

READING POPULAR ROMANCE
in EARLY MODERN ENGLAND



Lori Humphrey Newcomb

Reading Popular Romance In Early Modern England

Kevin Sharpe



Reading Popular Romance In Early Modern England:

Reading Popular Romance in Early Modern England Lori Humphrey Newcomb, 2002 This volume examines the proliferation of popular romances their vilification by elite writers and the ultimate opposition of popular and literary fiction Using Robert Greene's *Pandosto* 1585 an Elizabethan prose romance that inspired Shakespeare's late play *The Winter's Tale* as a case study Newcomb demonstrates that versions of the two texts repeatedly converge resisting simple high low division Because Shakespeare's works are considered timeless literary achievements critics have distanced his plays from their romance sources a separation that until now has gone largely unquestioned Newcomb challenges this assumption providing a fascinating account of an early best seller's incarnations over 250 years of literary history

Romance for Sale in Early Modern England Steve Mentz, 2017-09-29 The major claim made by this study is that early modern English prose fiction self consciously invented a new form of literary culture in which professional writers created books to be printed and sold to anonymous readers It further claims that this period's narrative innovations emerged not solely from changes in early modern culture like print and the book market but also from the rediscovery of a forgotten late classical text from North Africa Heliodorus's *Aethiopian History* In making these claims Steve Mentz provides a comprehensive historicist and formalist account of prose romance the most important genre of Elizabethan fiction He explores how authors and publishers of prose fiction in late sixteenth century England produced books that combined traditional narrative forms with a dynamic new understanding of the relationship between text and audience Though prose fiction would not dominate English literary culture until the eighteenth century Mentz demonstrates that the form began to invent itself as a distinct literary kind in England nearly two centuries earlier Examining the divergent but interlocking careers of Robert Greene Sir Philip Sidney Thomas Lodge and Thomas Nashe Mentz traces how through differing commitments to print culture and their respective engagements with Heliodoran romance these authors helped make the genre of prose fiction culturally and economically viable in England Mentz explores how the advent of print and the book market changed literary discourse influencing new conceptions of what he calls middlebrow narrative and new habits of reading and writing This study draws together three important strains of current scholarly inquiry the history of the book and print culture the study of popular fiction and the re examination of genre and influence It also connects early modern fiction with longer histories of prose fiction and the rise of the modern novel

Reading, Society and Politics in Early Modern England Kevin Sharpe, Steven N. Zwicker, 2003-07-10 This book ranges over private and public reading and over a variety of religious social and scientific communities to locate acts of reading in specific historical moments from the sixteenth through the eighteenth centuries It also charts the changes in reading habits that reflect broader social and political shifts during the period A team of expert contributors cover topics including the processes of book production and distribution audiences and markets the material text the relation of print to performance and the politics of acts of reception In addition the volume emphasises the

independence of early modern readers and their role in making meaning in an age in which increased literacy equaled social enfranchisement and interpretation was power Meaning was not simply an authorial act but the work of many hands and processes from editing printing and proofing to reproducing distributing and finally reading **Women, Reading, and the Cultural Politics of Early Modern England** Edith Snook, 2017-07-05 A study of the representation of reading in early modern Englishwomen's writing this book exists at the intersection of textual criticism and cultural history It looks at depictions of reading in devotional works maternal advice books poetry fiction and manuscripts for evidence of ways in which women conceived of reading in sixteenth and early seventeenth century England Among the texts considered are Katherine Parr Lamentation of a Sinner Anne Askew The Examinations of Anne Askew Dorothy Leigh The Mothers Blessing Elizabeth Grymston Miscelanea Meditations Memoratives Anne Cornwallis's commonplace book Folger MS V a 89 Aemelia Lanyer Salve Deus Rex Judaeorum The Death and Passion of Our Lord Jesus Christ Bodleian MS Don e 17 and Mary Wroth The First Part of The Countess of Montgomery's Urania **Playbooks and their Readers in Early Modern England** Hannah

August, 2022-04-24 This book is the first comprehensive examination of commercial drama as a reading genre in early modern England Taking as its focus pre Restoration printed drama's most common format the single play quarto playbook it interrogates what the form and content of these playbooks can tell us about who their earliest readers were why they might have wanted to read contemporary commercial drama and how they responded to the printed versions of plays that had initially been performed in the playhouses of early modern London Focusing on professional plays printed in quarto between 1584 and 1660 the book juxtaposes the implications of material and paratextual evidence with analysis of historical traces of playreading in extant playbooks and manuscript commonplace books In doing so it presents more detailed and nuanced conclusions than have previously been enabled by studies focused on works by one author or on a single type of evidence

Reading Authority and Representing Rule in Early Modern England Kevin Sharpe, 2013-06-06 Reading Authority and Representing Rule in Early Modern England explores the publication and reception of authority in early modern England Examples are drawn from a broad range of source including royal portraits architecture coins and medals and written texts This is a volume that presents the history of society and state as a cultural as well as an institutional or political history The author Kevin Sharpe was a leading scholar in interdisciplinary approaches to the study of early modern Britain He pioneered the application of methods and approaches from other disciplines such as literary criticism reception studies and visual culture to the study of the English Renaissance state This will be an important text for anyone studying early modern England as well as for those interested in the methods of cultural history and the explication of written and visual texts

Theatre and Culture in Early Modern England, 1650-1737 Catie Gill, 2017-03-02 Framed by the publication of Leviathan and the 1713 Licensing Act this collection provides analysis of both canonical and non canonical texts within the scope of an eighty year period of theatre history allowing for definition and assessment that uncouples Restoration drama

from eighteenth century drama Individual essays demonstrate the significant contrasts between the theatre of different decades and the context of performance paying special attention to the literary innovation and socio political changes that contributed to the evolution of drama Exploring the developments in both tragedy and comedy and in literary production specific topics include the playwright s relationship to the monarch women writers connection to the audience the changing market for plays and the rise of the bourgeoisie This collection also examines aspects of gender and class through the exploration of women s impact on performance and production masculinity and libertinism master servant relationships and dramatic representations of the coffee house Accompanied by a list of Spanish English plays and a chronology of monarch s reigns and significant changes in theatre history *From Leviathan to Licensing Act* is a valuable tool for scholars of Restoration and eighteenth century performance providing groundwork for future research and investigation

Reading Material in Early Modern England Heidi Brayman Hackel,2005-02-17 *Reading Material in Early Modern England* rediscovers the practices and representations of sixteenth and seventeenth century English readers By telling their stories and insisting upon their variety Brayman Hackel displaces both the singular ideal reader of literacy theory and the elite male reader of literacy history

Maternity and Romance Narratives in Early Modern England Karen Bamford,Naomi J. Miller,2016-05-06 Though recent scholarship has focused both on motherhood and on romance literature in early modern England until now no full length volume has addressed the notable intersections between the two topics This collection contributes to the scholarly investigation of maternity in early modern England by scrutinizing romance narratives in various forms considering motherhood not as it was actually lived but as it was figured in the fantasy world of romance by authors ranging from Edmund Spenser to Margaret Cavendish Contributors explore the traditional association between romance and women both as readers of fiction and as tellers of old wives tales as well as the tendency of romance plots with their emphasis on the family and its reproduction to foreground matters of maternity Collectively the essays in this volume invite reflection on the uses to which Renaissance culture put maternal stereotypes the virgin mother the cruel step dame as well as the powerful fears and desires that mothers evoke assuage and sometimes express in the fantasy world of romance

The Aesthetics of Service in Early Modern England Elizabeth Rivlin,2012 In *The Aesthetics of Service in Early Modern England* Elizabeth Rivlin explores the ways in which servant master relationships reshaped literature The early modern servant is enjoined to obey his or her master out of dutiful love but the servant s duty actually amounts to standing in for the master a move that opens the possibility of becoming master Rivlin shows that service is fundamentally a representational practice in which the servant who acts for a master merges with the servant who acts as a master Rivlin argues that in the early modern period servants found new positions as subjects and authors found new forms of literature Representations of servants and masters became a site of contact between pressing material concerns and evolving aesthetic ones Offering readings of dramas by Shakespeare Jonson and Thomas Dekker and prose fictions by Thomas Deloney and

Thomas Nashe Rivlin suggests that these authors discovered their own exciting and unstable projects in the servants they created

Romancing the Self in Early Modern Englishwomen's Life Writing Julie A. Eckerle, 2016-04-01 Juxtaposing life writing and romance this study offers the first book length exploration of the dynamic and complex relationship between the two genres In so doing it operates at the intersection of several recent trends interest in women s contributions to autobiography greater awareness of the diversity and flexibility of auto biographical forms in the early modern period and the use of manuscripts and other material evidence to trace literacy practices Through analysis of a wide variety of life writings by early modern Englishwomen including Elizabeth Delaval Dorothy Calthorpe Ann Fanshawe and Anne Halkett Julie A Eckerle demonstrates that these women were not only familiar with the controversial romance genre but also deeply influenced by it Romance she argues with its unending tales of unsatisfying love spoke to something in women s experience offered a model by which they could recount their own disappointments in a world where arranged marriage and often loveless matches ruled the day and exerted a powerful pervasive pressure on their textual self formations *Romancing the Self in Early Modern Englishwomen s Life Writing* documents a vibrant secular form of auto biographical writing that coexisted alongside numerous spiritual forms providing a much more nuanced and complete understanding of sixteenth and seventeenth century women s reading and writing literacies

Women's Labour and the History of the Book in Early Modern England Valerie Wayne, 2020-05-14 This collection reveals the valuable work that women achieved in publishing printing writing and reading early modern English books from those who worked in the book trade to those who composed selected collected and annotated books Women gathered rags for paper production invested in books and oversaw the presses that printed them Their writing and reading had an impact on their contemporaries and the developing literary canon A focus on women s work enables these essays to recognize the various forms of labour textual and social as well as material and commercial that women of different social classes engaged in Those considered include the very poor the middling sort who were active in the book trade and the elite women authors and readers who participated in literary communities Taken together these essays convey the impressive work that women accomplished and their frequent collaborations with others in the making marking and marketing of early modern English books

Texts and Cultural Change in Early Modern England Cedric C. Brown, Arthur F. Marotti, 1997-12-13 This is a wide ranging closely researched collection written by scholars from both sides of the Atlantic on the cultural placement and transmission of texts between 1520 and 1750 Material and historical conditions of texts are analysed and the range of works is wide including plays and the *Lucrece* of Shakespeare with adaptations and a discussion of reading playtexts Sidney s *Arcadia* Greene s popular *Pandosto* both discussed in the contexts of changing readerships and forms of fiction Hakluyt s travel books funerary verse and the writings of Katherine Parr and Elizabethan Catholic martyrs

Environment and Embodiment in Early Modern England Garrett A. Sullivan, Jr, 2007-06-15 Eleven essays invite us to rethink not only what constitutes an environment but also where

the environment ends and selfhood begins The essays examine the dynamic and varied mediations early modern writers posited between microcosm and macrocosm ranging from discourses on the ecology of passions to striking examples of distributed cognition Labor and Writing in Early Modern England, 1567-1667 Laurie Ellinghausen, 2008 Laurie Ellinghausen here analyzes how the concept of labor as a calling which was assisted by early modern experiments in democracy print and Protestant religion had a lasting effect on the history of authorship as a profession Among the authors discussed are Ben Jonson the maidservant and poet Isabella Whitney the journalist and satirist Thomas Nashe the boatman John Taylor The Water Poet and the Puritan radical George Wither **The Winter's Tale: Language and Writing** Mario DiGangi, 2022-06-02 Through expert guidance on understanding interpreting and writing about Shakespeare's language this book makes *The Winter's Tale* accessible and exciting for students It demonstrates that careful attention to Shakespeare's complex dramatic language can clarify the structure and concerns of the play as well as provide deep and satisfying engagement with the social political and ethical questions Shakespeare raises Each chapter features a Writing Matters section designed to connect analysis of Shakespeare's language to students development of their own writing strategies The book examines topics in the play such as tragicomic genre women's assertion of social and political agency obedience and resistance to rulers the virtues and risks of following festivity and disputes over the proper forms of religious devotion

The Elizabethan Top Ten Dr Andy Kesson, Dr Emma Smith, 2013-09-28 Engaging with histories of the book and of reading as well as with studies of material culture this volume explores popularity in early modern English writings Is popular best described as a theoretical or an empirical category in this period How can we account for the gap between modern canonicity and early modern print popularity How might we weight the evidence of popularity from citations serial editions print runs reworkings or extant copies Is something that sells a lot always popular even where the readership for print is only a small proportion of the population or does popular need to carry something of its etymological sense of the public the people Four initial chapters sketch out the conceptual and evidential issues while the second part of the book consists of ten short chapters a hit parade in which eminent scholars take a genre or a single exemplar play romance sermon or almanac among other categories as a means to articulate more general issues Throughout the aim is to unpack and interrogate assumptions about the popular and to decentre canonical narratives about for example the sermons of Donne or Andrewes over Smith or the plays of Shakespeare over Mucedorus Revisiting Elizabethan literary culture through the lenses of popularity this collection allows us to view the subject from an unfamiliar angle in which almanacs are more popular than sonnets and proclamations more numerous than plays and in which authors familiar to us are displaced by names now often forgotten *Renaissance Historical Fiction* Alex Davis, 2011 In this book Alex Davis argues that the paradigms that have governed our ideas about the historical consciousness of the English Renaissance for more than half a century must be re-evaluated in the light shed by the Renaissance historical fictions of Philip Sidney Thomas Deloney and Thomas Nashe

Narrative Structure and Reader Formation in Lady Mary Wroth's Urania Rahel Orgis, 2016-12-01 Narrative

Structure and Reader Formation in Lady Mary Wroth's Urania offers the first systematic formal and thematic analysis of Wroth's Urania in its historical context and explores the structural means by which Wroth fashions her readership. The book thus has a dual focus at once on narrative art and reader formation. It makes two original claims: the first being that the Urania is not the unorganized accumulation of stories critics have tended to present it as but a work of sophisticated narrative structures, i.e. a complex text in a positive sense. These structures are revealed by means of a circumspect narratological analysis of the formal and thematic patterns that organise the Urania. Such an analysis furthers our understanding of the reading strategies that Wroth encourages. The second claim is then that through the careful structuring of her text Wroth seeks to create her own ideal readership. More precisely, the formal and thematic structures of the Urania engage with readers' expectations, inviting them to reflect on prominent thematic issues and respond to the text as what early modern prefaces term good readers. Combining narratological methods with a generic perspective and taking into account the work of book historians on early modern reading practices, this monograph provides a new approach to the Urania, supplementing the typically gender or auto-biographically oriented interpretations of the romance. Moreover, it contributes to the study of early modern prose narrative and romance and exemplifies how historically contextualised narratological analysis may yield new insights and profit research on reading strategies.

The Oxford History of Classical Reception in English Literature David Hopkins, Charles Martindale, Norman Vance, Rita Copeland, Patrick Cheney, Philip R. Hardie, Jennifer Wallace, 2012. The Oxford History of Classical Reception (OHCREL) is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers. Covering the full range of English literature from the early Middle Ages to the present day, OHCREL both synthesizes existing scholarship and presents cutting-edge new research, employing an international team of expert contributors for each of the five volumes. OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods, the processes of canon formation, and the relations between literary and non-literary discourse. It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations, it engages in close critical analysis of literary texts. It explores in detail the ways in which English writers' engagement with classical literature casts as much light on the classical originals as it does on the English writers' own cultural context. This second volume, and third to appear in the series, covers the years 1558-1660 and explores the reception of the ancient genres and authors in English Renaissance literature, engaging with the major and many of the minor writers of the period, including Shakespeare, Marlowe, Spenser, and Jonson. Separate chapters examine the Renaissance institutions and contexts which shape the reception of antiquity, and an annotated bibliography provides substantial material for further reading.

The book delves into Reading Popular Romance In Early Modern England. Reading Popular Romance In Early Modern England is an essential topic that needs to be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Reading Popular Romance In Early Modern England, encompassing both the fundamentals and more intricate discussions.

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