

Racine and English Classicism

**Katherine
E. Wheatley**

Racine And English Classicism

Peter France



Racine And English Classicism:

Racine and English Classicism Katherine Ernestine Wheatley, 1956 **Racine and English Classicism** Katherine E. Wheatley, 2003-01 Racine's Roman Tragedies , 2022-01-17 In two of his most famous plays *Britannicus* and *Bernice* Racine depicts the tragedies of characters trapped by the ideals, desires and cruelties of ancient Rome. This international collection of essays deploys cutting edge research to illuminate the plays and their contexts. For Racine, Rome is more than a location; it is a set of values and traditions, a space of opportunity and oppression. The contributors to this volume examine Racine's stagecraft, his exploration of time and space, sound and silence, and the ways in which he develops his own distinctive understanding of tragedy. The reception of his plays by contemporaries and subsequent generations is also featured. In Racine's hands, Rome becomes a state of mind haunted by both past and future. This book's dedicatee, Richard Parish, passed away on January 1st, 2022, just before publication. We would like to dedicate this collection of essays to his memory. *Moving Words: Forms of English Poetry* Derek Attridge, 2013-08-15 This book investigates the ways in which poets have exploited the resources of the language as a spoken medium: its characteristic rhythms, its phonetic qualities, its deployment of syntax to write verse that continues to move and delight. **Racine's Tragedies of Tyranny** , 2024-04-22 In *Bajazet* and *Mithridate* Racine depicts the tragedies of characters who either wield tyrannic power or are subjected to tyranny. This international collection of essays deploys cutting edge research to illuminate the plays and their contexts. The contributors to this volume examine Racine's stagecraft, his exploration of space, sound and silence, his language, and the psychology of those who exercise power or who attempt to maintain their freedom in the face of oppression. The reception and reworking of his plays by contemporaries and subsequent generations round off this wide-ranging study. **The Oxford Guide to Literature in English Translation** Peter France, 2000 Translation has been a crucial process in world culture over the past two millennia and more. In the English-speaking cultures, many of the most important texts are translations from Homer to Beckett, the Bible to Freud. Although recent years have seen a boom in translation studies, there has been no comprehensive yet convenient guide to this essential element of literature in English. Written by eminent scholars from many countries, the *Oxford Guide to Literature in English Translation* meets this need and will be essential reading for all students of English and comparative literature. It highlights the place of translation in our culture, encouraging awareness of the issues raised, making the translator more visible. Concentrating on major writers and works, it covers translations out of many languages from Greek to Korean, from Swahili to Russian. For some works, e.g. Virgil's *Aeneid*, which have been much translated, the discussion is historical and critical, showing how translation has evolved over the centuries and bringing out the differences between versions. Elsewhere, with less familiar literatures, the Guide examines the extent to which translation has done justice to the range of work available. The Guide is divided into two parts. Part I contains substantial essays on theoretical questions, a pioneering outline of the history of translation into English, and discussions of the problems raised by specific types of text.

g poetry oral literature The second much longer part consists of entries grouped by language of origin some are devoted to individual texts e g the Thousand and One Nights or writers e g Ibsen Proust but the majority offer a critical overview of a genre e g Chinese poetry Spanish Golden Age drama or of a national literature e g Hungarian Scottish Gaelic There is a selective bibliography for each entry and an index of authors and translators

Racine's Andromaque ,2019-10-01 Racine s Andromaque Absences and Displacements casts a new look at the dynamism richness and complexity of Racine s first major tragedy first performed in Paris in 1667 through a collection of articles specially commissioned by the editors Nicholas Hammond and Joseph Harris Challenging received opinions about the fixity of French classicism this volume demonstrates how Racine s play is preoccupied with absences displacements instability and uncertainty The articles explore such issues as movement and transactions offstage characters and locations hallucinations and fantasies love and desire and translations and adaptations of Racine s play This collection will be an invaluable resource for students and scholars of seventeenth century French theatre Contributors Nicholas Hammond Joseph Harris Michael Moriarty Emilia Wilton Godberfforde Delphine Calle Jennifer Tamas Michael Hawcroft Katherine Ibbett Richard Parish

A History of Classical Greek Literature Sir John Pentland Mahaffy,1880

A History of Classical Greek Literature John Pentland Mahaffy,1880

Studies in Modern French Literature Percy Mansell Jones,1961

Challenges of Translation in French Literature Richard Bales,2005

In celebrating the academic career and practice of a distinguished scholar of French literature this volume concentrates on one of Peter Broome s major preoccupations and attainments translation Eschewing a dogmatic theoretical approach the contributors former colleagues and students tackle four rich areas of study modern anglophone poets reactions to and translations of authors with whom they have closely identified Racine the Symbolists Saint John Perse Val ry problematics of translating specific poets of recent centuries Rimbaud Mallarm Val ry C saire some contemporary poets reception and interaction in two foreign countries Australia Spain and a more fluid interpretation of translation moving the notion across into wider realms of literary expression Mallarm Proust Assia Djebar A focalising feature punctuating the volume are Peter Broome s own translations of hitherto unpublished poems by five major contemporary French writers Jean Paul Auxem ry Marie Claire Bancquart Louise Herlin V nus Khoury Ghata and Jean Charles Vegliante The book thus intertwines theory and practice in a non prescriptive manner which invites further elaboration and analysis

Aspects of the Eighteenth Century Earl Reeves Wasserman,1967

The Works of John Dryden, Volume XIII John Dryden,1985-01-24 Volume XIII contains three of Dryden s Plays along with accompanying scholarly apparatus All for Love Oedipus and Troilus and Cressida

Prologues and Epilogues of Restoration Theater Diana Solomon,2013 This book provides a taxonomy of prologues and epilogues with a corresponding appendix and demonstrates through case studies of Anne Bracegirdle and Anne Oldfield how the study of prologues and epilogues enriches Restoration theater scholarship

Shakespeare and Classical Antiquity Paul Stapfer,1880

A History of Classical Greek Literature: pt. 1. The epic and lyric poets [with an appendix on

Homer by Prof. Sayce Sir John Pentland Mahaffy, 1903

The New Cambridge Bibliography of English Literature:

Volume 2, 1660-1800 George Watson, Ian R. Willison, 1971-07-02 More than fifty specialists have contributed to this new edition of volume 2 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to reshape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

A History of Modern French Literature Christopher Prendergast, 2025-06-17 An accessible and authoritative new history of French literature written by a highly distinguished transatlantic group of scholars This book provides an engaging accessible and exciting new history of French literature from the Renaissance through the twentieth century from Rabelais and Marguerite de Navarre to Samuel Beckett and Assia Djebar Christopher Prendergast one of today's most distinguished authorities on French literature has gathered a transatlantic group of more than thirty leading scholars who provide original essays on carefully selected writers works and topics that open a window onto key chapters of French literary history The book begins in the sixteenth century with the formation of a modern national literary consciousness and ends in the late twentieth century with the idea of the national coming increasingly into question as inherited meanings of French and Frenchness expand beyond the geographical limits of mainland France Provides an exciting new account of French literary history from the Renaissance to the end of the twentieth century Features more than thirty original essays on key writers works and topics written by a distinguished transatlantic group of scholars Includes an introduction and index The contributors include Etienne Beaulieu Christopher Braider Peter Brooks Mary Ann Caws David Coward Nicholas Cronk Edwin M Duval Mary Gallagher Raymond Geuss Timothy Hampton Nicholas Harrison Katherine Ibbett Michael Lucey Susan Maslan Eric M choulan Hassan Melehy Larry F Norman Nicholas Paige Roger Pearson Christopher Prendergast Jean Michel Rabat Timothy J Reiss Sarah Rocheville Pierre Saint Amand Clive Scott Catriona Seth Judith Sribnai Joanna Stalnaker Aleksandar Stevi Kate E Tunstall Steven Ungar and Wes Williams

British Museum Catalogue of printed Books, 1892

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