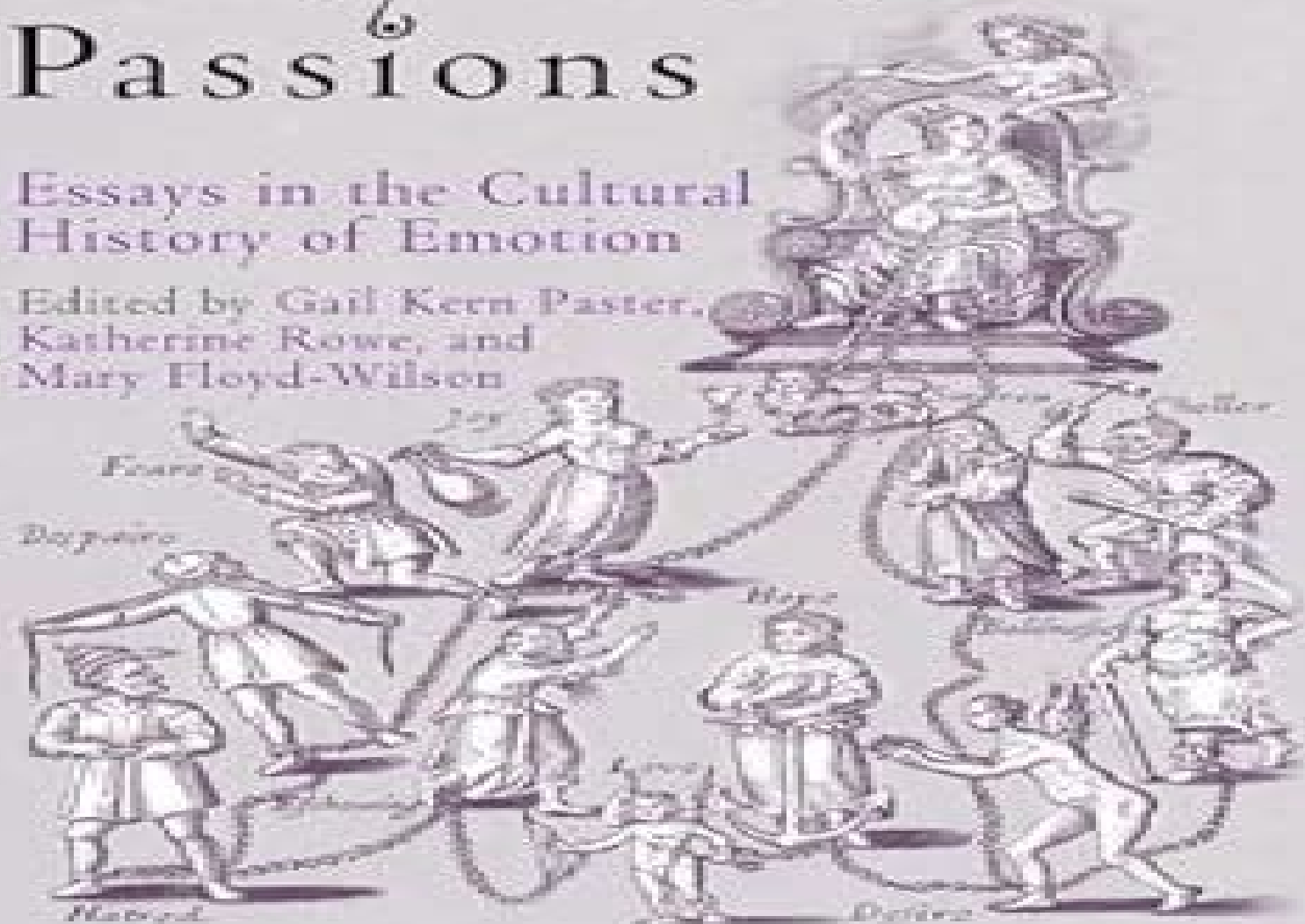


Reading the Early Modern Passions

Essays in the Cultural
History of Emotion

Edited by Gail Kern Paster,
Katherine Rowe, and
Mary Floyd-Wilson



Reading The Early Modern Passions Essays In The Cultural History Of Emotion

Thomas Dixon



Reading The Early Modern Passions Essays In The Cultural History Of Emotion:

Reading the Early Modern Passions Gail Kern Paster, Katherine Rowe, Mary Floyd-Wilson, 2004-06 Authors here investigate specific emotions such as sadness courage and fear Others turn to emotions spread throughout society by contemporary events such as a ruler's death the outbreak of war or religious schism and discuss how such emotions have widespread consequences in both social practice and theory

Early Modern Emotions Susan Broomhall, 2016-12-08 Early Modern Emotions is a student friendly introduction to the concepts approaches and sources used to study emotions in early modern Europe and to the perspectives that analysis of the history of emotions can offer early modern studies more broadly The volume is divided into four sections that guide students through the key processes and practices employed in current research on the history of emotions The first explains how key terms and concepts in the study of emotions relate to early modern Europe while the second focuses on the unique ways in which emotions were conceptualized at the time The third section introduces a range of sources and methodologies that are used to analyse early modern emotions The final section includes a wide ranging selection of thematic topics covering war religion family politics art music literature and the non human world to show how analysis of emotions may offer new perspectives on the early modern period more broadly Each section offers bite sized accessible commentaries providing students new to the history of emotions with the tools to begin their own investigations Each entry is supported by annotated further reading recommendations pointing students to the latest research in that area and at the end of the book is a general bibliography which provides a comprehensive list of current scholarship This book is the perfect starting point for any student wishing to study emotions in early modern Europe

The Elizabethan Mind Helen Hackett, 2022-01-01 The first comprehensive guide to Elizabethan ideas about the mind What is the mind How does it relate to the body and soul These questions were as perplexing for the Elizabethans as they are for us today although their answers were often startlingly different Shakespeare and his contemporaries believed the mind was governed by the humours and passions and was susceptible to the Devil's interference In this insightful and wide ranging account Helen Hackett explores the intricacies of Elizabethan ideas about the mind This was a period of turbulence and transition as persistent medieval theories competed with revived classical ideas and emerging scientific developments Drawing on a wealth of sources Hackett sheds new light on works by Shakespeare Marlowe Sidney and Spenser demonstrating how ideas about the mind shaped new literary and theatrical forms Looking at their conflicted attitudes to imagination dreams and melancholy Hackett examines how Elizabethans perceived the mind soul and self and how their ideas compare with our own

A Cultural History of the Emotions in the Late Medieval, Reformation, and Renaissance Age Susan Broomhall, Andrew Lynch, 2020-08-20 The period 1300 1600 CE was one of intense and far reaching emotional realignments in European culture New desires and developments in politics religion philosophy the arts and literature fundamentally changed emotional attitudes to history creating the sense of a rupture from the immediate past In this volatile

context cultural products of all kinds offered competing objects of love hate hope and fear Art music dance and song provided new models of family affection interpersonal intimacy relationship with God and gender and national identities The public and private spaces of courts cities and houses shaped the practices and rituals in which emotional lives were expressed and understood Scientific and medical discoveries changed emotional relations to the cosmos the natural world and the body Both continuing traditions and new sources of cultural authority made emotions central to the concept of human nature and involved them in every aspect of existence

A Cultural History of the Emotions in the Baroque and Enlightenment Age, 2020-08-20 During the period of the Baroque and Enlightenment the word emotion denoting passions and feelings came into usage albeit in an irregular fashion Emotion ultimately emerged as a term in its own right and evolved in English from meaning physical agitation to describe mental feeling However the older terminology of passions and affections continued as the dominant discourse structuring thinking about feeling and its wider religious political social economic and moral imperatives The emotional cultures described in these essays enable some comparative discussion about the history of emotions and particularly the causes and consequences of emotional change in the larger cultural contexts of the Baroque and Enlightenment Emotions research has enabled a rethinking of dominant narratives of the period of histories of revolution state building the rise of the public sphere religious and scientific transformation and more As a new and dynamic field the essays here are just the beginning of a much bigger history of emotions

Novel Minds R. Tierney-Hynes, 2015-12-11 Eighteenth century philosophy owes much to the early novel Using the figure of the romance reader this book tells a new story of eighteenth century reading The impressionable mind and mutable identity of the romance reader haunt eighteenth century definitions of the self and the seductions of fiction insist on making an appearance in philosophy

Rhetorics of Bodily Disease and Health in Medieval and Early Modern England Jennifer C. Vaught, 2016-04-08 Susan Sontag in *Illness as Metaphor and AIDS and Its Metaphors* points to the vital connection between metaphors and bodily illnesses though her analyses deal mainly with modern literary works This collection of essays examines the vast extent to which rhetorical figures related to sickness and health metaphor simile pun analogy symbol personification allegory oxymoron and metonymy inform medieval and early modern literature religion science and medicine in England and its surrounding European context In keeping with the critical trend over the past decade to foreground the matter of the body and the emotions these essays track the development of sustained nuanced rhetorics of bodily disease and health physical emotional and spiritual The contributors to this collection approach their intriguing subjects from a wide range of timely theoretical and interdisciplinary perspectives including the philosophy of language semiotics and linguistics ecology women s and gender studies religion and the history of medicine The essays focus on works by Dante Chaucer Spenser Shakespeare Donne and Milton among others the genres of epic lyric satire drama and the sermon and cultural history artifacts such as medieval anatomies the arithmetic of plague bills of mortality meteorology and medical guides for

healthy regimens **Transcending Textuality** Ariadna García-Bryce,2011-01-01 Examines the political writings of the seventeenth century Spanish poet Francisco de Quevedo within the context of the social and material practices of spectacle culture Provided by publisher **Grief and Women Writers in the English Renaissance** Elizabeth Hodgson,2015 This book examines the way in which early modern women writers conceived of grief and the relationship between the dead and the living *Hamlet and Emotions* Paul Megna,Bríd Phillips,R.S. White,2019-02-01 This volume bears potent testimony not only to the dense complexity of Hamlet's emotional dynamics but also to the enduring fascination that audiences,adaptors and academics have with what may well be Shakespeare's moodiest play Its chapters explore emotion in Hamlet as well as the myriad emotions surrounding Hamlet's debts to the medieval past its relationship to the cultural milieu in which it was produced its celebrated performance history and its profound impact beyond the early modern era Its component chapters are not unified by a single methodological approach Some deal with a single emotion in Hamlet while others analyse the emotional trajectory of a single character and still others focus on a given emotional expression e.g. sighing or crying Some bring modern methodologies for studying emotion to bear on Hamlet others explore how Hamlet anticipates modern discourses on emotion and still others ask how Hamlet itself can complicate and contribute to our current understanding of emotion **Shakespeare, Love and Language** David Schalkwyk,2018-01-25 Comprehensive study of the concept of love in Shakespeare's work exploring historical contexts theory and philosophy of love **The History of Emotions** Katie Barclay,2020-09-02 This student guide introduces the key concepts theories and approaches to the history of emotions while teaching readers how to apply these ideas to historical source material Covering the main emotions approaches and providing a range of global case studies and historical sources with which to apply learning this textbook provides a how to guide for those new to the field and for those learning how historians apply methods to source material Written in clear and accessible language each chapter is accompanied by further reading while surveying many of the main areas of current research and providing ideas for personal research projects and further learning This methodological guide is ideal for students taking modules on the History of Emotions or for students on general Historical Skills modules **Santorio Santori and the Emergence of Quantified Medicine, 1614-1790** Jonathan Barry,Fabrizio Bigotti,2022-03-17 This book examines the life and works of Santorio Santori and his impact on the history of medicine and natural philosophy Reputed as the father of experimental medicine and procedures he is also known for his invention of numerous scientific instruments including early precision medical devices pulsimeters hygrometers thermometers anemometers as well as clinical and surgical tools The chapters in this volume explore Santorio's legacy through the seventeenth and eighteenth centuries They highlight the role played by medical practitioners such as Santorio in the development of corpuscularian ideas central to the new science of the period and place new emphasis on the role of the life sciences chemistry and medicine in encouraging new forms of experimentation and instrument making Chapters 1 and 2 are available open access under a Creative Commons

Attribution 4.0 International License via link [springer.com](https://www.springer.com) *The History of Emotions* Jan Plamper, 2015-01-22 The history of emotions is one of the fastest growing fields in current historical debate and this is the first book length introduction to the field synthesizing the current research and offering direction for future study The History of Emotions is organized around the debate between social constructivist and universalist theories of emotion that has shaped most emotions research in a variety of disciplines for more than a hundred years social constructivists believe that emotions are largely learned and subject to historical change while universalists insist on the timelessness and pan culturalism of emotions In historicizing and problematizing this binary Jan Plamper opens emotions research beyond constructivism and universalism he also maps a vast terrain of thought about feelings in anthropology philosophy sociology linguistics art history political science the life sciences from nineteenth century experimental psychology to the latest affective neuroscience and history from ancient times to the present day **Medicine, Emotion and Disease, 1700-1950** Fay Bound Alberti, 2006-07-31 Using interdisciplinary techniques and original research findings this volume explores the shift from humoral to nervous interpretations of emotion the emotional nature of the medical professional patient relationship and the extent to which gender might influence the diagnosis treatment and prognosis of pathological emotional conditions **William Shakespeare's Hamlet** William Shakespeare, 2009 Presents a collection of critical essays about William Shakespeare's play Hamlet **Passion Is the Gale** Nicole Eustace, 2012-12-01 At the outset of the eighteenth century many British Americans accepted the notion that virtuous sociable feelings occurred primarily among the genteel while sinful and selfish passions remained the reflexive emotions of the masses from lower class whites to Indians to enslaved Africans Yet by 1776 radicals would propose a new universal model of human nature that attributed the same feelings and passions to all humankind and made common emotions the basis of natural rights In *Passion Is the Gale* Nicole Eustace describes the promise and the problems of this crucial social and political transition by charting changes in emotional expression among countless ordinary men and women of British America From Pennsylvania newspapers pamphlets sermons correspondence commonplace books and literary texts Eustace identifies the explicit vocabulary of emotion as a medium of human exchange Alternating between explorations of particular emotions in daily social interactions and assessments of emotional rhetoric's functions in specific moments of historical crisis from the Seven Years War to the rise of the patriot movement she makes a convincing case for the pivotal role of emotion in reshaping power relations and reordering society in the critical decades leading up to the Revolution As Eustace demonstrates passion was the gale that impelled Anglo Americans forward to declare their independence collectively at first and then finally as individuals **Shakespeare and Ecology** Randall Martin, 2015 Shakespeare and Ecology is the first book to explore the topical contexts that shaped the environmental knowledge and politics of Shakespeare and his audiences Early modern England experienced unprecedented environmental challenges including climate change population growth resource shortfalls and habitat destruction which anticipate today's globally magnified crises Shakespeare wove these events into the

poetic textures and embodied action of his drama contributing to the formation of a public ecological consciousness while opening creative pathways for re imagining future human relationships with the natural world and non human life This book begins with an overview of ecological modernity across Shakespeare s work before focusing on three major environmental controversies in particular plays deforestation in *The Merry Wives of Windsor* and *The Tempest* profit driven agriculture in *As You Like It* and gunpowder warfare and remedial cultivation in *Henry IV Parts One and Two* *Henry V* and *Macbeth* A fourth chapter examines the interdependency of local and global eco relations in *Cymbeline* and the final chapter explores Darwinian micro ecologies in *Hamlet* and *Antony and Cleopatra* An epilogue suggests that Shakespeare s greatest potential for mobilizing modern ecological ideas and practices lies in contemporary performance Shakespeare and Ecology illuminates the historical antecedents of modern ecological knowledge and activism and explores Shakespeare s capacity for generating imaginative and performative responses to today s environmental challenges *Weeping Britannia* Thomas

Dixon, 2015-09-10 There is a persistent myth about the British that we are a nation of stoics with stiff upper lips repressed emotions and inactive lachrymal glands *Weeping Britannia* the first history of crying in Britain comprehensively debunks this myth Far from being a persistent element in the national character the notion of the British stiff upper lip was in fact the product of a relatively brief and militaristic period of our past from about 1870 to 1945 In earlier times we were a nation of proficient sometimes virtuosic moral weepers To illustrate this perhaps surprising fact Thomas Dixon charts six centuries of weeping Britons and theories about them from the medieval mystic Margery Kempe in the early fifteenth century to Paul Gascoigne s famous tears in the semi finals of the 1990 World Cup In between the book includes the tears of some of the most influential figures in British history from Oliver Cromwell to Margaret Thatcher not forgetting George III Queen Victoria Charles Darwin and Winston Churchill along the way But the history of weeping in Britain is not simply one of famous tear stained individuals These tearful micro histories all contribute to a bigger picture of changing emotional ideas and styles over the centuries touching on many other fascinating areas of our history For instance the book also investigates the histories of painting literature theatre music and the cinema to discover how and why people have been moved to tears by the arts from the sentimental paintings and novels of the eighteenth century and the romantic music of the nineteenth to Hollywood weepies expressionist art and pop music in the twentieth century *Weeping Britannia* is simultaneously a museum of tears and a philosophical handbook using history to shed new light on the changing nature of Britishness over time as well as the ever shifting ways in which we express and understand our emotional lives The story that emerges is one in which a previously rich religious and cultural history of producing and interpreting tears was almost completely erased by the rise of a stoical and repressed British empire in the late nineteenth century Those forgotten philosophies of tears and feeling can now be rediscovered In the process readers might perhaps come to view their own tears in a different light as something more than mere emotional incontinence Motus mixti et compositi: The Portrayal of Mixed and Compound Emotions in the

Visual and Literary Arts of Europe, 1500-1700 Karl A.E. Enenkel, Walter S. Melion, 2024-11-11 This book examines deployments of mixed emotion in the literary and pictorial arts of early modern Europe It consists of two parts the first focusing on portrayals of mixed emotion in theatre poetry and prose the second on forms and functions of mixed emotion in spiritual exercises centering on pictorial images and on the heuristic and or restorative functions of portraying mixed emotion Contributors Stijn Bussels Tom Conley Wietse de Boer Carolin A Giere Barbara A Kaminska Graham R Lea Walter S Melion Mitchell Merback Ruth Sargent Noyes Bram Van Oostveldt Rapha le Preisinger Bart Ramakers Lukas Reddemann Ludovica Sasso Aline Smeesters Paul J Smith Anita Traninger and Elliott D Wise

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