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Thomas Paul Bonfiglio

RACE AND THE RISE OF STANDARD AMERICAN

LANGUAGE, POWER AND SOCIAL PROCESS [LPSP]

Race And The Rise Of Standard American

Amy D. Clark, Nancy M. Hayward



Race And The Rise Of Standard American:

Race and the Rise of Standard American Thomas Paul Bonfiglio, 2010-12-14 This study examines the effect of race consciousness upon the pronunciation of American English and upon the ideology of standardization in the twentieth century. It shows how the discourses of prescriptivist pronunciation, the xenophobic reaction against immigration to the eastern metropolises especially New York, and the closing of the western frontier together constructed an image of the American West and Midwest as the locus of proper speech and ethnicity. This study is of interest to scholars and students in linguistics, American studies, cultural studies, Jewish studies, and studies in race, class, and gender.

The emergence of American English as a discursive variety Ingrid Paulsen, 2022. Do speakers' identity constructions influence the emergence of new varieties of a language? This question is at the heart of a debate about how the process of the emergence of postcolonial varieties of English can best be modeled. This volume contributes to the debate by linking it to models and theories proposed by anthropological linguists, sociolinguists, and discourse linguists who view identity as a social and cultural phenomenon that is produced through linguistic and other social practices. Language is seen as essential for identity constructions because speakers use linguistic forms that index social personae as well as specific social practices and values to convey an image of self to other speakers. Based on the theory of enregisterment that models the cultural and discursive process of the creation of indexical links between linguistic forms and social values, the argument is made that any model of the emergence of new varieties needs to differentiate carefully between a structural level and a discursive level. What emerges on the discursive level as a result of processes of enregisterment is a discursive variety. The volume illustrates how the emergence of a discursive variety can be systematically studied in a historical context by focusing on the enregisterment of American English as it can be observed in nineteenth-century U.S. newspapers. Using a discourse linguistic methodological framework and two large databases containing close to 78 million newspaper articles, the study reveals a complex pattern of indexical links between the phonological forms *h*-dropping and insertion, *yod*-dropping, a lengthened and backened bath vowel, non-rhoticity, a realization of prevocalic *r* as a labiodental approximant, as well as the lexical items *baggage* and *pants* on the one hand, and social values centering around nationality, authenticity, and non-specificity on the other hand. Qualitative analyses uncover the social personae associated with the linguistic forms, e.g., the American cowboy, the African American mammy, and the Anglo maniac American dude, while quantitative analyses trace the development over time and show that the enregisterment processes were widespread and not restricted to a particular region.

You Talkin' to Me? E. J. White, 2020. *You Talkin' to Me* explores the hidden history of English in New York City, a history that encompasses social class, immigration, culture, economics, and of course real estate. E. J. White illuminates a new dimension of the city's landscape through entertaining stories of New York's most famous characters and cultural institutions from Broadway to the newsroom.

The Oxford Handbook of Language and Society Ofelia García, Nelson Flores (Linguist), Massimiliano Spotti, 2017. This book challenges

basic concepts that have informed the study of sociolinguistics It proposes a critical poststructuralist perspective that examines the socio historical context that led to the emergence of dominant sociolinguistic concepts and develops new theoretical and methodological tools that challenge these dominant concepts **The Routledge Handbook of Linguistic Anthropology** Nancy Bonvillain,2015-08-11

The Routledge Handbook of Linguistic Anthropology is a broad survey of linguistic anthropology featuring contributions from prominent scholars in the field Each chapter presents a brief historical summary of research in the field and discusses topics and issues of current concern to people doing research in linguistic anthropology The handbook is organized into four parts Language and Cultural Productions Language Ideologies and Practices of Learning Language and the Communication of Identities and Language and Local Global Power and covers current topics of interest at the intersection of the two fields while also contextualizing them within discussions of fieldwork practice Featuring 30 contributions from leading scholars in the field The Routledge Handbook of Linguistic Anthropology is an essential overview for students and researchers interested in understanding core concepts and key issues in linguistic anthropology **Research in Information Studies** W. Bernard Lukenbill,2012-04-11

Research is integrated into the whole fabric of modern day society and culture It affects our lives in so many waysfrom finding a job to knowing how to manage our health Information studies designed to understand this array of information encompasses a wide expanse of disciplines Many of these areas draw their philosophical and research bases from a mixture of disciplines within the social sciences and the humanities This book takes a holistic view of these diverse areas and shows how they are united through the common thread of enhancing our knowledge of and understanding the world in which we all live **Rome and America** Dean Hammer,2023-01-05

Rome and America provides a timely exploration of the Roman and American founding myths in the cultural imagination Defying the usual ideological categories Dean Hammer argues for the exceptional nature of the myths as a journey of Strangers but also traces the tensions created by the myths in attempts to answer the question of who We are The wide ranging chapters reassess both Roman antecedents and American expressions of the myth in some unexpected places early American travelogues westerns bare knuckle boxing early American theater government documents detailing Native American policy and the writings of Noah Webster W E B Du Bois Booker T Washington and Charles Eastman This innovative volume culminates in an interpretation of the current crisis of democracy as a reversion of the community back to Strangers with suggestions of how the myth can recast a much needed discussion of identity and belonging **The SAGE Handbook of Sociolinguistics** Ruth Wodak,Barbara Johnstone,Paul E Kerswill,2011

This Handbook answers a long standing need for an up to date comprehensive international in depth critical survey of the history trajectory data results and key figures involved in sociolinguistics The result is a work of unprecedented coverage and insight It is all here from the foundational contributions to the field to the impact of new media new technologies of communication globalization trans border fluidities and agendas of research **Here in This Island We Arrived** Elisabeth H. Kinsley,2019-02-25

In this book

Elisabeth H Kinsley weaves the stories of racially and ethnically distinct Shakespeare theatre scenes in late nineteenth and early twentieth century Manhattan into a single cultural history revealing how these communities interacted with one another and how their work influenced ideas about race and belonging in the United States during a time of unprecedented immigration As Progressive Era reformers touted the works of Shakespeare as an antidote to the linguistic and cultural mixing of American society and some reformers attempted to use the Bard's plays to Americanize immigrant groups on Manhattan's Lower East Side immigrants from across Europe appropriated Shakespeare for their own ends Kinsley uses archival material such as reform era handbooks theatre posters playbills programs sheet music and reviews to demonstrate how in addition to being a source of cultural capital authority and resistance for these communities Shakespeare's plays were also a site of cultural exchange Performances of Shakespeare occasioned nuanced social encounters between New York's empowered and marginalized groups and influenced sociocultural ideas about what Shakespeare race and national belonging should and could mean for Americans Timely and immensely readable this book explains how ideas about cultural belonging formed and transformed within a particular human community at a time of heightened demographic change Kinsley's work will be welcomed by anyone interested in the formation of national identity immigrant communities and the history of the theatre scene in New York and the rest of the United States A Companion to American Immigration Reed

Ueda,2011-03-21 A Companion to American Immigration is an authoritative collection of original essays by leading scholars on the major topics and themes underlying American immigration history Focuses on the two most important periods in American Immigration history the Industrial Revolution 1820 1930 and the Globalizing Era Cold War to the present Provides an in depth treatment of central themes including economic circumstances acculturation social mobility and assimilation Includes an introductory essay by the volume editor Standards, Stigma, Surveillance Ian Cushing,2022-11-12 This book

traces raciolinguistic ideologies in England's schools focusing on post 2010 policy reforms which frame the language practices of low income racialised speakers as limited and deficient Across interviews policy mechanisms and classroom observations the author shows how raciolinguistic ideologies are rooted in British colonial logics which continue to shape contemporary education policy He shows how these policies require marginalised speakers to modify their speech patterns in line with normative standards of whiteness under new guises of social justice and research robustness Finally new visions for language education and linguistic justice are offered demonstrating how teachers can see themselves as language activists to identify resist and reject faults in a hostile and oppressive policy architecture This book draws on fields including critical language policy educational sociolinguistics genealogy raciolinguistics and critical language awareness **Literature in**

Vienna at the Turn of the Centuries Ernst Grabovszki,James N. Hardin,2003 Insightful essays on the striking resemblances between the Viennese literary cultural scene in 1900 and 100 years later This book of new essays by widely published scholars from the United States Great Britain Germany and Austria examines the artistic social political and

historical continuities and discontinuities in Viennese literature during the periods around 1900 and 2000 It takes its impetus from the idea that both turns of the century are turning points in the development of Austrian literature and history The essays show that in both periods literature not only reflects societal conditions and political issues but also serves to criticize them Ernst Grabovszki's introduction sets the context of literature in Vienna in 1900 and 2000 and is followed by essays exploring the following topics bearing on the city's literature across the two periods writing about Vienna Janet Stewart art and architecture Douglas Crow psychoanalysis and the literature of Vienna Thomas Paul Bonfiglio poetry in Vienna from Hofmannsthal to Jandl Rüdiger Görner Austrian cinema culture Willy Riemer Austrian Jewish culture Hillary Hope Herzog and Todd Herzog Austrian women's writing Dagmar C. G. Lorenz Karl Kraus and Robert Menasse as critical observers of their times Geoffrey C. Howes and Venice as mediator between the Viennese metropolis and the provinces John Pizer The figures treated range from Arthur Schnitzler Hugo von Hofmannsthal Sigmund Freud Theodor Herzl Karl Kraus Peter Altenberg Franz Grillparzer Joseph Roth Bertha von Suttner and Marie von Ebner-Eschenbach in the earlier fin de siècle to Elfriede Jelinek Robert Schindel Robert Menasse Josef Haslinger Ernst Jandl Friedensreich Hundertwasser and Marlene Streeruwitz in the current period Ernst Grabovszki teaches at the University of Vienna James Hardin is professor emeritus of German at the University of South Carolina

New York City English Michael Newman, 2014-10-09 New York City English is one of the most recognizable of US dialects and research on it launched modern sociolinguistics Yet the city's speech has never before received a comprehensive description and analysis In this book Michael Newman examines the differences and similarities among the ways English is spoken by the extraordinarily diverse population living in the NY dialect region He uses data from a variety of sources including older dialectological accounts classic and recent variationist studies and original research on speakers from around the dialect region All levels of language are explored including phonology morphosyntax lexicon and discourse along with a history of English in the region But this book provides far more than a dialectological and historical inventory of linguistic features The forms used by different groups of New Yorkers are discussed in terms of their complex social meanings Furthermore Newman illustrates the varied forms of sociolinguistic significance with examples from the personal experiences of a variety of New Yorkers and includes links to sound files on the publisher's site and videos on YouTube The result is a rigorous but accessible and compelling account of the English spoken in this great city

The Routledge Handbook of Linguistic Prescriptivism Joan C. Beal, Morana Lukač, Robin Straaijer, 2023-05-05 This Handbook provides a comprehensive and cutting edge overview of the field of linguistic prescriptivism Mapping the current status quo of the field and marking its two decade transformation into a serious field of study within linguistics this volume addresses both the value and the methods of studying prescriptivism It covers Theoretical and methodological approaches from historical to experimental approaches and including corpus based methods and attitudes research Contexts in which prescriptive efforts can be both observed and studied including education

technology the media language planning and policies and everyday grassroots practices Geographical contexts of prescriptivism featuring chapters on inner and outer circle Englishes English as a Lingua Franca as well as prescriptivism in the context of other world languages including minority and endangered languages With contributions from an international line up of leading and rising star scholars in the field The Routledge Handbook of Linguistic Prescriptivism marks the evolution of linguistics as a fully self aware discipline and will be an indispensable guide for students and researchers in this area

Making English Official Katherine S. Flowers, 2024-01-18 An inside look at the movement to make English the only official language in local communities around the US

Talking Appalachian Amy D. Clark, Nancy M. Hayward, 2014-08-29 Tradition community and pride are fundamental aspects of the history of Appalachia and the language of the region is a living testament to its rich heritage Despite the persistence of unflattering stereotypes and cultural discrimination associated with their style of speech Appalachians have organized to preserve regional dialects complex forms of English peppered with words phrases and pronunciations unique to the area and its people Talking Appalachian examines these distinctive speech varieties and emphasizes their role in expressing local history and promoting a shared identity Beginning with a historical and geographical overview of the region that analyzes the origins of its dialects this volume features detailed research and local case studies investigating their use The contributors explore a variety of subjects including the success of African American Appalachian English and southern Appalachian English speakers in professional and corporate positions In addition editors Amy D Clark and Nancy M Hayward provide excerpts from essays poetry short fiction and novels to illustrate usage With contributions from well known authors such as George Ella Lyon and Silas House this balanced collection is the most comprehensive accessible study of Appalachian language available today

Decolonizing Linguistics Anne H. Charity Hudley, Christine Mallinson, Mary Bucholtz, 2024 This is an open access title available under the terms of a CC BY NC ND 4.0 International license It is free to read at Oxford Academic and offered as a free PDF download from OUP and selected open access locations Decolonizing Linguistics the companion volume to Inclusion in Linguistics is designed to uncover and intervene in the history and ongoing legacy of colonization and colonial thinking in linguistics and related fields Taken together the two volumes are the first comprehensive action oriented book length discussions of how to advance social justice in all aspects of the discipline The introduction to Decolonizing Linguistics theorizes decolonization as the process of centering Black Native and Indigenous perspectives describes the extensive dialogic and collaborative process through which the volume was developed and lays out key principles for decolonizing linguistic research and teaching The twenty chapters cover a wide range of languages and linguistic contexts e.g. Bantu languages Creoles Dominican Spanish Francophone Africa Zapotec as well as various disciplines and subfields applied linguistics communication historical linguistics language documentation and revitalization reclamation psycholinguistics sociolinguistics syntax Contributors address such topics as refusing settler colonial practices and centering community goals in research on Indigenous languages decolonizing research

partnerships between the Global South and the Global North and prioritizing Black Diasporic perspectives in linguistics The volume s conclusion lays out specific actions that linguists can take through research teaching and institutional structures to refuse coloniality in linguistics and to move the field toward a decolonized future

The Everyday Language of White Racism Jane H. Hill, 2011-09-15 In *The Everyday Language of White Racism* Jane H Hill provides an incisive analysis of everyday language to reveal the underlying racist stereotypes that continue to circulate in American culture provides a detailed background on the theory of race and racism reveals how racializing discourse talk and text that produces and reproduces ideas about races and assigns people to them facilitates a victim blaming logic integrates a broad and interdisciplinary range of literature from sociology social psychology justice studies critical legal studies philosophy literature and other disciplines that have studied racism as well as material from anthropology and sociolinguistics Part of the Blackwell Studies in Discourse and Culture Series

Annual Report of the Regents of the University, to the Legislature of the State of New-York University of the State of New York. Board of Regents, 1901

Booker T. Washington Papers Volume 1 Booker T Washington, Louis R. Harlan, Raymond Smock, 1972-10 The memoirs and accounts of the Black educator are presented with letters speeches personal documents and other writings reflecting his life and career

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Race And The Rise Of Standard American Introduction

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