

Reading Material in Early Modern England

Print, Gender, and Literacy



Heidi Brayman Hackel

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Julie A. Eckerle



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The Material Letter in Early Modern England J. Daybell, 2012-04-24 The first major socio cultural study of manuscript letters and letter writing practices in early modern England Daybell examines a crucial period in the development of the English vernacular letter before Charles I's postal reforms in 1635 one that witnessed a significant extension of letter writing skills throughout society

Reading Authority and Representing Rule in Early Modern England Kevin Sharpe, 2013-06-06 Reading Authority and Representing Rule in Early Modern England explores the publication and reception of authority in early modern England Examples are drawn from a broad range of source including royal portraits architecture coins and medals and written texts This is a volume that presents the history of society and state as a cultural as well as an institutional or political history The author Kevin Sharpe was a leading scholar in interdisciplinary approaches to the study of early modern Britain He pioneered the application of methods and approaches from other disciplines such as literary criticism reception studies and visual culture to the study of the English Renaissance state This will be an important text for anyone studying early modern England as well as for those interested in the methods of cultural history and the explication of written and visual texts

Reading Sensations in Early Modern England K. Craik, 2007-04-06 How did Renaissance literature affect readers minds bodies and souls In what ways did the history of literary experience overlap with the history of humours and emotions This book argues that a new aesthetic vocabulary based on the theory of the passions was formulated in the Renaissance to describe the affective power of literature

Women and the Bible in Early Modern England Femke Molekamp, 2013-03-21 A study of English women's religious reading and writing in the sixteenth and seventeenth centuries

The Oxford Handbook of Early Modern Women's Writing in English, 1540-1700 Elizabeth Scott-Baumann, Danielle Clarke, Sarah C. E. Ross, 2022 A Handbook on early modern women's writing that combines new developments in historical and critical research with theoretical and conceptual approaches

Gender Relations in Early Modern England Laura Gowing, 2014-07-30 This concise and accessible book explores the history of gender in England between 1500 and 1700 Amidst the political and religious disruptions of the Reformation and the Civil War sexual difference and gender were matters of public debate and private contention Laura Gowing provides unique insight into gender relations in a time of flux through sources ranging from the women who tried to vote in Ipswich in 1640 to the dreams of Archbishop Laud and a grandmother describing the first time her grandson wore breeches Examining gender relations in the contexts of the body the house the neighbourhood and the political world this comprehensive study analyses the tides of change and the power of custom in a pre modern world This book offers Previously unpublished

documents by women and men from all levels of society ranging from private letters to court cases A critical examination of a new field reflecting original research and the most recent scholarship In depth analysis of historical evidence allowing the reader to reconstruct the hidden histories of women Also including a chronology who s who of key figures guide to further reading and a full colour plate section Gender Relations in Early Modern England is ideal for students and interested readers at all levels providing a diverse range of primary sources and the tools to unlock them

The Routledge Handbook of Material Culture in Early Modern Europe Catherine Richardson,Tara Hamling,David Gaimster,2016-09-13 The Routledge Handbook of Material Culture in Early Modern Europe marks the arrival of early modern material culture studies as a vibrant fully established field of multi disciplinary research The volume provides a rounded accessible collection of work on the nature and significance of materiality in early modern Europe a term that embraces a vast range of objects as well as addressing a wide variety of human interactions with their physical environments This stimulating view of materiality is distinctive in asking questions about the whole material world as a context for lived experience and the book considers material interactions at all social levels There are 27 chapters by leading experts as well as 13 feature object studies to highlight specific items that have survived from this period defined broadly as c 1500 c 1800 These contributions explore the things people acquired owned treasured displayed and discarded the spaces in which people used and thought about things the social relationships which cluster around goods between producers vendors and consumers of various kinds and the way knowledge travels around those circuits of connection The content also engages with wider issues such as the relationship between public and private life the changing connections between the sacred and the profane or the effects of gender and social status upon lived experience Constructed as an accessible wide ranging guide to research practice the book describes and represents the methods which have been developed within various disciplines for analysing pre modern material culture It comprises four sections which open up the approaches of various disciplines to non specialists Definitions disciplines new directions Contexts and categories Object studies and Material culture in action This volume addresses the need for sustained coherent comment on the state breadth and potential of this lively new field including the work of historians art historians museum curators archaeologists social scientists and literary scholars It consolidates and communicates recent developments and considers how we might take forward a multi disciplinary research agenda for the study of material culture in periods before the mass production of goods

Material Cultures of Early Modern Women's Writing P. Pender,R. Smith,2015-12-04 This collection examines the diverse material cultures through which early modern women s writing was produced transmitted and received It focuses on the ways it was originally packaged and promoted how it circulated in its contemporary contexts and how it was read and received in its original publication and in later revisions and redactions

Women and Gender in Early Modern Europe Merry E. Wiesner-Hanks,Merry E. Wiesner,2019-01-24 This new edition of Merry E Wiesner Hanks s prize winning survey features significant changes to reflect the newest scholarship in

every chapter **Material Texts in Early Modern England** Adam Smyth, 2018-01-11 What was a book in early modern England By combining book history bibliography and literary criticism *Material Texts in Early Modern England* explores how sixteenth and seventeenth century books were stranger richer things than scholars have imagined Adam Smyth examines important aspects of bibliographical culture which have been under examined by critics the cutting up of books as a form of careful reading book destruction and its relation to canon formation the prevalence of printed errors and the literary richness of mistakes and the recycling of older texts in the bodies of new books as printed waste How did authors including Herbert Jonson Milton Nashe and Cavendish respond to this sense of the book as patched transient flawed and palimpsestic *Material Texts in Early Modern England* recovers these traits and practices and so crucially revises our sense of what a book was and what a book might be **Women's Labour and the History of the Book in Early Modern England** Valerie

Wayne, 2020-05-14 This collection reveals the valuable work that women achieved in publishing printing writing and reading early modern English books from those who worked in the book trade to those who composed selected collected and annotated books Women gathered rags for paper production invested in books and oversaw the presses that printed them Their writing and reading had an impact on their contemporaries and the developing literary canon A focus on women's work enables these essays to recognize the various forms of labour textual and social as well as material and commercial that women of different social classes engaged in Those considered include the very poor the middling sort who were active in the book trade and the elite women authors and readers who participated in literary communities Taken together these essays convey the impressive work that women accomplished and their frequent collaborations with others in the making marking and marketing of early modern English books Women's Bookscapes in Early Modern Britain Leah Knight, Micheline

White, Elizabeth Sauer, 2018-11-08 Women in 16th and 17th century Britain read annotated circulated inventoried cherished criticized prescribed and proscribed books in various historically distinctive ways Yet unlike that of their male counterparts the study of women's reading practices and book ownership has been an elusive and largely overlooked field In thirteen probing essays *Women's Bookscapes in Early Modern Britain* brings together the work of internationally renowned scholars investigating key questions about early modern British women's figurative material and cultural relationships with books What constitutes evidence of women's readerly engagement How did women use books to achieve personal political religious literary economic social familial or communal goals How does new evidence of women's libraries and book usage challenge received ideas about gender in relation to knowledge education confessional affiliations family ties and sociability How do digital tools offer new possibilities for the recovery of information on early modern women readers The volume's three part structure highlights case studies of individual readers and their libraries analyses of readers and readership in the context of their interpretive communities and new types of scholarly evidence lists of confiscated books and convent rules for example as well as new methodologies and technologies for ongoing research These essays dismantle binaries of private and public

reading and writing female and male literary engagement and production and ownership and authorship Interdisciplinary timely cohesive and concise this collection s fresh revisionary approaches represent substantial contributions to scholarship in early modern material culture book history and print culture women s literary and cultural history library studies and reading and collecting practices more generally

Romancing the Self in Early Modern Englishwomen's Life Writing Julie A. Eckerle, 2016-04-01 Juxtaposing life writing and romance this study offers the first book length exploration of the dynamic and complex relationship between the two genres In so doing it operates at the intersection of several recent trends interest in women s contributions to autobiography greater awareness of the diversity and flexibility of auto biographical forms in the early modern period and the use of manuscripts and other material evidence to trace literacy practices Through analysis of a wide variety of life writings by early modern Englishwomen including Elizabeth Delaval Dorothy Calthorpe Ann Fanshawe and Anne Halkett Julie A Eckerle demonstrates that these women were not only familiar with the controversial romance genre but also deeply influenced by it Romance she argues with its unending tales of unsatisfying love spoke to something in women s experience offered a model by which they could recount their own disappointments in a world where arranged marriage and often loveless matches ruled the day and exerted a powerful pervasive pressure on their textual self formations **Romancing the Self in Early Modern Englishwomen s Life Writing** documents a vibrant secular form of auto biographical writing that coexisted alongside numerous spiritual forms providing a much more nuanced and complete understanding of sixteenth and seventeenth century women s reading and writing literacies

Witchcraft, the Devil, and Emotions in Early Modern England Charlotte-Rose Millar, 2017-07-14 This book represents the first systematic study of the role of the Devil in English witchcraft pamphlets for the entire period of state sanctioned witchcraft prosecutions 1563 1735 It provides a rereading of English witchcraft one which moves away from an older historiography which underplays the role of the Devil in English witchcraft and instead highlights the crucial role that the Devil often in the form of a familiar spirit took in English witchcraft belief One of the key ways in which this book explores the role of the Devil is through emotions Stories of witches were made up of a complex web of emotionally implicated accusers victims witnesses and supposed perpetrators They reveal a range of emotional experiences that do not just stem from malefic witchcraft but also and primarily from a witch s links with the Devil This book then has two main objectives First to suggest that English witchcraft pamphlets challenge our understanding of English witchcraft as a predominantly non diabolical crime and second to highlight how witchcraft narratives emphasized emotions as the primary motivation for witchcraft acts and accusations

Forms of Engagement Elizabeth Scott-Baumann, 2013-06-13 **Forms of Engagement** sheds light on questions of poetic form in women s poetry It traces the influences on the work of Lucy Hutchinson Katherine Philips and Margaret Cavendish allowing readers to understand better both how women composed their poems and how they engaged with their contemporaries

Seeing Faith, Printing Pictures: Religious Identity during the English Reformation David J.

Davis,2013-03-27 Scholarship on religious printed images during the English Reformation 1535 1603 has generally focused on a few illustrated works and has portrayed this period in England as a predominantly non visual religious culture The combination of iconoclasm and Calvinist doctrine have led to a misunderstanding as to the unique ways that English Protestants used religious printed images Building on recent work in the history of the book and print studies this book analyzes the widespread body of religious illustration such as images of God the Father and Christ in Reformation England assessing what religious beliefs they communicated and how their use evolved during the period The result is a unique analysis of how the Reformation in England both destroyed certain aspects of traditional imagery as well as embraced and reformulated others into expressions of its own character and identity **Imagining Selves** Patricia Meyer Spacks,2008 The 13 essays in this title most of which focus on the 18th century survey diverse cultural artefacts that include memoirs histories plays poems courtesy manuals children s tales novels paintings and even resin The essays explore relationships between character context and text and engage various genres and geographies *The Ashgate Research Companion to Popular Culture in Early Modern England* Andrew Hadfield,Matthew Dimmock,Abigail Shinn,2016-03-23 The Ashgate Research Companion to Popular Culture in Early Modern England is a comprehensive interdisciplinary examination of current research on popular culture in the early modern era For the first time a detailed yet wide ranging consideration of the breadth and scope of early modern popular culture in England is collected in one volume highlighting the interplay of low and high modes of cultural production while also questioning the validity of such terminology The authors examine how popular culture impacted upon people s everyday lives during the period helping to define how individuals and groups experienced the world Issues as disparate as popular reading cultures games food and drink time textiles religious belief and superstition and the function of festivals and rituals are discussed This research companion will be an essential resource for scholars and students of early modern history and culture **Literature and Politics in the 1620s** P. Salzman,2014-07-31 Literature and Politics in the 1620s argues that literature during this decade was inextricably linked to politics whether oppositional or authoritarian A wide range of texts are analyzed from Shakespeare s First Folio to Middleton s A Game At Chess from romances and poetry to sermons tracts and newsbooks

Reading Material In Early Modern England Print Gender And Literacy Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the energy of words has become more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Reading Material In Early Modern England Print Gender And Literacy**, a literary masterpiece that delves deep in to the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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