

Reading Illustrated Fiction In Late Imperial China

William D. Fleming

Reading Illustrated Fiction In Late Imperial China:

Printing and Book Culture in Late Imperial China Cynthia J. Brokaw, Kai-Wing Chow, 2005-03-07 Despite the importance of books and the written word in Chinese society the history of the book in China is a topic that has been little explored This pioneering volume of essays written by historians art historians and literary scholars introduces the major issues in the social and cultural history of the book in late imperial China Informed by many insights from the rich literature on the history of the Western book these essays investigate the relationship between the manuscript and print culture the emergence of urban and rural publishing centers the expanding audience for books the development of niche markets and specialized publishing of fiction drama non Han texts and genealogies and more Strange Tales from Edo William D. Fleming, 2024-09-09 In Strange Tales from Edo William Fleming paints a sweeping picture of Japan's engagement with Chinese fiction in the early modern period 1600 1868 Large scale analyses of the full historical and bibliographical record the first of their kind document in detail the wholesale importation of Chinese fiction the market for imported books and domestic reprint editions and the critical role of manuscript practices the ascendance of print culture notwithstanding in the circulation of Chinese texts among Japanese readers and writers Bringing this big picture to life Fleming also traces the journey of a text rarely mentioned in studies of early modern Japanese literature Pu Songling's Liaozhai zhiyi Strange Tales from Liaozhai Studio An immediate favorite of readers on the continent Liaozhai was long thought to have been virtually unknown in Japan until the modern period Copies were imported in vanishingly small numbers and the collection was never reprinted domestically Yet beneath this surface of apparent neglect lies a rich hidden history of engagement and rewriting hand copying annotation criticism translation and adaptation that opens up new perspectives on both the Chinese strange tale and its Japanese Regional Literature and the Transmission of Culture Margaret B. Wan, 2021-03-08 Regional Literature counterparts and the Transmission of Culture provides a richly textured picture of cultural transmission in the Qing and early Republican eras Drum ballad texts guci evoke one of the most popular performance traditions of their day a practice that flourished in North China Study of these narratives opens up surprising new perspectives on vital topics in Chinese literature and history the creation of regional cultural identities and their relation to a central Chinese culture the relationship between oral and written cultures the transmission of legal knowledge and popular ideals of justice and the impact of the changing technology of the late nineteenth and early twentieth centuries on the reproduction and dissemination of popular texts Margaret B Wan maps the dissemination over time and space of two legends of wise judges their journey through oral written and visual media reveals a fascinating but overlooked world of popular literature While drum ballads form a distinctively regional literature lithography in early twentieth century Shanghai drew them into national markets The new paradigm this book offers will interest scholars of cultural history literature book culture legal history and popular culture The Cambridae History of Chinese Literature: From 1375 Kang-i Sun Chang, Stephen Owen, 2010 Stephen Owen is James Bryant Conant

Professor of Chinese at Harvard University Book Jacket The Cult of Happiness James A. Flath, 2011-11-01 History and art come together in this definitive discussion of the Chinese woodblock print form of nianhua literally New Year pictures By analyzing the role of nianhua first in the home and later in commercial and political theatres James Flath relates these artworks to the social cultural and political milieu of North China as it was between the late Qing dynasty and the early 1950s Among the first studies in any field to treat folk art and folk print as historical text The Cult of Happiness offers original insight into popular conceptions of domesticity morality gender society modernity and the transformation of the genre as a propaganda tool under communism An extraordinary account of the cultural life of rural North China over the period How Three Kingdoms Became a National Novel of Korea Hyuk-chan Kwon, 2023-10-09 This book is a comparative exploration of the impact of a celebrated Chinese historical novel the Sanguozhi yanyi Three Kingdoms on the popular culture of Korea since its dissemination in the sixteenth century It elucidates not only the reception of Chinese fiction in Chos n Korea 1392 1910 but also the fascinating ways in which this particular story lives on in modern Korea The author specifically explores the dissemination adaptations and translations of the work to elucidate how Three Kingdoms has spoken to Korean readers In short this book shows how a quintessentially Chinese work equally developed into a Korean work

Woman Rules Within Jessica Dvorak Moyer, 2020-08-17 In Woman Rules Within Domestic Space and Genre in Qing Vernacular Literature Jessica Dvorak Moyer compares depictions of household space and women s networks in texts across a range of genres from about 1600 to 1800 C E Analyzing vernacular transformations of classical source texts as well as vernacular stories and novels Moyer shows that vernacular genres use expansive detail about architectural space and the everyday domestic world to navigate a variety of ideological tensions particularly that between ging emotion and li ritual propriety and to flesh out characters whose actions challenge the norms of gendered spatial practice even as they ultimately uphold the gender order Woman Rules Within contributes a new understanding of the role of colloquial language in late Practices of the Sentimental Imagination Jonathan Zwicker, 2020-03-23 The history of the book in imperial literature nineteenth century Japan follows an uneven course that resists the simple chronology often used to mark the divide between premodern and modern literary history By examining the obscured histories of publication circulation and reception of widely consumed literary works from late Edo to the early Meiji period Jonathan Zwicker traces a genealogy of the literary field across a long nineteenth century one that stresses continuities between the generic conventions of early modern fiction and the modern novel In the literature of sentiment Zwicker locates a tear streaked lens through which to view literary practices and readerly expectations that evolved across the century Practices of the Sentimental Imagination emphasizes both qualitative and quantitative aspects of literary production and consumption balancing close readings of canonical and noncanonical texts sophisticated applications of critical theory and careful archival research into the holdings of nineteenth century lending libraries and private collections By exploring the relationships between and among Japanese literary works

and texts from late imperial China Europe and America Zwicker also situates the Japanese novel within a larger literary history of the novel across the global nineteenth century A Companion to Modern Chinese Literature Yingjin Zhang,2015-08-13 This wide ranging Companion provides a vital overview of modern Chinese literature in different geopolitical areas from the 1840s to now It reviews major accomplishments of Chinese literary scholarship published in Chinese and English and brings attention to previously neglected important areas Offers the most thorough and concise coverage of modern Chinese literature to date drawing attention to previously neglected areas such as late Qing Sinophone and ethnic minority literature Several chapters explore literature in relation to Sinophone geopolitics regional culture urban culture visual culture print media and new media The introduction and two chapters furnish overviews of the institutional development of modern Chinese literature in Chinese and English scholarship since the mid twentieth century Contributions from leading literary scholars in mainland China and Hong Kong add their voices to international scholarship

Cross-generic Perspectives on Traditional Chinese Literature Manling Luo, 2024-12-30 This volume explores cross generic analysis as a hermeneutic approach to traditional Chinese literature through nine case studies which cover a combined temporal span from the tenth to the twentieth century The contributors examine connections parallels and dialogic relations among canonical literary forms and other kinds of materials both diachronically and synchronically across and within texts and between different modes of representation A wide range of theoretical issues are elucidated including cultural memory gender sexuality visuality theatricality and regional identity Expanding conventional understanding of what constitutes the literary these studies also complicate and contribute to intellectual discourses beyond China studies Composite Called Author Christian Schwermann, Raji C. Steineck, 2014-09-03 Did East Asian literatures ranging from bronze inscriptions to zazen treatises lack a concept of authorship before their integration into classical modernity The answer depends on how one defines the term author Starting out with a critical review of recent theories of authorship this edited volume distinguishes various author functions which can be distributed among several individuals and need not be integrated into a single source of textual meaning Chinese Japanese and Korean literary traditions cover the whole spectrum from weak composite to strong individual forms and concepts of authorship Divisions on this scale can be equated with gradual differences in the range of self articulation Contributors are Roland Altenburger Alexander Beecroft Marion Eggert Simone M ller Christian Schwermann and Raji Steineck Green Peony and the Rise of the Chinese Martial Arts Novel Margaret B. Wan, 2009-01-05 Martial arts fiction has been synonymous with popular fiction in China from the Qing dynasty on This book the first to trace the early development of the martial arts novel in China demonstrates that the genre took shape nearly a century earlier than generally recognized Green Peony 1800 one of the earliest martial arts novels lies at the center of a web of literary relations connecting many of the significant genres of fiction in its day Adapted from a drum ballad Green Peony parodies both previous popular fiction and the great Ming novels generating humorous reflection on their

values By focusing on popular fiction and popular culture Margaret B Wan argues for the relevance of genre to literary criticism the convergence of popular and elite fiction in the nineteenth century and a general turn from didacticism to entertainment Literary scholars historians and anyone who wishes to know more about Chinese popular culture in the Qing dynasty will benefit from reading this book Commerce in Culture Cynthia J. Brokaw, 2020-03-23 Sibao today is a cluster of impoverished villages in the mountains of western Fujian Yet from the late seventeenth through the early twentieth century it was home to a flourishing publishing industry Through itinerant booksellers and branch bookshops managed by Sibao natives this industry supplied much of south China with cheap educational texts household guides medical handbooks and fortune telling manuals It is precisely the ordinariness of Sibao imprints that make them valuable for the study of commercial publishing the text production process and the geographical and social expansion of book culture in Chinese society In a study with important implications for cultural and economic history Cynthia Brokaw describes rural lower level publishing and bookselling operations at the end of the imperial period Commerce in Culture traces how the poverty and isolation of Sibao necessitated a bare bones approach to publishing and bookselling and how the Hakka identity of the Sibao publishers shaped the configuration of their distribution networks and even the nature of their publications Sibao s industry reveals two major trends in print culture the geographical extension of commercial woodblock publishing to hinterlands previously untouched by commercial book culture and the related social penetration of texts to lower status levels of the population

Snakes' Legs Martin W. Huang, 2004-09-30 Snakes Legs examines seguels xushu a common but long neglected literary phenomenon in traditional China What prompted writers to produce sequels despite their poor reputation as a genre What motivated readers to read them How should we characterize the nature of the relationship between sequels and rewritings Contributors to this volume illuminate these and other questions and the collection as a whole offers a comprehensive consideration of this vigorous genre while suggesting fascinating new directions for research Xushu as a discursive practice reinforces the paradox that innovation is impossible without imitation It presents us with fertile ground for studying the intricate ties that bind the writer and reader of traditional Chinese fiction the writer of xushu is always self consciously assuming the dual role of author and reader and in the writing process must consider both the work in progress as well as its precursor's Snakes Legs contains detailed discussions of some representative xushu works from the late Ming and Qing periods many of which have received little scholarly attention It will shed light on the development of Chinese fiction and the various textual practices in traditional China as well as account for the genre's continuing vitality in modern times Contributors Robert E Hegel Siao chen Hu Martin W Huang Keith McMahon Qiancheng Li Ying Wang Ellen Widmer Laura H Wu Shuhui Yang **The Novel, Volume 1** Franco Moretti, 2006 Publisher Description **Heroines of the Qing** Binbin Yang, 2016-04-01 Heroines of the Qing introduces an array of Chinese women from the eighteenth and nineteenth centuries who were powerful active subjects of their own lives and who wrote themselves as the heroines of their exemplary stories

Traditionally exemplary women lienu heroic martyrs chaste widows and faithful maidens for example were written into official dynastic histories for their unrelenting adherence to female virtue by Confucian family standards However despite the rich writing traditions about these women their lives were often distorted by moral and cultural agendas Binbin Yang drawing on interdisciplinary sources shows how they were able to cross boundaries that were typically closed to women boundaries not only of gender but also of knowledge economic power political engagement and ritual and cultural authority Yang closely examines the rhetorical strategies these exemplary women exploited for self representation in various writing genres and highlights their skillful negotiation with and appropriation of the values of female exemplarity for self A Companion to Chinese Art Martin J. Powers, Katherine R. Tsiang, 2022-04-26 Exploring the history of art in China from its earliest incarnations to the present day this comprehensive volume includes two dozen newly commissioned essays spanning the theories genres and media central to Chinese art and theory throughout its history Provides an exceptional collection of essays promoting a comparative understanding of China's long record of cultural production Brings together an international team of scholars from East and West whose contributions range from an overview of pre modern theory to those exploring calligraphy fine painting sculpture accessories and more Articulates the direction in which the field of Chinese art history is moving as well as providing a roadmap for historians interested in comparative study or theory Proposes new and revisionist interpretations of the literati tradition which has long been an important staple of Chinese art history Offers a rich insight into China's social and political institutions religious and cultural practices and intellectual traditions alongside Chinese art history theory and criticism Culture, Courtiers, and Competition David M. Robinson, 2020-03-23 This collection of essays reveals the Ming court as an arena of competition and negotiation where a large cast of actors pursued individual and corporate ends personal agency shaped protocol and style and diverse people goods and tastes converged Rather than observing an immutable set of traditions court culture underwent frequent reinterpretation and rearticulation processes driven by immediate personal imperatives mediated through social political and cultural interaction The essays address several common themes First they rethink previous notions of imperial isolation instead stressing the court's myriad ties both to local Beijing society and to the empire as a whole Second the court was far from monolithic or static Palace women monks craftsmen educators moralists warriors eunuchs foreign envoys and others strove to advance their interests and forge advantageous relations with the emperor and one another Finally these case studies illustrate the importance of individual agency The founder's legacy may have formed the warp of court practices and tastes but the weft varied considerably Reflecting the complexity of the court the essays represent a variety of perspectives and disciplines from intellectual cultural military and political to art history and musicology **Masculinities in Chinese History** Bret Hinsch, 2013-08-30 Masculinities in Chinese History is the first historical survey of the many ways men have acted thought and behaved throughout China's long past Bret Hinsch introduces readers to the basic characteristics of

historical Chinese masculinity while highlighting the dynamic changes in male identity over the centuries He covers the full span of Chinese history from the Zhou dynasty in distant antiquity up to the current era of disorienting rapid change Each chapter focused on a specific theme and period is organized to introduce key topics such as differences between the sexes and the mutual influence of ideas regarding manhood and womanhood masculine honor how masculine ideals change the use of high culture to bolster masculine reputation among the elite and male role models from the margins of society The author concludes by exploring how capitalism imperialism modernization revolution and reform have rapidly transformed ideas about what it means to be a man in contemporary China

Love, Hatred, and Other Passions Paolo Santangelo, Donatella Guida, 2006-12-01 This volume aims at starting a debate on functions role and relevance of states of mind in Chinese History and civilization It focuses on an anthropological aspect of human experience the affective world as it is represented and evaluated in the various sources A number of well known specialists ranging from the philosophical basic concepts to some fundamental questions about terminology analyze literary historical and judicial materials this collection of essays presents different opinions experiences and perspectives on the understanding of emotional and mental states in Chinese civilization as well as about the difficulties met on the topic A fascinating and useful reading for all those who are interested in humanities and in the history of mentality

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