

LUCIEN GOLDMANN

Racine

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# Racine Lucien Goldman

**LP Steffe**



## **Racine Lucien Goldman:**

**The Hidden God** Lucien Goldmann, 2013-07-18 The concept of world visions first elaborated in the early work of Georg Lukács is used here as a tool whereby the similarities between Pascal's Pensées and Kant's critical philosophy are contrasted with the rationalism of Descartes and the empiricism of Hume For Lucien Goldmann a leading exponent of the most fruitful method of applying Marxist ideas to literary and philosophical problems the tragic vision marked an important phase in the development of European thought from rationalism and empiricism to the dialectical philosophy of Hegel Marx and Lukács The book is not a collection of isolated essays on Kant Pascal Racine the status of the legal nobility in seventeenth century France and the exact nature of the religious movement known as Jansenism but an attempt to formulate by an examination of these different topics a general approach to the problems of philosophy of literary criticism and of the relationship between thought and action in human society

**Racine** Lucien Goldmann, 1970 [The Logic of Idolatry in Seventeenth-century French Literature](#) Ellen McClure, 2020 Idolatry was one of the dominant and most contentious themes of early modern religious polemics This book argues that many of the best known literary and philosophical works of the French seventeenth century were deeply engaged and concerned with the theme In a series of case studies and close readings it shows that authors used the logic of idolatry to interrogate the fractured and fragile relationship between the divine and the human with particular attention to the increasingly fraught question of the legitimacy of human agency Reading d'Urf Descartes La Fontaine Saligne Molière and Racine through the lens of idolatry reveals heretofore hidden aspects of their work all while demonstrating the link between the emergent autonomy of literature and philosophy and the confessional conflicts that dominated the period In so doing Professor McClure illustrates how religion can become a source of interpretive complexity and how this dynamism can and should be taken into account in early modern French studies and beyond ELLEN MCCLURE is Associate Professor of History and French University of Illinois at Chicago

**Racine's Roman Tragedies**, 2022-01-17 In two of his most famous plays Britannicus and Bérénice Racine depicts the tragedies of characters trapped by the ideals desires and cruelties of ancient Rome This international collection of essays deploys cutting edge research to illuminate the plays and their contexts For Racine Rome is more than a location it is a set of values and traditions a space of opportunity and oppression The contributors to this volume examine Racine's stagecraft his exploration of time and space sound and silence and the ways in which he develops his own distinctive understanding of tragedy The reception of his plays by contemporaries and subsequent generations also features In Racine's hands Rome becomes a state of mind haunted by both past and future This book's dedicatee Richard Parish passed away on January 1st 2022 just before publication We would like to dedicate this collection of essays to his memory

**Racine's Andromaque**, 2019-10-01 Racine's Andromaque Absences and Displacements casts a new look at the dynamism richness and complexity of Racine's first major tragedy first performed in Paris in 1667 through a collection of articles specially commissioned by the editors Nicholas Hammond and Joseph Harris

Challenging received opinions about the fixity of French classicism this volume demonstrates how Racine's play is preoccupied with absences displacements instability and uncertainty The articles explore such issues as movement and transactions offstage characters and locations hallucinations and fantasies love and desire and translations and adaptations of Racine's play This collection will be an invaluable resource for students and scholars of seventeenth century French theatre Contributors Nicholas Hammond Joseph Harris Michael Moriarty Emilia Wilton Godberfforde Delphine Calle Jennifer Tamas Michael Hawcroft Katherine Ibbett Richard Parish      *Racine's Tragedies of Tyranny*, 2024-04-22 In Bajazet and Mithridate Racine depicts the tragedies of characters who either wield tyrannic power or are subjected to tyranny This international collection of essays deploys cutting edge research to illuminate the plays and their contexts The contributors to this volume examine Racine's stagecraft his exploration of space sound and silence his language and the psychology of those who exercise power or who attempt to maintain their freedom in the face of oppression The reception and reworking of his plays by contemporaries and subsequent generations round off this wide ranging study      **Tragedy: The Basics** Sean McEvoy, 2016-11-10 Tragedy The Basics is an accessible and up to date introduction to dramatic tragedy A comprehensive guide for anyone undertaking a study of the genre it provides a chronological overview and history of tragic theory Covering tragedy from the classics to the present day it explains the contextual and theoretical issues which affect the interpretation of tragedy examining popularly studied key plays in order to show historical change Including a glossary of key terms and suggestions for further reading Tragedy The Basics is an ideal starting point for anyone studying tragedy in literature or theatre studies      **How Authors' Minds Make Stories** Patrick Colm Hogan, 2013-01-28 This book explores how the creations of great authors result from the same operations as our everyday counterfactual and hypothetical imaginations which cognitive scientists refer to as simulations Drawing on detailed literary analyses as well as recent research in neuroscience and related fields Patrick Colm Hogan develops a rigorous theory of the principles governing simulation that goes beyond any existing framework He examines the functions and mechanisms of narrative imagination with particular attention to the role of theory of mind and relates this analysis to narrative universals In the course of this theoretical discussion Hogan explores works by Austen Faulkner Shakespeare Racine Brecht Kafka and Calvino He pays particular attention to the principles and parameters defining an author's narrative idiolect examining the cognitive and emotional continuities that span an individual author's body of work      **Sartre on Sin** Kate Kirkpatrick, 2017-10-27 Sartre on Sin Between Being and Nothingness argues that Jean Paul Sartre's early anti humanist philosophy is indebted to the Christian doctrine of original sin On the standard reading Sartre's most fundamental and attractive idea is freedom he wished to demonstrate the existence of human freedom and did so by connecting consciousness with nothingness Focusing on Being and Nothingness Kate Kirkpatrick demonstrates that Sartre's concept of nothingness *le rien* has a Christian genealogy which has been overlooked in philosophical and theological discussions of his work Previous scholars have noted the

resemblance between Sartre's and Augustine's ontologies to name but one shared theme both thinkers describe the human as the being through which nothingness enters the world. However, there has been no previous in-depth examination of this resemblance. Using historical exegetical and conceptual methods, Kirkpatrick demonstrates that Sartre's intellectual formation prior to his discovery of phenomenology included theological elements especially concerning the compatibility of freedom with sin and grace. After outlining the French Augustinianisms by which Sartre's account of the human as between being and nothingness was informed, Kirkpatrick offers a close reading of *Being and Nothingness* which shows that the psychological, epistemological, and ethical consequences of Sartre's *l'énant* closely resemble the consequences of its theological predecessor and that his account of freedom can be read as an anti-theodicy. Sartre on Sin illustrates that Sartre's insights are valuable resources for contemporary hamartiology.

Tragedy Sarah Dewar-Watson, 2014-06-10 Tragedy is one of the oldest and most revered forms of literature in the western world. Over the centuries, tragedy has shown a tremendous capacity to reinvent itself, often emerging at crucial moments in the evolution of cultural, political, and intellectual history. Not only is tragedy marked by its diversity, the critical literature surrounding the genre is equally diverse. This Reader's Guide offers a comprehensive introduction to the key criticism and debates on tragedy from Aristotle through to the present day. Sarah Dewar-Watson presents the work of canonical theorists and lesser-known but nonetheless influential critics, bringing together a strong sense of the critical tradition and an awareness of current scholarly trends. Stimulating and engaging, this essential resource helps students to navigate their way around the subject of tragedy and its rich critical terrain.

Fallen Nature, Fallen Selves Michael Moriarty, 2006-05-25 *Fallen Nature, Fallen Selves* is an investigation of psychological and ethical thought in seventeenth-century France, emphasizing both continuities and discontinuities with ancient and medieval thought. Michael Moriarty's examination discusses most of the period's major authors, some well-known, others less so, the abstract and general analyses of philosophers and theologians (Descartes, Jansenius, Malebranche) are juxtaposed with the less systematic and more concrete investigations of writers like Montaigne and La Rochefoucauld, not to mention the theatre of Corneille, Molière, and Racine. This study will be of interest to all researchers working in early modern French literature and in the history of ideas.

BOOK JACKET A Short History of Western Performance Space David Wiles, 2003-10-02 This innovative book provides a historical account of performance space within the theatrical traditions of western Europe. David Wiles takes a broad-based view of theatrical activity as something that occurs in churches, streets, pubs, and galleries, as much as in buildings explicitly designed to be theatres. He traces a diverse set of continuities from Greece and Rome to the present, including many areas that do not figure in standard accounts of theatre history.

Silent Film Richard Abel, 1996 *Essays on the era of silent film*

Between the Ancients and Moderns , Racing Or the Triumph of Relevance , **Sociological Amnesia** Alex Law, Eric Royal Lybeck, 2016-03-03 The history of sociology overwhelmingly focuses on the winners from the classical canon: Marx, Durkheim, and Weber to today's most celebrated sociologists. This book strikingly demonstrates that

restricting sociology in this way impoverishes it as a form of historically reflexive knowledge and obscures the processes and struggles of sociology's own making as a form of disciplinary knowledge. Sociological Amnesia focuses on singular contributions to sociology that were once considered central to the discipline but are today largely neglected. Chapters explore the work of illustrious predecessors such as Raymond Aron, Erich Fromm and G. D. H. Cole as well as examining exceptional cases of reputational revival as in the case of Norbert Elias or Gabriel Tarde. Through understanding the obstacles of recognition faced by female sociologists like Viola Klein and Olive Schreiner and public intellectuals like Cornelius Castoriadis the volume considers the reasons why certain kinds of sociology are hailed as central to the discipline whilst others are forgotten. In so doing the collection offers fresh insights into not only the work of individual sociologists but also into the discipline of sociology itself its trajectories forgotten promises and dead ends.

Baroque Bodies Mitchell Greenberg, 2001 Mitchell Greenberg explores the significance of fantasies of the body in seventeenth century France through provocative and subtle readings of some of the most intriguing texts of the period. Beginning with an eloquent invocation of the status of the king in classical France Greenberg surveys the complex sociopolitical history of Louis XIV's reign analyzing both Moliere and the entire corpus of Racine. The central chapters of *Baroque Bodies* deal with such fascinating texts as the *Memoires* of the abbe de Choisy the first existing account of a male cross dresser two founding texts of the modern pornographic genre *L'ecole des filles* and *L'academie des dames* and the autobiography of Marie de l'Incarnation the famous mystic and founder of the first Ursuline convent in Canada. In addition to his richly nuanced readings Greenberg integrates into his argument material from a broad array of disciplines including psychoanalysis feminism epistemology and history. He also points out the implications of his argument for the political theological and historical thought of the period moving effortlessly from witch trials in France to discussions of bodies in Renaissance English literary criticism to the works of Bakhtin Foucault Freud and Lacan.

*Missing Persons* Mary Evans, 2002-09-11 Auto biography is currently one of the most popular literary genres widely supposed to illuminate the study of the individual and his or her personal circumstances. *Missing Persons* suggests that auto biography is in fact based on fictions both about the person and about what it is possible to know about any one individual. Organised into chapters which consider particular kinds of auto biographical writing such as work on the British Royal Family and auto biographies of twentieth century men this book demonstrates the absences and evasions indeed the missing persons of auto biography. Mary Evans book will provide invaluable reading for students of womens studies sociology and cultural studies courses.

*Tragic Agency in Classical Drama from Aeschylus to Voltaire* Paul Hammond, 2021-10-18 Are we free agents? This perennial question is addressed by tragedy when it dramatizes the struggle of individuals with supernatural forces or maps the inner conflict of a mind divided against itself. The first part of this book follows the adaptations of four myths as they migrate from classical Greek tragedy to Seneca and on to seventeenth century France the stories of Agamemnon Oedipus Medea and Phaedra. Detailed linguistic analysis charts the playwrights contrasting

assumptions about agency and autonomy In the second part six plays by Corneille and Racine are discussed to show how the problem of agency and free will is explored in scenarios which show protagonists who are in thrall to their past to their rulers or to their own ideals

**Estudios sobre teatro hispánico en homenaje a Josep M. Sala Valldaura** Mérida Jiménez, Rafael M., 2019-10-18 This volume presents ten articles about the Hispanic theatre It presents over more than 150 pages a range of studies that go from the end of the Middle Ages to the present day of the liturgical dramatization to the process of transforming a collection of poems into a play from Argentina and Mexico to the Canary Islands and Majorca It pays attention to certain works *Davallament de la Creu* the comedies *El villano en su rincón* *La Varona castellana* y *El príncipe despeñado* by Lope de Vega the prologues by Antonio de Solís the *Ifigenia* by Jovellanos *Nuevo género* by Felipe Castañón *Los invertidos* by José González Castillo *El alba sobre Sodoma* de Pedro Badanelli Concha Méndez *Y se llamaban Mahmud y Ayaz* y *Voces en el silencio* by Pedro Badanelli *Y se llamaban Mahmud y Ayaz* y *Voces en el silencio* by José Manuel Lucá Megías *Translucid* by Elena Guiochins dealing with different themes and genres such as the spectacular act the moral anomie the interlude and the prologue the carnival the tragedy the metatheater the sex generic dissent the children's theater the creative process in poetry and theater transsexuality and transphobia

## Decoding **Racine Lucien Goldman**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Racine Lucien Goldman**," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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A Comprehensive Guide for the Digital Age: Fifth Edition For students and teachers, professionals and novices, this indispensable handbook covers all aspects of movie making. Techniques for making dramatic features, ... The Filmmaker's

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