

Reading the Earth

New Directions in the Study of Literature and the Environment

Edited by Michael P. Branch, Rochelle Johnson,
Daniel Patterson, and Scott Slovic

Reading The Earth New Directions In The Study Of Literature And Environment

David Mazel



Reading The Earth New Directions In The Study Of Literature And Environment:

Reading the Earth Michael P. Branch, 1998 Distributed by the University of Nebraska Press for the University of Idaho Press Ecocriticism is a scholarly approach to literature that is rapidly building momentum and legitimacy because of its usefulness as a means of inquiry into the relationship between human culture and the nonhuman world This collection demonstrates promising new directions in the study of literature and environment and suggests the importance and passion of this scholarly enterprise *American Literary Environmentalism* David Mazel, 2000 Through these literary studies Mazel demonstrates how broadly American culture is saturated with the wilderness mystique and how the construction of the environment is an exercise of cultural power BOOK JACKET **Reading The Trail** Corey Lee Lewis, 2005-02-15 A provocative new way to read and interpret the classic works of John Muir Mary Austin and Gary Snyder and to bring their ideas into the discussion of ecological values and the current environmental crisis Lewis combines a perceptive discussion of their work and ideas with an engaging account of his own trail experiences as hiker backpacker and volunteer trail builder proposing that such a field based interdisciplinary approach to literary study and outdoors experience can enrich our appreciation for the work of nature writers *Whitman & Dickinson* Éric Athenot, Cristanne Miller, 2017 Whitman Dickinson is the first collection to bring together original essays by European and North American scholars directly linking the poetry and ideas of Walt Whitman and Emily Dickinson The essays present intersections between these great figures across several fields of study rehearsing well established topics from new perspectives opening entirely new areas of investigation and providing new information about Whitman s and Dickinson s lives work and reception Essays included in this book cover the topics of mentoring influence on each poet religion the Civil War phenomenology the environment humor poetic structures of language and Whitman s and Dickinson s twentieth and twenty first century reception including prolonged engagement with Adrienne Rich s response to this strange uncoupled couple of poets who stand at the beginning of an American national poetic Contributors Include Marina Camboni Andrew Dorkin Vincent Dussol Betsy Erkkil Ed Folsom Christine Gerhardt Jay Grossman Jennifer Leader Marianne Noble C ile Roudeau Shira Wolosky **Understanding the Hebrew Bible** John Barton, 2025-02-01 This is the latest in a series of volumes published about every twenty five years since 1924 surveying the current state of the academic study of the Old Testament more often called the Hebrew Bible in scholarly contexts It is written by leading members of the Society for Old Testament Study the professional organization for scholars in that field in the UK and Ireland but with international members too some of whom have contributed to the volume It provides academics students of the Bible clergy and rabbis and intelligent general readers with a snapshot of the main approaches and issues in the study of the Hebrew Bible since approximately the year 2000 There are chapters on specific biblical books in their ancient context grouped mainly by genre but also on methodological aspects of biblical studies today including interdisciplinary perspectives and contemporary questions such as the Bible in sociological theological historical

archaeological literary and linguistic perspectives and the influence of concerns about gender race visual culture and psychology A particular recent interest is represented by a chapter on the reception history of the Hebrew Bible in the visual arts music and literature including drama and film The concern throughout is to encapsulate contemporary currents in interpretation rather than to put forward the contributors personal views but also to suggest how biblical study may or should develop next in these areas As with previous volumes what is provided is a view of global scholarship as seen from these islands that will be useful to serious students of the Hebrew Bible throughout the world As well as describing their field the contributors also provide substantial bibliographies pointing readers to other modern discussions

A Companion to Walt Whitman Donald D. Kummings, 2009-10-19 Comprising more than 30 substantial essays written by leading scholars this companion constitutes an exceptionally broad ranging and in depth guide to one of America's greatest poets Makes the best and most up to date thinking on Whitman available to students Designed to make readers more aware of the social and cultural contexts of Whitman's work and of the experimental nature of his writing Includes contributions devoted to specific poetry and prose works a compact biography of the poet and a bibliography

Our Common Dwelling Lance Newman, 2005-05-12 *OurCommonDwelling* explores why America's first literary circle turned to nature in the 1830s and 40s When the New England Transcendentalists spiritualized nature they were reacting to intense class conflict in the region's industrializing cities Their goal was to find a secular foundation for their social authority as an intellectual elite New England Transcendentalism engages with works by William Wordsworth Henry David Thoreau Ralph Waldo Emerson Margaret Fuller Nathaniel Hawthorne and others The works of these great authors interpreted in historical context show that both environmental exploitation and conscious love of nature co evolved as part of the historical development of American capitalism

The Routledge Companion to Twenty-First Century Literary Fiction Daniel O'Gorman, Robert Eaglestone, 2019-01-15 The study of contemporary fiction is a fascinating yet challenging one Contemporary fiction has immediate relevance to popular culture the news scholarly organizations and education where it is found on the syllabus in schools and universities but it also offers challenges What is contemporary How do we track cultural shifts and changes The Routledge Companion to Twenty First Century Literary Fiction takes on this challenge mapping key literary trends from the year 2000 onwards as the landscape of our century continues to take shape around us A significant and central intervention into contemporary literature this Companion offers essential coverage of writers who have risen to prominence since then such as Hari Kunzru Jennifer Egan David Mitchell Jonathan Lethem Ali Smith A L Kennedy Hilary Mantel Marilynne Robinson and Colson Whitehead Thirty eight essays by leading and emerging international scholars cover topics such as Identity including race sexuality class and religion in the twenty first century The impact of technology terrorism activism and the global economy on the modern world and modern literature The form and format of twenty first century literary fiction including analysis of established genres such as the pastoral graphic novels and comedic writing and how these have been

adapted in recent years Accessible to experts students and general readers The Routledge Companion to Twenty First Century Literary Fiction provides a map of the critical issues central to the discipline as well as uncovering new perspectives and new directions for the development of the field It is essential reading for anyone interested in the past present and future of contemporary literature *Approaches to American Cultural Studies* Antje Dallmann, Eva Boesenberg, Martin Klepper, 2016-05-20 *Approaches to American Cultural Studies* provides an accessible yet comprehensive overview of the diverse range of subjects encompassed within American Studies familiarising students with the history and shape of American Studies as an academic subject as well as its key theories methods and concepts Written and edited by an international team of authors based primarily in Europe the book is divided into four thematically organised sections The first part delineates the evolution of American Studies over the course of the twentieth century the second elaborates on how American Studies as a field is positioned within the wider humanities and the third inspects and deconstructs popular tropes such as myths of the West the self made man Manifest Destiny and representations of the President of the United States The fourth part introduces theories of society such as structuralism and deconstruction queer and transgender theories border and hemispheric studies and critical race theory that are particularly influential within American Studies This book is supplemented by a companion website offering further material for study www.routledge.com/cw/dallmann Specifically designed for use on courses across Europe it is a clear and engaging introductory text for students of American culture

Getting Over the Color Green Scott Slovic, 2001 Desert vistas are often deemed vacant inhospitable wastelands Don't suggest that to Joy Harjo Pat Mora or other contemporary southwestern writers In these arid stretches often devoid of green today's southwestern writers see pyrotechnic colors and Gothic shapes that excite and often overwhelm the imagination And they capture this excitement in words that fix these desert images in the minds of readers who may too often look at the world through green colored glasses This anthology of contemporary nature writing from the Greater Southwest brings together a host of writers including peers of Edward Abbey such as Charles Bowden and Ann Zwinger and representatives of a new generation of writers such as Rick Bass and Terry Tempest Williams The book is an eclectic blend of nonfiction and fiction field notes and poetry through which artists of diverse backgrounds both celebrate and illuminate the unique vitality and complexity of southwestern literature proving that green is only one of many colors on their palette The selections included here range all across the southwestern landscape and explore adventures in the wild topics in natural history living close to the land and efforts at conservation and restoration They clearly demonstrate that there is grace and beauty in this often maligned part of the world both in the human traditions that have developed in the region and in the natural features of the desert itself *A Companion to American Literature and Culture* Paul Lauter, 2020-09-21 This expansive Companion offers a set of fresh perspectives on the wealth of texts produced in and around what is now the United States Highlights the diverse voices that constitute American literature embracing oral traditions slave narratives regional writing literature of the

environment and more Demonstrates that American literature was multicultural before Europeans arrived on the continent and even more so thereafter Offers three distinct paradigms for thinking about American literature focusing on genealogies of American literary study writers and issues and contemporary theories and practices Enables students and researchers to generate richer more varied and more comprehensive readings of American literature

Ruin and Resilience Daniel Spoth, 2023-04-05 In *Ruin and Resilience* Daniel Spoth confronts why the environmental stories told about the U S South curve inevitably toward distressing plotlines Examining more than a dozen works of postbellum literature and cinema Spoth's analysis winds from John Muir's walking journey across the war torn South through the troubling of southern environmentalism's modernity by Faulkner and Hurston past the accounts of its acceleration in Welty and O'Connor and finally into the present uncovering how the tragic econarrative is transformed by contemporary food studies climate fiction and speculative tales inspired by the region Phrased as a reaction to the rising temperatures and swelling sea levels in the South *Ruin and Resilience* conceptualizes an environmental ecocritical ethos for the southern United States that takes account of its fundamentally vulnerable status and navigates the space between its reactionary politics and its ecological failures

Walt Whitman and the Earth M. Jimmie Killingsworth, 2009-11 Now I am terrified at the Earth it is that calm and patient It grows such sweet things out of such corruptions It turns harmless and stainless on its axis with such endless successions of diseased corpses It distills such exquisite winds out of such infused fetor It renews with such unwitting looks its prodigal annual sumptuous crops It gives such divine materials to men and accepts such leavings from them at last Walt Whitman from *This Compost* How did Whitman use language to figure out his relationship to the earth and how can we interpret his language to reconstruct the interplay between the poet and his sociopolitical and environmental world In this first book length study of Whitman's poetry from an ecocritical perspective Jimmie Killingsworth takes ecocriticism one step further into ecopoetics to reconsider both Whitman's language in light of an ecological understanding of the world and the world through a close study of Whitman's language Killingsworth contends that Whitman's poetry embodies the kinds of conflicted experience and language that continually crop up in the discourse of political ecology and that an ecopoetic perspective can explicate Whitman's feelings about his aging body his war torn nation and the increasing stress on the American environment both inside and outside the urban world He begins with a close reading of *This Compost* Whitman's greatest contribution to the literature of ecology from the 1856 edition of *Leaves of Grass* He then explores personification and nature as object as resource and as spirit and examines manifest destiny and the globalizing impulse behind *Leaves of Grass* then moves the other way toward Whitman's regional even local appeal demonstrating that he remained an island poet even as he became America's first urban poet After considering Whitman as an urbanizing poet he shows how in his final writings Whitman tried to renew his earlier connection to nature *Walt Whitman and the Earth* reveals Whitman as a powerfully creative experimental poet and a representative figure in American culture whose struggles and impulses

previewed our lives today **Visions of the Land** Michael A. Bryson, 2002 Bryson humanities Evelyn T Stone U College Roosevelt U discusses the connections between the representation of nature and the practice of science in America from the 1840s to the 1960s as presented in the texts of seven American writers John Charles Fremont Richard Byrd Charlotte Perkins Gilman John Wesley Powell Susan Cooper Rachel Carson and Loren Eiseley The author considers how various scientific perspectives have influenced environmental attitudes how selected writers of varied backgrounds scientific training and geographic experience have represented nature through a variety of natural sciences and the relations among science nature language and the human community Annotation copyrighted by Book News Inc Portland OR **Sustainable Poetry** Leonard M. Scigaj, 2021-12-15 Focusing on the work of A R Ammons Wendell Berry W S Merwin and Gary Snyder author Leonard Scigaj shows that just as a sustainable society does not depreciate its resource base so a sustainable poetry does not restrict interest to language Over the past thirty years many poets have shown an increasing sensitivity to ecological thinking But critics trained in poststructuralist language theory often fail to explore the substance of ecopoetry Scigaj is the first to define ecopoetry as separate and distinct from nature or environmental poetry marked by its concern with balancing the interests of human beings with the needs of nature Just as science learned that the earth was not the center of the universe ecopoetry insists on the recognition that humans are not at the center of the natural world Leaves of Grass Susan Belasco, Ed Folsom, Kenneth M. Price, 2007 Contains seventeen essays by pre eminent scholars representing a variety of critical perspectives that focus on Walt Whitman s Leaves of Grass This book features contributors who treat Whitman s poetry his biography his politics his reception in the United States and abroad race and ethnic issues and nineteenth century America From the Fallen Tree Thomas Hallock, 2004-07-21 Anglo American writers in the revolutionary era used pastoral images to place themselves as native to the continent argues Thomas Hallock in From the Fallen Tree Beginning in the mid eighteenth century as territorial expansion got under way in earnest and ending with the era of Indian dispossession the author demonstrates how authors explored the idea of wilderness and political identities in fully populated frontiers Hallock provides an alternative to the myth of a vacant wilderness found in later writings Emphasizing shared cultures and conflict in the border regions he reconstructs the milieu of Hector St John de Crevecoeur Thomas Jefferson Meriwether Lewis and William Clark William Bartram and James Fenimore Cooper as well as lesser known figures such as Lewis Evans Jane Colden Anne Grant and Elias Boudinot State papers treaty documents maps and journals provide a rich backdrop against which Hallock reinterprets the origins of a pastoral tradition Combining the new western history ecological criticism and native American studies Hallock uncovers the human stories embedded in descriptions of the land His historicized readings offer an alternative to long accepted myths about the vanishing backcountry the march of civilization and a pristine wilderness The American pastoral he argues grew from the anxiety of independent citizens who became colonizers themselves

Encyclopedia of Life Writing Margaretta Jolly, 2013-12-04 First published in 2001 This is the first substantial reference

work in English on the various forms that constitute life writing As this term suggests the Encyclopedia explores not only autobiography and biography proper but also letters diaries memoirs family histories case histories and other ways in which individual lives have been recorded and structured It includes entries on genres and subgenres national and regional traditions from around the world and important auto biographical writers as well as articles on related areas such as oral history anthropology testimonies and the representation of life stories in non verbal art forms

Environmental Justice in Ethnic American Literature Petr Kopecký, Jan Beneš, 2024-12-15 Environmental Justice in Ethnic American Literature focuses on a wide range of conceptions depictions and issues of environmental in justice found in African American Latinx Asian American and American Indian literature to provide a panorama of ethnic peoples regions and cultures affected by disproportionate exposure to environmental hazards and racial discrimination now exacerbated by the effects of climate change Specifically the volume highlights the capacity of literature and literary criticism to help uncover the causes and consequences of instances of environmental injustice and their impact The chapters analyze a diverse selection of voices and texts which underscore how the literary imagination of ethnic American writers captures in contrast with official statistics impersonal data and the reports compiled from them the tangible and often inescapable problems of communities struggling against environmental racism The issues addressed in the volume range from slow violence transcorporeality food and reproductive justice to agrarianism while utilizing theoretical lenses such as ecofeminist paradigms or innovative applications of ecolinguistic methods to poetry Overall the monograph brings to the fore a diversity of literary responses to environmental racism and calls for environmental justice

The Frog Run John Elder, 2001 Annotation Teacher and writer John Elder a man who loves both literature and the outdoors describes in *The Frog Run* how he found a way to balance these passions in building a sugarhouse with his sons in the Vermont woods He celebrates the moment between winter and spring known to sugarmakers as the frog run When the tree frogs begin to be heard and the last run of sap good for making syrup flows from the maples For Elder who also writes in this book about the resurgence of New England forests and about his life as a reader the frog run is a time to savor and celebrate the fleeting beauties of his family's place on earth

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Unveiling the Power of Verbal Art: An Emotional Sojourn through **Reading The Earth New Directions In The Study Of Literature And Environment**

In some sort of inundated with displays and the cacophony of quick communication, the profound power and emotional resonance of verbal beauty often diminish into obscurity, eclipsed by the continuous barrage of noise and distractions. However, set within the lyrical pages of **Reading The Earth New Directions In The Study Of Literature And Environment**, a charming work of fictional splendor that pulses with fresh feelings, lies an unforgettable journey waiting to be embarked upon. Penned by way of a virtuoso wordsmith, this enchanting opus courses readers on a psychological odyssey, gently revealing the latent potential and profound influence stuck within the elaborate internet of language. Within the heart-wrenching expanse with this evocative evaluation, we shall embark upon an introspective exploration of the book's main themes, dissect its captivating writing model, and immerse ourselves in the indelible effect it leaves upon the depths of readers' souls.

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