

# Reading the Romantic Heroine: Text, History, Ideology (Women & Culture)

Rabine, Leslie W.

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# Reading The Romantic Heroine Text History Ideology

**Masha Belenky**



## **Reading The Romantic Heroine Text History Ideology:**

Reading the Romantic Heroine Leslie W. Rabine, 1985      Women Readers and the Ideology of Gender in Old French Verse Romance Roberta L. Krueger, 2005-02-17 This study challenges the view that all courtly literature promoted the social status of women Unlike previous books which focused on knights it starts from the perspective of the woman reader listener Using reader response theory feminist criticism and recent historical studies it suggests that romances taught gender roles often inviting readers to criticise and resist them      **A Dialogue of Voices** Karen Ann Hohne, Helen Wussow, 1994 A Dialogue of Voices was first published in 1994 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions The work of the Russian theorist Mikhail Bakhtin particularly his notions of dialogics and genre has had a substantial impact on contemporary critical practices Until now however little attention has been paid to the possibilities and challenges Bakhtin presents to feminist theory the task taken up in A Dialogue of Voices The original essays in this book combine feminism and Bakhtin in unique ways and by interpreting texts through these two lenses arrive at new theoretical approaches Together these essays point to a new direction for feminist theory that originates in Bakhtin one that would lead to a feminine tre rather than a feminine critique Focusing on feminist theorists such as Hélène Cixous Teresa de Lauretis Julia Kristeva and Monique Wittig in conjunction with Bakhtin's concepts of dialogism heteroglossia and chronotope the authors offer close readings of texts from a wide range of multicultural genres including nature writing sermon composition nineteenth century British women's fiction the contemporary romance novel Irish and French lyric poetry and Latin American film The result is a unique dialogue in which authors of both sexes from several countries and different eras speak against for and with one another in ways that reveal their works anew as well as the critical matrices surrounding them Karen Hohne is an independent scholar and artist living in Moorhead Minnesota Helen Wussow is an assistant professor of English at Memphis State University      The Passionate Fictions of Eliza Haywood Kirsten T. Saxton, Rebecca P. Bocchicchio, 2021-05-11 Will be required reading not just for students of eighteenth century literature but also for feminist critics and historians of the novel Sandra M Gilbert award winning poet and literary critic The most prolific woman writer of the eighteenth century Eliza Haywood 1693 1756 was a key player in the history of the English novel Along with her contemporary Defoe she did more than any other writer to create a market for fiction prior to the emergence of Richardson Fielding and Smollett Also one of Augustan England's most popular authors Haywood came to fame in 1719 with the publication of her first novel Love in Excess In addition to writing fiction she was a playwright translator bookseller actress theater critic and editor of The Female Spectator the first English periodical written by women for women Though tremendously popular her novels and plays from the 1720s and 30s scandalized the reading public with explicit portrayals of female sexuality and led others to call her the Great Arbitress of Passion Essays in this collection explore themes such as the connections between Haywood's early

and late work her experiments with the form of the novel her involvement in party politics her use of myth and plot devices and her intense interest in the imbalance of power between men and women Distinguished scholars such as Paula Backscheider Felicity Nussbaum and John Richetti approach Haywood from a number of theoretical and topical positions leading the way in a crucial reexamination of her work *The Passionate Fictions* of Eliza Haywood examines the formal and ideological complexities of her prose and demonstrates how Haywood's texts defy traditional schematization

**Race, Romance, and Rebellion** Colleen C. O'Brien, 2013-10-07 As in many literatures of the New World grappling with issues of slavery and freedom stories of racial insurrection frequently coincided with stories of cross racial romance in nineteenth century U S print culture Colleen O'Brien explores how authors such as Harriet Jacobs Elizabeth Livermore and Gertrudis Gomez de Avellaneda imagined the expansion of race and gender based rights as a hemispheric affair drawing together the United States with Africa Cuba and other parts of the Caribbean Placing less familiar women writers in conversation with their more famous contemporaries Ralph Waldo Emerson Margaret Fuller and Lydia Maria Child O'Brien traces the transnational progress of freedom through the antebellum cultural fascination with cross racial relationships and insurrections Her book mines a variety of sources fiction political rhetoric popular journalism race science and biblical treatises to reveal a common concern a future in which romance and rebellion engender radical social and political transformation

*The Angel Out of the House* Dorice Williams Elliott, 2002 Elliott English U of Kansas examines how novels and other literary texts portray women in the middle and upper classes taking an active part in endeavors that were perceived to have important social economic and political consequences Such works she says helped produce and authorize women's desires to participate in such endeavors Her study began as a doctoral dissertation for Johns Hopkins University Annotation copyrighted by Book News Inc Portland OR

*Rebel Daughters* Sara E. Melzer, Leslie W. Rabine, 1992-05-21 This interdisciplinary collection of essays examines the important and paradoxical relation between women and the French Revolution Although the male leaders of the Revolution depended on the women's active militant participation they denied to women the rights they helped to establish At the same time that women were banned from the political sphere woman was transformed into an allegorical figure which became the very symbol of masculine Liberty and Equality This volume analyzes how the revolutionary process constructed a new gender system at the foundation of modern liberal culture

**The Brontes** Patricia Ingham, 2014-06-11 The novels of Charlotte and Emily Bronte have become canonical texts for the application of twentieth century literary and cultural theory Along with the work of their sister Anne their texts are regarded as a sources of diversity in themselves full of conflictual material which different schools of criticism have analysed and interpreted This book shows how the Brontes writings engage with the major issues which dominate twentieth century theoretical work The essays are grouped under broad schools of theory biographical feminist marxist psychoanalytical and postcolonial

**Closer and Closer Apart** Rosemary H. Lloyd, 2019-05-15 Envy Rosemary Lloyd says involves what one would like to have but does

not jealousy what one has but fears losing Lloyd demonstrates in *Closer and Closer* Apart how the passion unleashed by jealousy can illuminate such concepts as self and other gender and society Jealousy in her view exerts a powerful attraction in literature partly because it distorts the individual's perceptions of the other in highly productive ways and partly because it serves as paradigms for reading and for storytelling In this accessible and elegantly crafted book Lloyd explores sexual jealousy more as a literary device than as a literary theme She draws her examples from novels plays and poetry spanning many years and from many countries mainly nineteenth and twentieth century France and England but also Russia Poland Germany Italy the United States Canada and Australia Among the writers she treats are Proust Tolstoy Dostoyevsky Charlotte Brontë Trollope Barthes and Baudelaire After discussing various portraits of the jealous lover Lloyd asks to what extent the literary experience of jealousy has been colored by conventional images of male and female roles She also examines the ways in which the jealous lover deals with the other whether beloved or rival Finally she looks at jealousy as a desire for control represented through images of incorporation and possession

*The Dream Life of Citizens* Zarena Aslami, 2012 An historical and political reading of late nineteenth century British novels by Olive Schreiner Thomas Hardy George Gissing Arthur Conan Doyle G A Henty and Sarah Grand Examines how these novels represent the emergence of a fantasy of the state as a heroic actor

**Chaucer and the Fictions of Gender** Elaine Tuttle Hansen, 2023-04-28 In *Chaucer and the Fictions of Gender* the poet's exploration of masculinity and femininity takes center stage offering a complex interplay between societal constructs of gender and personal identity Focusing on the Legend of Good Women the analysis delves into the feminization of male characters unraveling how their relationships with women reveal vulnerabilities and insecurities From Antony's loss of public honor to Pyramus's emotional fragility Chaucer presents men as navigating perilous intersections of love identity and societal expectations Their struggles are contrasted with the archetypes of virtuous women yet these figures also challenge normative gender roles blending power with traditional notions of sacrifice Through these layered narratives Chaucer critiques the rigidity of patriarchal ideals illustrating the tensions between personal desires and societal demands This work positions Chaucer as an artist deeply engaged with the woman question while acknowledging the limitations of interpreting his poetry solely through a proto feminist lens By examining the poet's characters both male and female the analysis highlights how Chaucer negotiates the instability of gender roles revealing an intricate tapestry of social critique and literary innovation The book invites readers to consider how Chaucer's works resonate with modern conversations about gender fluidity and the cultural pressures shaping identity This nuanced exploration redefines the Legend of Good Women as a central piece in Chaucer's oeuvre one that pushes the boundaries of medieval literary traditions This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was

originally published in 1992      **The Amorous Restoration** Andrew J. Counter, 2016-09-22 When Louis XVIII returned to the throne in 1814 and again in 1815 France embarked upon a period of uneasy cohabitation between the old and the new The writers of the age who included Chateaubriand Stendhal Balzac and Mme de Duras agreed that they lived at a historical turning point a transitional moment whose outcome though still uncertain would transform the French way of life beginning with the French way of love The literary works of the Bourbon Restoration ceaselessly return to the themes of love sex and marriage partly as vital cultural questions in their own right but also as a means of critiquing the deficiencies of past regimes negotiating the politics of the present and imagining the shape of the political future In the literature of the Restoration love and politics become entwined in a mutually metaphorical embrace The Amorous Restoration the first book in English devoted to literary and cultural life under the last Bourbon kings considers this relationship in all its richness and many contradictions Long neglected as a drab historical backwater the Restoration emerges here as a vibrant era one rife with sharp cultural and political disagreements and possessed of an especially refined sense of allusion discretion and even humour Drawing on literature journalism political writing life writing and gossip The Amorous Restoration vividly recreates the erotic sensibilities of a pivotal moment in the transition from an amorous old regime to erotic and political modernity

*The Anxiety of Dispossession* Masha Belenky, 2008 Focusing on male authored texts Belenky demonstrates that this obsession with sexual jealousy conveys both patriarchal anxiety over disempowerment stemming from social upheaval and a male desire for social and sexual control over the female body and mind Bound up with the male prerogative of ownership jealousy was assigned an explicitly public role in guarding a man's property and propriety This book considers portrayals of jealousy by major authors such as Balzac Hugo and Zola alongside a broad range of works by medical writers journalists and moralists who wrote for popular audiences      Millay at 100 Diane P. Freedman, 1995 In this newest addition to Sandra M Gilbert's *Ad Feminam Women and Literature* series Diane P Freedman brings together twelve essays by critics of poetry and women's writing for a critical reappraisal of the prolific work of Edna St Vincent Millay Though finding its occasion in the life of Millay the centennial of the writer's birth this volume refocuses attention on Millay's art by asking questions central to our present concerns What in the varied body of Millay's work speaks to us most forcefully today Which critical perspectives most illuminate her texts How might those approaches be challenged extended or reoriented In seeking the answers to such questions the volume's contributors illuminate the means by which Millay's early success has been slighted and misunderstood and examine issues of personality personae critical stature and formal experimentation in Millay's various genres lyric poetry the sonnet verse drama fiction and the personal letter In 1920 following the publication of *A Few Figs from Thistles* Millay was the It girl of American poetry But by the late 1930s her popularity waned as her critical reputation declined under the reign of high modernism and its critics In fact Millay like others of her generation had rejected modernist elitism in favor of public engagement using her powerful public voice to plead for an end to the Sacco Vanzetti trials as well

as for U S entry into World War II Condemned for both her politicizing and her political poetry she was the first to admit that she and her poetry suffered in the service of public causes Grouped into four parts these essays focus on Millay s relation to modernism her revisionary perspectives on love her treatment of time and of the female body and her use of masquerade and impersonation in life and in art Throughout the essayists pose such questions as Where is Millay s place in the literary histories of modern writing and in our hearts How are we to value interpret and characterize the various forms and genres in which she wrote What is the cultural work Millay achieves and reflects How does she help us redefine modernism What do Millay s great gifts enable us to see about genre the social construction of gender the definition of modernism and the role of the poet Millay s considerable productivity the range and virtues of her forms and her experimentation clearly argue for a wide ranging reappraisal of her work

Heroic Tropes Pierrette Daly,1993 Of Bourignon and Guyon the correspondence of Abelard and Heloise the letters of Sevigne to her daughter and the autobiographical works of Rousseau and Sand Daly traces recurring patterns of narrative innovation that seem convincingly linked to both the author s gender and the gender of characters Her final chapter analyzes theoretical writings by Cixous and Kristeva in terms of the fictional paradigms she has established As it addresses heroic narratives of the

*We Are All Chile* Katherine Karr-Cornejo,2025-04-15 A study of the relationship between literature and the current conditions of national life *We Are All Chile* explores how artistic expression reflects lived experience The book travels through figures symbols and events in Chilean history from the sixteenth to the end of the nineteenth centuries as represented through historical fiction of the late twentieth and early twenty first centuries an oeuvre that uses historical stories to reflect upon the challenges of Chilean society post dictatorship Contrasting the use of these stories with previous understanding highlights the power of legacies of the dictatorial authoritarian state particularly as they shape possibilities for the full flourishing of people without regard for their minoritized or disadvantaged identities such as their sex sexual orientation ethnicity or race This treatment of Chilean history and culture brings together literature and historiography to offer powerful interpretations of cultural narratives The focus on varied dimensions of difference illustrates both overlapping representations and distinctive features of each within narratives imagining a more inclusive community Throughout *We Are All Chile* historical narratives and their source material are connected to support the creation of imaginative space for a better and more expansive future The stories studied highlight the relationships between gender empire and the body performances of race and gender that evoke a utopian dream of coexistence symbols and systems of the nation as reflections of authoritarian practices the legibility of the claims of indigenous communities the role of violence in community building and the strategies of lament inherent in the repeated stories of dreams for a more inclusive future shattered on the structures of exclusion These historical narratives alone cannot change the material conditions in which people live but they can awaken hope for the future that can inspire change And it is this very process of defending questioning challenging and changing historical stories that opens the door to possibility

Arthurian Women

Thelma S. Fenster, Norris J. Lacy, 2015-12-22 Featuring three original and 14 classic essays this volume examines literary representations of women in Arthuriana and how women artists have viewed them The essays discuss the female characters in Arthurian legend medieval and modern readers of the legend modern critics and the modern women writers who have recast the Arthurian inheritance and finally women visual artists who have used the material of the Arthurian story All the essays concentrate interpretation on a female creator and the work This collection contains a useful bibliography of material devoted to female characters in Arthurian literature      **Tristan and Isolde** Joan Tasker Grimbert, 2013-08-21 First Published in 2002      *Ravishing Maidens* Kathryn Gravdal, 2010-08-03 In this study of sexual violence and rape in French medieval literature and law Kathryn Gravdal examines an array of famous works never before analyzed in connection with sexual violence Gravdal demonstrates the variety of techniques through which medieval discourse made rape acceptable sometimes through humor and aestheticization sometimes through the use of social and political themes but especially through the romanticism of rape scenes      **The Heart of Hyacinth** Onoto Watanna, 2018-03-23 The Heart of Hyacinth originally published in 1903 tells the coming of age story of Hyacinth Lorrimer a child of white parents who was raised from infancy in Japan by a Japanese foster mother and assumed to be Eurasian A crisis occurs when 18 years after her birth her American father returns to Japan to reclaim her just as Hyacinth has become engaged to a Japanese aristocrat and she forcefully asserts her Japanese ties only to find that her prospective father in law will not tolerate a white wife for his son Onoto Watanna creates in her protagonist a young white woman who not only claims a Japanese identity but shifts between her Japaneseness and her whiteness as expediency dictates In this novel Watanna is on the cutting edge of what we now call race theory using that theory of racial constructions and fluidity in the service of an avant garde feminism



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