

The Piano Works of Rachmaninoff

Volume VIII • Duets & Trios
(One Piano, Four Hands & One Piano, Six Hands)

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Rachmaninoff Works For 1 Piano 4 Hands Vol 8

Georges Bizet, Charles Timbrell



Rachmaninoff Works For 1 Piano 4 Hands Vol 8:

Sonatas for One Piano, Four Hands Wolfgang Amadeus Mozart, Charles Timbrell, 2013-02-26 Mozart's four sonatas for one piano four hands are the first important works in the piano duet literature. This carefully researched edition contains historical information in depth, notes on performing Mozart's piano music, editorial fingering and metronome marks as well as realizations of many ornaments. Titles: Sonata in D Major K 381 123a Sonata in B flat Major K 358 186c Sonata in F Major K 497 Sonata in C Major K 521. *Selected Piano Works for Four Hands* Franz Schubert, 1977-01-01 Franz Schubert's piano pieces for four hands are among the most varied and significant works in the entire repertoire. Schubert wrote more of these works than any other major composer and generations of teachers, students and concert musicians have enjoyed their enduring beauty and vitality. Included in this volume are 15 of Schubert's best and most popular titles taken from the definitive Breitkopf and Hartel Schubert Gesamtausgabe. Composed between 1818 and 1828 they include the tremendously popular Military Marches Op 51 of which the D Major is a striking and familiar melody, the famed Grand Duo Sonata in C Major Op 140, the Fantasia in F Minor Op 103 written only a few months before Schubert's death, it is one of the most famous and elegantly expressive works in the genre, Variations in A flat Major on an Original Theme Op 35, Andantino Varié in B Minor on French Motifs Op 84 No 1, Fugue in E Minor Op 152 and a delightful array of ländler, polonaises and variations. The 23 separate pieces have been selected so that pianists of virtually any level can find works to match their needs. They range in difficulty from beautifully sculpted marches that beginners can play to works requiring maturity and great technical skill. This volume has been specially designed as a playing edition. The noteheads are large and easily readable at the piano and wide margins allow plenty of room for written notes, fingerings, analysis etc. Of special importance is the addition of measure numbers placed on alternate staves which allow the pianists to find their place quickly while rehearsing. For playing, study or simply listening along with records, this volume will be an admirable addition to your music library. [Brahms, 23 Selected Piano Works](#) Johannes Brahms, Joseph Banowetz, 2005-06-20 Internationally renowned concert pianist Joseph Banowetz presents this definitive collection of original masterworks by Johannes Brahms featuring a comprehensive preface, composer biography, vintage photographs and detailed performance notes on the solos. This anthology spans a wide spectrum of Brahms's most loved piano works that have remained popular over time. Titles: Scherzo Op 4, Ballade Op 10 No 1, Waltzes Op 39 Nos 1 B major, 2 E major, 3 G sharp minor, 5 E major, 8 B flat major, 9 D minor and 15 A flat major, Klavierstück Op 76 Nos 2, Capriccio B minor, 4 Intermezzo B flat major and 7 Intermezzo A minor, Fantasien Op 116 Nos 2 Intermezzo A minor, 4 Intermezzo E major and 6 Intermezzo E major, Three Intermezzos Op 117 No 1 Intermezzo E flat major, Klavierstück Op 118 No 2 Intermezzo A major, Klavierstück Op 119 No 3 Intermezzo C major, Hungarian Dances WoO 1 No 2 D minor, Sarabandes WoO 5 posth Nos 1 A minor and 2 B minor and Two Rhapsodies Op 79 Nos 1 B minor and 2 G minor. [Works for piano four hands and two pianos: Prélude, cortège et air de danse aus L'enfant prodigue \(4hdlg\) ; Printemps \(4hdlg\) ;](#)

Petite suite (4hdlg) ; Prélude à l'après-midi d'un faune (Kl 2) ; Six épigraphes antiques (4hdlg) Claude Debussy, 1991-01-01 Suites composed specifically for piano four hands include Petite Suite and Six Epigraphes Antiques plus composer s transcriptions of Prelude a l apres midi d un faune two pianos and Printemps piano four hands Authoritative editions 160

8-Measure Exercises, Op. 821 Carl Czerny, Maurice Hinson, 2005-05-03 Czerny s Op 821 is an enjoyable collection of eight measure exercises including scalar figurations contrast of legato and staccato trills arpeggios transposition ornamentation and more Their brevity and attractive melodies and figurations make them most appealing Czerny himself recommended that each of these exercises be practiced at least eight times in succession They are written for the intermediate to advanced student

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Selected Intermediate to Early Advanced Piano Sonata Movements, Volume 1 Ludwig van Beethoven, Maurice Hinson, 2005-05-03 This edition contains 13 of the most beautiful and useful movements from Beethoven s most popular sonatas These intermediate to early advanced piano sonata movements are expertly edited by Dr Maurice Hinson This volume includes helpful performance suggestions a suggested order of study and editorial markings that are easily distinguished from Beethoven s notations

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throughout the work and helpful fingering Measure numbers and BWV numbers have been included for easy reference

Six Consolations Franz Liszt, Maurice Hinson, Presumably inspired by Charles Sainte Beuve s collection of poems this set of six pieces provides a wonderful introduction to Liszt s melodic invention mood evocation and harmonic language The most popular of his shorter works these pieces are successful when performed individually as well as in various combinations This edition contains Dr Hinson s helpful pedal markings and performance suggestions

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