pound and the Spanish World* Viorica Patea,John Gery,Walter Baumann,2024-04-26 This collection offers for the first time criticism biographical essays analysis translation studies and reminiscences of Ezra Pound s extensive interaction with Spain and Spanish culture from his earliest visits to Spain in 1902 and 1906 and his study of significant Spanish writers to the dedication of the first monument

erected anywhere to Pound in the small Spanish village of Medinaceli in 1973 Divided into two sections Part One ON EZRA POUND AND THE SPANISH WORLD includes a general introduction on Pound's lifelong involvement with Spain together with chapters on Pound's study of classical Spanish literature the Spanish dimension in The Cantos Pound's contemporary Spanish connections and his legacy in contemporary Spanish letters Part Two EZRA POUND AND THE SPANISH WORLD A READER then gathers for the first time Pound's own writings postcards letters and essays concerning Spain and Spanish writers as well as his correspondence with Spanish poets Miguel de Unamuno and Juan Ramón Jiménez and with José Viquez Amaral the first Spanish translator of The Cantos in its entirety The volume includes reminiscences by Spanish Novelist poets Antonio Colinas and Jaime Siles written explicitly for this collection Besides providing a thorough exploration into Pound's engagement with Spain this volume pays homage to Pound's considerable influence on Spanish culture

**Transpacific Displacement** Yunte Huang, 2002-02-06 Yunte Huang has produced a fascinating study of what he calls textual travelling which is to say the transformation of poetic texts in this case Chinese ones at the hands of American scholars editors translators and especially poets This brave and highly original study is sure to raise controversy Marjorie Perloff author of Wittgenstein's Ladder **Ezra Pound and the Career of Modern Criticism** Michael Coyle, Roxana Preda, 2018 Forty five years after his death and more than seventy years after his indictment for treason Ezra Pound remains a deeply controversial figure Today it is hard to imagine a poet sparking national debate but Pound did just that His receipt in 1949 of the first ever Bollingen Award for Poetry started a hue and cry that spread to every US periodical that made even a pretense of following cultural issues even Time weighed in It took two years for things to simmer down and when they finally did literary study looked profoundly different Everyone engaged in the study of poetry today professors and students alike works in an environment shaped by that national crisis of conscience The present book considers this untold story and investigates not just what critics have had to say about Pound but also why they have asked the questions they have asked It is routine for reception histories to distinguish between professional studies and more popular responses this book encourages us to consider why we make that distinction and what the costs of doing so might be Unprofessional responses to Pound have often been ideologically and politically embarrassing for Pound scholars who have in response policed the distinction between professional and popular readings with extraordinary vigilance As a result the history of Pound's reception unfolds as a kind of drama perhaps the last ongoing theater for McCarthyite cultural political anxieties Michael Coyle is Professor of English at Colgate University and has published widely on Pound Roxana Preda is Leverhulme Fellow in American Literature at the University of Edinburgh and President of the Ezra Pound Society **Pound and Pasolini** Sean Mark, 2022-11-17 In October 1967 Pier Paolo Pasolini travelled to Venice to interview Ezra Pound for broadcast on national television One a lifelong Marxist the other a former propagandist for the Fascist regime their encounter was billed as a clash of opposites But what do these poets share And what can they tell us about the poetics and politics of the twentieth century

This book reads one by way of the other aligning their engagement with different temporalities and traditions politics and geographies languages and forms evoked as utopian alternatives to the cultural and political crises of capitalist modernity Part literary history part comparative study it offers a new and provocative perspective on these poets and the critical debates around them in particular on Pound's Italian years and Pasolini's use of Pound in his work Their connection helps to understand the implications and legacies of their work today

**Ambition and Anxiety** Line Henriksen, 2006-01-01 This comparative study investigates the epic lineage that can be traced back from Derek Walcott's *Omeros* and Ezra Pound's *Cantos* through Dante's *Divina Commedia* to the epic poems of Virgil and Homer and identifies and discusses in detail a number of recurrent key topoi A fresh definition of the concept of genre is worked out and presented based on readings of Homer The study reads Pound's and Walcott's poetics in the light of Roman Jakobson's notions of metonymy and metaphor placing their long poems at the respective opposite ends of these language poles The notion of epic ambition refers to the poetic prestige attached to the epic genre whereas the non-Bloomian anxiety occurs when the poet faces not only the risk that his project might fail but especially the moral implications of that ambition and the fear that it might prove presumptuous The drafts of Walcott's *Omeros* are here examined for the first time and attention is also devoted to Pound's creative procedures as illustrated by the drafts of the *Cantos* Although there has already been an intermittent critical focus on the classical and Dantean antecedents of Walcott's poetry the present study is the first to bring together the whole range of epic intertextualities underlying *Omeros* and the first to read this Caribbean masterpiece in the context of Pound's achievement

**Encyclopedia of American Poetry: The Twentieth Century** Eric L. Haralson, 2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author's career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States

**Wireless Writing in the Age of Marconi** Timothy C. Campbell, 2006-01-01 Wireless technology has become deeply embedded in everyday life but its impact cannot be fully understood without probing the contributions of the Italian inventor Guglielmo Marconi 1874-1937 who ushered in the beginning of wireless communication Marconi produced and detected sound waves over long distances using the curvature of the earth for direction and laid the foundations for what we know as radio the original mobile voice activated and electronic media community Timothy C. Campbell demonstrates that Marconi's invention of the wireless telegraph was not simply a technological act but also had an impact on poetry and aesthetics and linked the written word to the rise of mass politics Reading influential works such as F. T. Marinetti's futurist manifestos Rudolf Arnheim's 1936 study *Radio* writings by Gabriele

D Annunzio and Ezra Pound's *Cantos* Campbell reveals how the newness of wireless technology was inscribed in the ways modernist authors engaged with typographical experimentation apocalyptic tones and newly minted models for registering voices *Wireless Writing in the Age of Marconi* presents an alternative history of modernism that listens as well as looks and bears in mind the altered media environment brought about by the emergence of the wireless Timothy C Campbell is associate professor of Italian at Cornell University *The Prophets and the Goddess* Dionysios Psilopoulos, 2017-11-06 This text discusses how W B Yeats Aleister Crowley Ezra Pound and Robert Graves had access to the forbidden knowledge of the Goddess These four poets experienced a confrontation with their unconscious and let the grace of the Goddess touch their heart strings Consequently through this surrendering they created avant garde poetry and were inspired to write seditious manifestos that would teach humanity an esoteric creed This creed based on humans eternal divine essence aspires to liberate the eternal feminine These poets became the instruments of the Goddess As defenders of the Light they took arms against the forces of inertia and proclaimed the eleusis of a new faith This creed pledges to overthrow the anachronistic religious and social institutions and initiate a new world order and a new divinity based on the ancient rites of the Great Goddess No matter how disparate these four were in character they shared the vision of transmitting esoteric knowledge to profane humanity They were specifically chosen by the Goddess as Her troubadours and they pave Her way to the religious consciousness of the people **National Identities and Post-Americanist Narratives** Donald E. Pease, 1994 National narratives create imaginary relations within imagined communities called national peoples But in the American narrative alongside the nexus of belonging established for the national community the national narrative has represented other peoples women blacks foreigners the homeless from whom the property of nationness has been removed altogether and upon whose differences from them the national people depended for the construction of their norms Dismantling this opposition has become the task of post national Post Americanist narratives bent on changing the assumptions that found the national identity This volume originally published as a special issue of *boundary 2* focuses on the process of assembling and dismantling the American national narrative sketching its inception and demolition The contributors examine various cultural political and historical sources colonial literature mass movements epidemics of disease mass spectacle transnational corporations super weapons popular magazines literary texts out of which this narrative was constructed and propose different understandings of nationality and identity following in its wake Contributors Jonathan Arac Lauren Berlant Robert J Corber Elizabeth Freeman Kathryn V Lingberg Jack Matthews Alan Nadel Patrick O'Donnell Daniel O'Hara Donald E Pease Ross Posnock John Carlos Rowe Rob Wilson **Dionysus after Nietzsche** Adam Lecznar, 2020-04-16 Explores how after Nietzsche Dionysus and the ancient Greeks would never be the same again *Critics Against Culture* Richard Handler, 2005 A collection of essays on the history of anthropology focused on Benedict Boss Sapir and modernist thought It explores the roots of anthropology's involvement with the study of American society They focus on the critique of mass society and the

history of the culture concept and examine Boasian anthropologists as critics of mass society



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