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Racism and the mass media

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Racism And The Mass Media

Jannette Lake Dates, William Barlow

Racism And The Mass Media:

Racism and the Mass Media Paul G. Hartmann, Paul Hartmann, Charles Husband, 1974 Interdisciplinary research study of the social role of mass media in forming public opinion and attitudes regarding race relations and racial discrimination in the UK includes survey questionnaires and interview schedules References and statistical tables **Racism and the mass media** Paul Hartmann, 1974 **Racism, Sexism, and the Media** Clint C. Wilson, Felix Gutierrez, Lena Chao, 2003-08-28 This third edition presents current information in the rapidly evolving field of minorities interaction with mass communications including the portrayals of minorities in the media advertising and public relations **The Media in Black and White** Everette Dennis, 2020-03-24 The media's treatment of and interaction with race like race itself is one of the most sensitive areas in American society Whether in its coverage and treatment of racial matters or racial connections inside media organizations themselves mass communication is deeply involved with race The Media in Black and White brings together twenty journalists and scholars of various racial backgrounds to grapple with a controversial issue the role that media industries from advertising to newspapers to the information superhighway play in helping Americans understand race Contributors include Ellis Cose a contributing editor for Newsweek Manning Marable chairman of Columbia University's African American Research Center William Wong a columnist for the Oakland Tribune Lisa Penaloza a University of Illinois professor and Melita Marie Garza a Chicago Tribune reporter Among the topics discussed are the quality of reporting on immigrant issues how sensationalism may be deepening the chasm of misunderstanding between the races how the coverage of America's drug wars has been marked by racism and whether politically correct language is interfering with coverage of vital issues and problems The contributors of The Media in Black and White hope to broaden the narrow vision of the United States and the world beyond with their contributions to the debate over race and the media The commentary found in this important work will be of interest to sociologists communication specialists and black studies scholars *Mass Media and Political Communication in New Democracies* Katrin Voltmer, 2006 This book examines how political communication and the mass media have played a central role in the consolidation of emerging democracies around the world Covering a broad range of political and cultural contexts including Eastern and Southern Europe Latin America Asia and Africa this new volume investigates the problems and conflicts arising in the process of establishing an independent media and competitive politics in post autocratic societies Considering the changing dynamic in the relationship between political actors the media and their audience the authors of this volume address the following issues changing journalistic role perceptions and journalistic quality the reasons and consequences of persisting instrumentalization of the media by political actors the role of the media in election campaigns the way in which the citizens interpret political messages and the extent to which the media influence political attitudes and electoral behaviour the role of the Internet in building a democratic public sphere This book will be of great interest to all those studying and researching democracy and democratization comparative politics political

communication journalism media and the Internet Racism, Sexism, and the Media Clint C Wilson II, Felix Gutierrez, Lena Chao, 2012-10-03 The Fourth Edition of *Racism Sexism and the Media* examines how different race ethnic and gender groups fit into the fabric of America how the media influence and shape everyone's perception of how they fit and how the media and advertisers are continuously adapting their communications to effectively reach these groups The authors explore how the rise of class group focused communication resulting from the convergence of new media technologies and continued demographic segmentation of audiences has led media outlets and advertisers to see women and people of color as influential key audiences and target markets as well as a source of stereotypes which may lead to media insensitivity and may help perpetuate social inequity The Fourth Edition includes updated content on topics covered in the previous editions and new material on women of color including an integrated assessment of their media experiences new material on Muslim Arab and Asian groups new technologies and social media use and their impact *Split Image* Jannette Lake Dates, William Barlow, 1993 A comprehensive history of African Americans in the mass media music film radio television advertising and print and broadcast news makes this volume a unique contribution to communications studies From back cover first edition

Race, Myth and the News Christopher P. Campbell, 1995-02-28 Campbell's book makes for good reasoning One ends the book a better informed person An Introduction to the Effects of Mass Media Roger Haney, 2024-02-06 This textbook covers the basics of media research through which the reader will learn the advantages of scientific research over other types of knowing and how to conduct experimental and survey research including polling procedures The book also presents the historical development of mass media the nature of the audiences of each medium the basics of various learning theories research on children's learning from Sesame Street and Mr Rogers and discussion of critical thinking techniques Also included is extensive research on how the media socializes us encompassing studies on stereotypes presented by the media and how to offset them eating disorders and the prosocial effects of the media **The Mass Media & Social Problems** D. Howitt, 2013-10-22 Discusses the way the mass media treats social problems its contribution to causing and curing social problems and its use by concerned organisations and groups wishing to act to reduce social problems It brings together a wide range of topics including racism sexism poverty violence pornography the educational disadvantaged and crime and justice *The Obamas and Mass Media* Mia Moody-Ramirez, Jannette Dates, 2013-11-22 Using the cultural prism of race this book critically examines the image of African Americans in media of the twenty first century Further the authors assess the ways in which media focused on gender religion and politics in framing perceptions of the President and First Lady of the United States during the Obama administration **Mass Media and the Minorities** Unesco. Regional Office for Education in Asia and the Pacific, 1986 **Media, Minorities, and Meaning** Debra L. Merskin, 2011 Foundations Introduction Constructing categories of difference Minorities meaning and mass media Articulations of difference The articulation of difference Country music and redneck woman The construction of Arabs as enemies Perpetuation of the hot Latina

stereotype in Desperate housewives Commodified racism brand images of Native Americans The pornographic gaze in mainstream American magazine and fashion advertising Women lipstick and self presentation Sun also rises Stereotypes of the Asian American woman on Lost Coon songs the Black male stereotype in popular American sheet music 1850 1920 Homosexuality and horror the lesbian vampire film Television news coverage of Day without an immigrant

The Rhetoric of Racist Humour Simon Weaver, 2016-02-24 In today's multicultural and multireligious societies humour and comedy often become the focus of controversy over alleged racist or offensive content as shown for instance by the intense debate of Sacha Baron Cohen's characters Ali G and Borat and the Prophet Muhammad cartoons published in the Danish newspaper Jyllands Posten Despite these intense debates commentary on humour in the academy lacks a clear way of connecting the serious and the humorous and a clear way of accounting for the serious impact of comic language The absence of a developed serious vocabulary with which to judge the humorous tends to encourage polarized debates which fail to account for the paradoxes of humour This book draws on the social theory of Zygmunt Baumann to examine the linguistic structure of humour arguing that as a form of language similar to metaphor it is both unstable and unpredictable and structurally prone to act rhetorically that is to be convincing Deconstructing the dominant form of racism aimed at black people in the US and that aimed at Asians in the UK The Rhetoric of Racist Humour shows how racist humour expresses and supports racial stereotypes in the US and UK while also exploring the forms of resistance presented by the humour of Black and Asian comedians to such stereotypes An engaging exploration of modern late modern and fluid or postmodern forms of humour this book will be of interest to sociologists and scholars of cultural and media studies as well as those working in the fields of race and ethnicity humour and cultural theory

Race and News Christopher P. Campbell, Kim M. LeDuff, Cheryl D. Jenkins, Rockell A. Brown, 2013-07-03 The history of American journalism is marked by disturbing representations of people and communities of color from the disgraceful stereotypes of pre civil rights America to the more subtle myths that are reflected in routine coverage by journalists all over the country Race and News Critical Perspectives aims to examine these journalistic representations of race and in doing so to question whether or not we are living in a post racial world By looking at national coverage of stories like the Don Imus controversy Hurricane Katrina Barack Obama's presidential candidacy and even the Virginia Tech shootings readers are given an opportunity to gain insight into both subtle and overt forms of racism in the newsroom and in national dialogue The book itself is divided into two sections with the first examining the journalistic routine and the decisions that go into covering a story with or without relation to race The second section comprised of case studies explores the coverage of national stories and how they have impacted the dialogue on race and racism in the United States As a whole the collection of essays and studies also reflects a variety of research approaches With a goal of contributing to the discussion about race and its place in American journalism this broad examination makes Race and News an ideal text for courses on cultural diversity and the media as well as making it valuable to professional journalists and

journalism students who seek to improve their approach to coverage of diverse communities **The Media War on Black Male Youth in Urban Education** Darius Prier, 2017-03-27 News media film and the music industry have become powerful sources of misrepresentation of Black male life in the social imagination of white society The pedagogy of popular culture has important implications for educators and youth advocates who desire to challenge the myths and distortions that ultimately harm youth This volume raises awareness of the media war on Black male youth in popular culture and the impact this image battle has on the discriminatory treatment of the population in urban educational settings Citing the recent controversial deaths of Trayvon Martin and Jordan Davis the portrayal of black males in contemporary films and the locus of hip hop masculinities this volume offers a unique framework for analyzing how contemporary image making practices affect Black male youth in urban education It also offers ethical considerations for educators in their critique consumption and reading of Black male subjectivity in media and provides avenues for practical applications of critical media literacy on the ground

International Law, Human Rights and Public Opinion Heping Dang, 2017-03-16 This book explores situations in which public opinion presents itself as an obstacle to the protection and promotion of human rights Taking an international law perspective it primarily deals with two questions first whether international law requires States to take an independent stance on human rights issues second whether international law encourages States to inform and mobilise public opinion with regard to core human rights standards The discussion is mainly organised within the framework of the UN system The work is particularly relevant to situations in which public opinion appears as discriminatory attitudes based on race gender age health sexual orientation and other factors It is also pertinent to circumstances in which public opinion is responsible for the existence of certain harmful customs and practices such as female genital mutilation and capital punishment Noting that the death penalty is increasingly recognised as an infringement of human rights this study further challenges States argument that capital punishment cannot be abolished because of public opinion The book also discusses the role that education bears under international law in moulding favourable attitudes towards human rights Finally the book challenges States acceptance that public opinion cannot be confronted in this respect The Handbook of Journalism Studies Karin Wahl-Jorgensen, Thomas Hanitzsch, 2009-01-13 This Handbook charts the growing area of journalism studies exploring the current state of theory and setting an agenda for future research in an international context The volume is structured around theoretical and empirical approaches and covers scholarship on news production and organizations news content journalism and society and journalism in a global context Emphasizing comparative and global perspectives each chapter explores Key elements thinkers and texts Historical context Current state of the art Methodological issues Merits and advantages of the approach area of studies Limitations and critical issues of the approach area of studies Directions for future research Offering broad international coverage from top tier contributors this volume ranks among the first publications to serve as a comprehensive resource addressing theory and scholarship in journalism studies As such the Handbook of Journalism Studies

is a must have resource for scholars and graduate students working in journalism media studies and communication around the globe **Dictionary of Race and Ethnic Relations** Ernest Cashmore, Ellis Cashmore, 1996 Since the 1993 publication of the third edition of the Dictionary of Race and Ethnic Relations events have continued to change the way in which race and ethnicity are viewed The trial of O J Simpson the publication of The Bell Curve and the continuing attacks on Affirmative Action have all affected the ways in which race and the surrounding issues of racism and identity have been reported in the media and studied in the classroom The Dictionary of Race and Ethnic Relations covers a range of national and international topics which have been written by a distinguished group of experts on race and ethnicity The reader will find new articles covering recent events historical and theoretical perspectives and important figures Over half of the book has been revised or rewritten and all of the articles include fully updated lists of further reading **How Racism and Sexism Killed**

Traditional Media Joshunda Sanders, 2015-08-11 An evaluative examination that challenges the media to rise above the systematic racism and sexism that persists across all channels despite efforts to integrate The Internet and social networks have opened up new avenues of communication for women and people of color but the mainstream news is still not adequately including minority communities in the conversation Part of the Racism in America series How Racism and Sexism Killed the Traditional Media Why the Future of Journalism Depends on Women and People of Color reveals the lack of diversity that persists in the communication industry Uncovering and analyzing the racial bias in the media and in many newsrooms this book reveals the lesser known side of the media newsrooms and outlets that are often fraught with underlying racist and sexist tension Written by a veteran journalist of color this title brings an insider's perspective combined with interviews from industry experts The book analyzes the traditional media's efforts to integrate both women and people of color into legacy newsrooms highlighting their defeats and minor successes The author examines the future of women and people of color in the mainstream media

Whispering the Techniques of Language: An Emotional Journey through **Racism And The Mass Media**

In a digitally-driven world where monitors reign supreme and quick interaction drowns out the subtleties of language, the profound secrets and emotional subtleties hidden within phrases often get unheard. However, located within the pages of **Racism And The Mass Media** a interesting fictional value blinking with fresh feelings, lies an exceptional quest waiting to be undertaken. Composed by a skilled wordsmith, that wonderful opus attracts viewers on an introspective journey, softly unraveling the veiled truths and profound influence resonating within ab muscles fabric of every word. Within the mental depths with this emotional evaluation, we can embark upon a heartfelt exploration of the book is key styles, dissect its captivating writing design, and fail to the powerful resonance it evokes heavy within the recesses of readers hearts.

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Racism And The Mass Media Introduction

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