

RACE *after*

HITLER

Black Occupation Children in
Postwar Germany and America



HEIDE FEHRENBACH

Race After Hitler Black Occupation Children In Postwar Germany And America

Kara Vuic



Race After Hitler Black Occupation Children In Postwar Germany And America:

Race After Hitler Heide Fehrenbach, 2007-07-22 Heide Fehrenbach traces the complex history of German attitudes to race following 1945 by focusing on the experiences of and the debates surrounding the several thousand postwar children born to African American GIs and their German partners

Black GI Children in Post-World War II Europe Ingrid Bauer, Philipp Rohrbach, 2021-02-15 This volume addresses an issue that was until recently taboo children fathered by Black American GIs who were stationed in Europe during and after World War II and whose mothers were local citizens They were born into societies that defined themselves as White and rejected this extremely visible portion of the so called occupation children Black and White are in this volume not only understood as descriptions of skin color but above all as social constructs and political categories with racist attributions and effects The authors of the contributions examine the manner in which these mixed race children and their mothers were treated by their societies and the respective authorities they assess the experiences and self understandings of the individuals affected they discuss their institutionalization and the strategy practiced by the youth welfare agencies of giving these children up for adoption abroad and finally they highlight how African American couples in the USA interpreted the adoption of these mixed race children from Europe as an act of Black resistance against White supremacy

Unofficial Ambassadors Donna Alvah, 2007-04-01 As thousands of wives and children joined American servicemen stationed at overseas bases in the years following World War II the military family represented a friendlier more humane side of the United States campaign for dominance in the Cold War Wives in particular were encouraged to use their feminine influence to forge ties with residents of occupied and host nations In this untold story of Cold War diplomacy Donna Alvah describes how these unofficial ambassadors spread the United States perception of itself and its image of world order in the communities where husbands and fathers were stationed cultivating relationships with both local people and other military families in private homes churches schools women s clubs shops and other places Unofficial Ambassadors reminds us that in addition to soldiers and world leaders ordinary people make vital contributions to a nation s military engagements Alvah broadens the scope of the history of the Cold War by analyzing how ideas about gender family race and culture shaped the U S military presence abroad

Blackness as a Universal Claim Damani J. Partridge, 2022-12-06 In this bold and provocative book Damani J Partridge examines the possibilities and limits of a universalized Black politics Young people in Germany of Turkish Arab and African descent use claims of Blackness to hold states and other institutions accountable for their everyday struggle Partridge tracks how these youth invoke the expressions of Black Power acting out the medal podium salute from the 1968 Olympics proclaiming I am Malcolm X expressing mutual struggle with Muhammad Ali and Spike Lee and standing with raised and clenched fists next to Angela Davis Partridge also documents the demands by public school teachers federal program leaders and politicians that young immigrants account for the global persistence of anti-Semitism as part of the German state s commitment to antigenocidal education He uses these

stories to interrogate the relationships among European Enlightenment Holocaust memory and Black futures showing how noncitizens work to reshape their everyday lives In doing so he demonstrates how the concept of Blackness energizes inspires and makes possible participation beyond national belonging for immigrants refugees Black people and other People of Color

The First Amerasians Yuri W. Doolan, 2024 During the 1950s thousands of mixed race children were born to US servicemen and local Korean women in US occupied South Korea Assumed to be the progeny of camptown women or military prostitutes their presence created a major problem for the image of US democracy in the world at a time when the nation was vying for Cold War allegiances abroad As mixed race children became a discernible population around US military encampments in South Korea communists seized upon the image of those left behind by their GI fathers as evidence of US imperialism irresponsibility and immorality in the Third World Aware of this and keen to redeem the image of America's intervention in Asia US citizens spearheading the postwar recovery of recently war torn South Korea embarked upon a campaign in US Congress to bring as many of these children home By the early 1960s American philanthropists missionaries and voluntary agencies had succeeded in constructing the figure of the abandoned and mistreated Amerasian orphan to lobby US Congress for the quick passage of intercountry adoption laws They also gained the sympathies of American families eager to welcome these racially different children into the intimate confines of their homes Although the adoptions of Korean Amerasian children helped to promote an image of humanitarian rescue and Cold War racial liberalism in 1950s and 1960s America there was one other problem many of these children were not actually orphans but had been living with their Korean mothers in the camptown communities surrounding US military bases prior to adoption Their placements into American families relied upon dehumanizing constructions of these women as hardened prostitutes who did not even love their own children South Korea as a backwards racist society bent up on Confucian tradition and pure bloodlines and the United States as a welcoming home in an era of intense racial segregation The First Amerasians tells the powerful oftentimes heartbreaking story of how Americans created and used the concept of the Amerasian to remove thousands of mixed race children from their Korean mothers to adoptive US homes during the 1950s and 1960s In doing so Yuri W Doolan reveals how the Amerasian is not simply a mixed race person fathered by a US serviceman in Asia nor a racial term used to describe individuals with one American and one Asian parent like its popular definition suggests Rather the Amerasian is a Cold War construct whose rescue has been utilized to repudiate accusations of US imperialism and achieve sentimental victories in the aftermath of wars not quite won by the military From such constructions Americans lobbied Congress twice first in the 1950s to establish international adoption laws that would lead to the placement of hundreds of thousands of Korean children in the United States then later in the 1980s when the plight of mixed race Koreans would be invoked again to argue for Amerasian immigration laws culminating in the migrations of tens of thousands of mixed race Vietnamese and their relatives Beyond Cold War historiography this book also shows how in using the figure of the mistreated and abandoned Amerasian in need of

rescue Americans caused harm to actual people mixed race Koreans and their mothers specifically as children were placed into adoptive homes during an era where few regulations or safeguards existed to protect them from abuse negligence or racial hostilities in the US and many Korean mothers were coerced both physically and monetarily to relinquish their children to American authorities

Germany from the Outside Laurie Ruth Johnson,2022-09-08 The nation state is a European invention of the 18th and 19th centuries In the case of the German nation in particular this invention was tied closely to the idea of a homogeneous German culture with a strong normative function As a consequence histories of German culture and literature often are told from the inside as the unfolding of a canon of works representing certain core values with which every person who considers him or herself German necessarily must identify But what happens if we describe German culture and its history from the outside And as something heterogeneous shaped by multiple and diverse sources many of which are not obviously connected to things traditionally considered German Emphasizing current issues of migration displacement systemic injustice and belonging *Germany from the Outside* explores new opportunities for understanding and shaping community at a time when many are questioning the ability of cultural practices to effect structural change Located at the nexus of cultural political historiographical and philosophical discourses the essays in this volume inform discussions about next directions for German Studies and for the Humanities in a fraught era

German Rocketeers in the Heart of Dixie Monique Laney,2015-06-23 This thought provoking study by historian Monique Laney focuses on the U S government assisted integration of German rocket specialists and their families into a small southern community soon after World War II In 1950 Wernher von Braun and his team of rocket experts relocated to Huntsville Alabama a town that would celebrate the team despite their essential role in the recent Nazi war effort for their contributions to the U S Army missile program and later to NASA s space program Based on oral histories provided by members of the African American and Jewish communities and by the rocketeers families co workers friends and neighbors Laney s book demonstrates how the histories of German Nazism and Jim Crow in the American South intertwine in narratives about the past This is a critical reassessment of a singular time that links the Cold War the Space Race and the Civil Rights era while addressing important issues of transnational science and technology and asking Americans to consider their country s own history of racism when reflecting on the Nazi past

The Routledge History of Gender, War, and the U.S. Military Kara Vuic,2017-08-15 The Routledge History of Gender War and the U S Military is the first examination of the interdisciplinary intersecting fields of gender studies and the history of the United States military In twenty one original essays the contributors tackle themes including gendering the other gender and war disability gender and sexual violence gender and American foreign relations and veterans and soldiers in the public imagination and lay out a chronological examination of gender and America s wars from the American Revolution to Iraq This important collection is essential reading for all those interested in how the military has influenced America s views and experiences of gender

The Color of Desire Christopher Ewing,2024-01-15 The Color of

Desire tells the story of how in the aftermath of gay liberation race played a crucial role in shaping the trajectory of queer German politics. Focusing on the Federal Republic of Germany, Christopher Ewing charts both the entrenchment of racism within white queer scenes and the formation of new antiracist movements that contested overlapping marginalizations. Far from being discrete political trajectories, racist and antiracist politics were closely connected as activists worked across groups to develop their visions for queer politics. Ewing describes not only how AIDS workers, gay tourists, white lesbians, queer immigrants, and Black feminists were connected in unexpected ways but also how they developed contradictory concerns that comprised the full landscape of queer politics. Out of these connections, which often exceeded the bounds of the Federal Republic, arose new forms of queer fascism as well as their multiple antiracist contestations. Both unsettled the appeals to national belonging or homonationalism on which many white queer activists based their claims. Thus the story of the making of homonationalism is also the story of its unmaking. *The Color of Desire* explains how the importance of racism to queer politics cannot and should not be understood without also attending to antiracism. Actors worked across different groups, making it difficult to chart separable political trajectories. At the same time, antiracist activists also used the fractures and openings in groups that were heavily invested in the logics of whiteness to formulate new antiracist organizations and, albeit in constrained ways, shifted queer politics more generally.

The Routledge History of Childhood in the Western World

Paula S. Fass, 2013. *The Routledge History of Childhood in the Western World* provides an important overview of the main themes surrounding the history of childhood in the West from antiquity to the present day. By broadly incorporating the research in the field of Childhood Studies, the book explores the major advances that have taken place in the past few decades in this crucial field. The volume is composed of three parts. The first part explores childhood from the Ancient World through to the Middle Ages and Early Modern Europe. The second part examines the fundamental aspects of childhood and the life of children in the West since 1600. The essays address issues such as family, work, law, sexuality, and consumption. The chapters think beyond national and continental boundaries so that readers are informed about general trends in the West while still alert to differences in gender, class, race, and time. The final part focuses on aspects of children's experiences in the modern world. This section explains how childhoods have developed in distinct contexts and among specific children by using the growing literature on modern childhoods in various locales and at particular historical moments. Including essays on all the key topics and issues, *The Routledge History of Childhood in the Western World* will define how the history of children and childhood can best be understood in the longue durée and comparatively while still acknowledging the importance of and encouraging scholarship on specific groups, periods, places, and life course divisions. This important collection from a leading international group of scholars presents a comprehensive survey of the current state of the field. It will be essential reading for all those interested in the history of childhood.

Intimate Histories Nadja Klopprogge, 2024-04-01. *Intimate Histories* focuses on intimate relations as sites of shared pasts connecting African American and German history in the years between

1933 and 1990 By tracing topics that include anti miscegenation laws forced sterilization casual sexual encounters marriage and friendships *Intimate Histories* broadens our understanding of African American German relations during the so called century of extremes ***Raising Citizens in the 'Century of the Child'*** Dirk Schumann,2010-09-01 The 20th century declared at its start to be the Century of the Child by Swedish author Ellen Key saw an unprecedented expansion of state activity in and expert knowledge on child rearing on both sides of the Atlantic Children were seen as a crucial national resource whose care could not be left to families alone However the exact scope and degree of state intervention and expert influence as well as the rights and roles of mothers and fathers remained subjects of heated debates throughout the century While there is a growing scholarly interest in the history of childhood research in the field remains focused on national narratives This volume compares the impact of state intervention and expert influence on theories and practices of raising children in the U S and German Central Europe In particular the contributors focus on institutions such as kindergartens and schools where the private and the public spheres intersected on notions of race and ethnicity normality and deviance and on the impact of wars and changes in political regimes ***Red and Yellow, Black and Brown*** Joanne L. Rondilla,Rudy P. Guevarra,Paul Spickard,2017-07-03 *Red and Yellow Black and Brown* gathers together life stories and analysis by twelve contributors who express and seek to understand the often very different dynamics that exist for mixed race people who are not part white The chapters focus on the social psychological and political situations of mixed race people who have links to two or more peoples of color Chinese and Mexican Asian and Black Native American and African American South Asian and Filipino Black and Latino a and so on *Red and Yellow Black and Brown* addresses questions surrounding the meanings and communication of racial identities in dual or multiple minority situations and the editors highlight the theoretical implications of this fresh approach to racial studies ***White Rebels in Black*** Priscilla Dionne Layne,2018-03-13 Analyzing literary texts and films *White Rebels in Black* shows how German authors have since the 1950s appropriated black popular culture particularly music to distance themselves from the legacy of Nazi Germany authoritarianism and racism and how such appropriation changes over time Priscilla Layne offers a critique of how blackness came to symbolize a positive escape from the hegemonic masculinity of postwar Germany and how black identities have been represented as separate from and in opposition to German identity foreclosing the possibility of being both black and German Citing four autobiographies published by black German authors Hans J rgen Massaquo Theodor Michael G nter Kaufmann and Charly Graf Layne considers how black German men have related to hegemonic masculinity since Nazi Germany and concludes with a discussion on the work of black German poet Philipp Khabo K psell ***Global Families*** Catherine Ceniza Choy,2013-10-11 In the last fifty years transnational adoption specifically the adoption of Asian children has exploded in popularity as an alternative path to family making Despite the cultural acceptance of this practice surprisingly little attention has been paid to the factors that allowed Asian international adoption to flourish In *Global Families* Catherine Ceniza Choy unearths the little known historical origins

of Asian international adoption in the United States Beginning with the post World War II presence of the U S military in Asia she reveals how mixed race children born of Japanese Korean and Vietnamese women and U S servicemen comprised one of the earliest groups of adoptive children Based on extensive archival research Global Families moves beyond one dimensional portrayals of Asian international adoption as either a progressive form of U S multiculturalism or as an exploitative form of cultural and economic imperialism Rather Choy acknowledges the complexity of the phenomenon illuminating both its radical possibilities of a world united across national cultural and racial divides through family formation and its strong potential for reinforcing the very racial and cultural hierarchies it sought to challenge **Framed by War** Susie Woo, 2019-11-19 An intimate portrait of the postwar lives of Korean children and women Korean children and women are the forgotten population of a forgotten war Yet during and after the Korean War they were central to the projection of US military cultural and political dominance Framed by War examines how the Korean orphan GI baby adoptee birth mother prostitute and bride emerged at the heart of empire Strained embodiments of war they brought Americans into Korea and Koreans into America in ways that defined and at times defied US empire in the Pacific What unfolded in Korea set the stage for US postwar power in the second half of the twentieth century and into the twenty first American destruction and humanitarianism violence and care played out upon the bodies of Korean children and women Framed by War traces the arc of intimate relations that served as these foundations To suture a fragmented past Susie Woo looks to US and South Korean government documents and military correspondence US aid organization records Korean orphanage registers US and South Korean newspapers and magazines and photographs interviews films and performances Integrating history with visual and cultural analysis Woo chronicles how Americans went from knowing very little about Koreans to making them family and how Korean children and women who did not choose war found ways to navigate its aftermath in South Korea the United States and spaces in between

Gendering Modern German History Karen Hagemann, Jean H. Quataert, 2008-08 To provide a critical overview in a comparative German American perspective is the main aim of this volume which brings together experts from both sides of the Atlantic Through case studies it demonstrates the extraordinary power of the gender perspective to challenge existing interpretations and rewrite mainstream arguments Singing Like Germans Kira Thurman, 2021-10-15 In *Singing Like Germans* Kira Thurman tells the sweeping story of Black musicians in German speaking Europe over more than a century Thurman brings to life the incredible musical interactions and transnational collaborations among people of African descent and white Germans and Austrians Through this compelling history she explores how people reinforced or challenged racial identities in the concert hall Throughout the nineteenth and twentieth centuries audiences assumed the categories of Blackness and Germanness were mutually exclusive Yet on attending a performance of German music by a Black musician many listeners were surprised to discover that German identity is not a biological marker but something that could be learned performed and mastered While Germans and Austrians located their national identity in music championing

composers such as Bach Beethoven and Brahms as national heroes the performance of their works by Black musicians complicated the public's understanding of who had the right to play them Audiences wavered between seeing these musicians as the rightful heirs of Austro-German musical culture and dangerous outsiders to it Thurman explores the tension between the supposedly transcendental powers of classical music and the global conversations that developed about who could perform it An interdisciplinary and transatlantic history *Singing Like Germans* suggests that listening to music is not a passive experience but an active process where racial and gendered categories are constantly made and unmade

Intimate Relationships Across Boundaries Julia Moses, Julia Woesthoff, 2021-05-16 This collection investigates intermarriage and related relationships around the world since the eighteenth century The contributors explore how intimate relationships challenged boundary crossings of various kinds social geographic religious ethnic To this end the volume considers a range of related issues Who participated in these unions How common were they and in which circumstances were they practised or banned Taking a global view the book also questions some of the categories behind these relationships For example how did geographical boundaries across national lines distinctions between colonies and metropolises or metaphors of the East and the West shape the treatment of intermarriage What role have social and symbolic boundaries such as presumed racial religious or socio-economic divides played To what extent and how were those boundaries blurred in the eyes of contemporaries Not least how have bureaucracies and law contributed to the creation of boundaries preventing romantic unions Intimate relationships the contributors suggest brought into sharp relief assumptions not only about community and culture but also about the sanctity of the sphere of love and family The chapters in this book were originally published as a special issue of *The History of the Family* [Black Knowledges/Black Struggles](#) Jason R. Ambrose, Sabine Bröck-Sallah, 2015 *Black Knowledges/Black Struggles* Essays in Critical Epistemology explores the central but often critically neglected role of knowledge and epistemic formations within social movements for Black freedom and emancipation The collection examines the structural subjugation and condemnation of Black African and Afro-mixed descent peoples globally within the past 500 years of trans-Atlantic societies of Western modernity doing so in connection to the population's dehumanization and/or invisibilization within various epistemic formations of the West In turn the collection foregrounds the extent to which the ending of this imposed subjugation/condemnation has necessarily entailed critiques of challenges to and counter-formulations against and beyond knowledge and epistemic formations that have worked to naturalize this condition within the West's various socio-human formations The chapters in the collection engage primarily with knowledge formations and practices generated from within the discourse of race but also doing so in relation to other intersectional socio-human discourses of Western modernity They engage as well the critiques challenges and counter-formulations put forth by specific individuals schools movements and/or institutions historic and contemporary of the Black world Through these examinations the contributors either implicitly point towards or explicitly take part in the formation of a

new kind of critical but also emancipatory epistemology What emerges is a novel and more comprehensive view of what it means to be human a formulation that can aid in the unlocking and fashioning of species oriented ways of knowing and being much needed within the context of ending the continued overall global subjugation condemnation of Black peoples as a central part of ending the global problematique that confronts humankind as a whole

Uncover the mysteries within Crafted by is enigmatic creation, Discover the Intrigue in **Race After Hitler Black Occupation Children In Postwar Germany And America** . This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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