

THE INHERITANCE OF JOHN HUFFAM

The QUINCUNX



*With a new Afterword by the author,
in which he discusses some of the themes, motifs
and puzzles of the book, as well as the circumstances
of its writing and publication*

CHARLES PALLISER
Collector's Edition

Quincunx The Inheritance Of John Huffam

Richard Tames



Quincunx The Inheritance Of John Huffam:

The Quincunx Charles Palliser, 1990 *The Quincunx* is an epic Dickensian like mystery novel set in 19th century England and concerns the varying fortunes of young John Huffam and his mother A thrilling complex plot is made more intriguing by the unreliable narrator of the book how much can we believe of what he says First published in 1989 *The Quincunx* was a surprise bestseller and began a trend for pastiche Victorian novels It remains one of the best

Neo-Victorianism and Sensation Fiction Jessica Cox, 2019-11-11 This book represents the first full length study of the relationship between neo Victorianism and nineteenth century sensation fiction It examines the diverse and multiple legacies of Victorian popular fiction by authors such as Wilkie Collins and Mary Elizabeth Braddon tracing their influence on a range of genres and works including detective fiction YA writing Gothic literature and stage and screen adaptations In doing so it forces a reappraisal of critical understandings of neo Victorianism in terms of its origins and meanings as well as offering an important critical intervention in popular fiction studies The work traces the afterlife of Victorian sensation fiction taking in the neo Gothic writing of Daphne du Maurier and Victoria Holt contemporary popular historical detective and YA fiction by authors including Elizabeth Peters and Philip Pullman and the literary fiction of writers such as Joanne Harris and Charles Palliser The work will appeal to scholars and students of Victorian fiction neo Victorianism and popular culture alike

Refracting the Canon in Contemporary British Literature and Film, 2016-08-09 Contemporary works of art that remodel the canon not only create complex hybrid and plural products but also alter our perceptions and understanding of their source texts This is the dual process referred to in this volume as refraction that the essays collected here set out to discuss and analyse by focusing on the dialectic rapport between postmodernism and the canon What is sought in many of the essays is a redefinition of postmodernist art and a re examination of the canon in the light of contemporary epistemology Given this dual process this volume will be of value both to everyone interested in contemporary art particularly fiction drama and film and also to readers whose aim it is to promote a better appreciation of canonical British literature

Epistolary Encounters in Neo-Victorian Fiction K. Brindle, 2014-01-24 Neo Victorian writers invoke conflicting viewpoints in diaries letters etc to creatively retrace the past in fragmentary and contradictory ways This book explores the complex desires involved in epistolary discoveries of hidden Victorians offering new insight into the creative synthesising of critical thought within the neo Victorian novel

The Fiction of A.S. Byatt Louisa Hadley, 2017-09-16 This Guide examines the key critical responses to Byatt s fiction both her novels and short stories tracing the wider debates about realism postmodernism and feminism with which they engage The Guide also explores the themes which are central to Byatt s work such as her depiction of writer figures and her conception of artistic vision

Contingencies and Masterly Fictions Lauren Watson, 2020-05-22 This book establishes deconstructive dialogues between texts which are generically chronologically and stylistically very different Each chapter aligns one of Dickens s later novels with a work of contemporary literature and a post structuralist theoretical text

Working from the premise of Derrida's contre the relationship developed between these texts is not so much intertextual as countertextual each text re-enacts the procedures of its counterparts simultaneously rearticulating and interrogating their status. In this triangular mode of reading the contact zone between countertexts becomes the site on which new readings are generated readings that use the ambivalent relationship between writings to mark an analogous self-difference within writing itself. This productive self-difference is described as a negotiation of the contradictory drives of signification a strategic management of the masterly and the contingent. This book argues that Dickens's texts perform their negotiations in an acutely strenuous manner amplifying instability and exposing the means of literary production. This lack of discipline proves contagious as the reader re-enacts the text's spasmodic shifts between mastery and contingency. As surrogate Dickensian readers in the countertextual economy the contemporary novel and post-structuralist theory also display this instability an effect which allows this study to develop not only a theory of poetics but a poetics of theory. This dramatic self-difference is not simply restricted to writing however. In later chapters this study examines how racial and gender identities are also marked by ambivalence and how their instability is exacerbated after contact with a Dickensian contre. In conclusion the work is itself submitted to a Dickensian reading. The author examines how the study's own manoeuvres have been exposed through contact with many of the texts analysed within it and how this dialogue deconstructs the ideal of academic writing.

Neo-Victorian Fiction and Historical Narrative L. Hadley, 2010-10-13 Placing the popular genre of neo-Victorian fiction within the context of the contemporary cultural fascination with the Victorians this book argues that these novels are distinguished by a commitment to historical specificity and understands them within their contemporary context and the context of Victorian historical and literary narratives. **Lawrence Durrell, Postmodernism and the Ethics of Alterity**

Stefan Herbrechter, 1999 This book is of interest for any reader wishing to explore the interface between literature and critical and cultural theory. It investigates the notions of alterity which underlie the work of Lawrence Durrell and postmodernist theory. Grass Irmgard Elsner Hunt Theme Parks, Rainforests and Sprouting Wastelands, 2022-05-16 This lively and fascinating new collection of European essays on contemporary Anglophone fiction has arisen out of the ESSE 3 Conference which was held in Glasgow in September 1995. The contributors live and work in University English Departments in Bulgaria, Croatia, France, Germany, Hungary, Italy, The Netherlands, Portugal and Spain as well as in the United Kingdom itself. Essays on general theoretical aspects of the subject head and conclude the collection and there are also essays on individual writers or groups of writers such as John Fowles, A. S. Byatt, Charles Palliser, Peter Ackroyd, William Golding, Doris Lessing, Daphne du Maurier, Angela Carter and Christina Stead. The performative aspect of the subject matter of these essays is balanced by a locational aspect including utopian and dystopian writing in authors as diverse as Michael Crichton, Jenny Diski and Salman Rushdie and the travel literature of Bruce Chatwin. These essays show theoretical alertness but no single theoretical position is privileged. The aim of the collection is to provide an indication of the range of work being carried out.

throughout European academe on Anglophone mainly British writing today *Metafiction* Mark Currie, 2014-07-15
Metafiction is one of the most distinctive features of postwar fiction appearing in the work of novelists as varied as Eco Borges Martin Amis and Julian Barnes It comprises two elements firstly cause the increasing interpenetration of professional literary criticism and the practice of writing and secondly effect an emphasis on the playing with styles and forms resulting from an enhanced self consciousness and awareness of the elusiveness of meaning and the limitations of the realist form Dr Currie's volume examines first the two components of metafiction with practical illustrations from the work of such writers as Derrida and Foucault A final section then provides the view of metafiction as seen by metafictional writers themselves

SCM Core Text: Christian Doctrine Mike Higton, 2013-01-25 The SCM Core Text Christian Doctrine offers an up to date accessible introduction to one of the core subjects of theology Written for second and third year university students it shows that Christian Doctrine is not a series of impossible claims to be clung to with blind faith Mike Higton argues that it is rather a set of claims that emerge in the midst of Christian life as Christian communities try to make enough sense of their lives and of their world to allow them to carry on Christian communities have made sense of their own life and the life of the wider world in which they are set as life created by God to share in God's own life They have seen themselves and their world as laid hold of God's life in Jesus of Nazareth and as having the Spirit of God's own life actively at work within them This book explores these and other central Christian doctrines and in each case shows how the doctrine makes sense and how it is woven into Christian life It will help readers to see what sense it might make to say the things that Christian doctrine says and how that doctrine might affect the way that one looks at everything the natural world gossip culture speaking in tongues politics dieting human freedom love High Noon justice computers racism the novels of Jane Austen parenthood death and fashion

The Quincunx Charles Palliser, 1990-11-27 An extraordinary modern novel in the Victorian tradition Charles Palliser has created something extraordinary a plot within a plot within a plot of family secrets mysterious clues low born birth high reaching immorality and always always the fog enshrouded enigmatic character of 19th century London itself So compulsively absorbing that reality disappears One is swept along by those enduring emotions that defy modern art and a random universe hunger for revenge longing for justice and the fantasy secretly entertained by most people that the bad will be punished and the good rewarded The New York Times A virtuoso achievement It is an epic a tour de force a staggeringly complex and tantalizingly layered tale that will keep readers engrossed in days The Quincunx will not disappoint you It is quite simply superb Chicago Sun Times A bold and vivid tale that invites the reader to get lost in the intoxicating rhythms of another world And the invitation is irresistible San Francisco Chronicle A remarkable book In mood color atmosphere and characters this is Charles Dickens reincarnated It is an immersing experience Los Angeles Times Book Review To read the first pages is to be trapped for seven hundred odd more you cannot stop turning them The New Yorker Few books at most a dozen or two in a lifetime affect us this way For sheer intricacy and ingenuity for skill and clarity of storytelling it is the kind

of book readers wait for a book to get lost in The Philadelphia Inquirer *British Postmodern Fiction* ,2024-10-28

Neo-Victorian Families Christian Gutleben,2011 Tracing representations of re imagined Victorian families in literature film and television and social discourse this collection the second volume in Rodopi s Neo Victorian Series analyses the historical trajectory of persistent but increasingly contested cultural myths that coalesce around the heterosexual couple and nuclear family as the supposed normative foundation of communities and nations past and present It sheds new light on the significance of families as a source of fluctuating cultural capital deployed in diverse arenas from political debates social policy and identity politics to equal rights activism and analyses how residual as well as emergent ideologies of family are mediated and critiqued by contemporary arts and popular culture This volume will be of interest to researchers and students of neo Victorian studies as well as scholars in contemporary literature and film studies cultural studies and the history of the family Situating the nineteenth century family both as a site of debilitating trauma and the means of ethical resistance against multivalent forms of oppression neo Victorian texts display a fascinating proliferation of alternative family models albeit overshadowed by the apparent recalcitrance of familial ideologies to the same historical changes neo Victorianism reflects and seeks to promote within the cultural imaginary *The Quincunx: The Huffams* Charles Palliser,2018-07-19 An unnamed menace an ancient document five families torn apart An unputdownable and bestselling historical mystery John Mellamphy s life is under threat In the remote countryside his mother Mary has been burgled in mysterious circumstances Then her protector Mr Fortisquince is suddenly murdered in London Mysterious forces are at work looking for an old document the key to an enormous fortune Already having experienced a life of toil and hardship it may change John s life But this is a document that provokes avarice hatred murder and madness that determines the fates of five families and sets the pattern of John s own life A pattern woven around and unravelled within that most mysterious symbol the Quincunx An extraordinary historical mystery and cult classic The Quincunx is perfect for readers of M J Carter C J Sansom and Oscar de Muriel Praise for The Quincunx Grips like steel it s a book to make you miss your stop on the bus or the train keep you up at night and wake you early a formidable achievement Kaleidoscope BBC Radio 4 His brilliant and entertaining pastiche of the mid nineteenth century novel The Times A brilliant and deeply eccentric attempt to reproduce an early Victorian novel it combines massive scope with minute detail there is a cast of thousands but every figure is lovingly painted The plot is so thick the spoon stands up in it and by the end the reader has toured the whole of late Regency society Magnificent gripping and beautifully written the sort of book that sends you into a trance of pleasure Independent Charles Palliser has realised a world that can almost be smelt and tasted as it pours off the page of this gripping extraordinary novel Daily Telegraph His plot is of an intricacy that Wilkie Collins himself might have envied an astonishing achievement Scotsman The Quincunx 1 The Huffams 2 The Mompessons 3 The Clothiers 4 The Palphramonds 5 The Maliphants **London** Richard Tames,2006 Richard Tames describes how London has been chronicled described celebrated named and mapped over the twenty

centuries of its existence to become a city treasured even by those who have never set foot in it as a byword for innovation and diversity This book has been written for those who knowing London know that it is too vast too complex too elusive ever to be fully known but yet would like to know it better still Australian Property Law Michael Nancarrow, Penny Carruthers, Steven White, Christopher Boge, Dominic Cudmore, Astrid Di Carlo, 2022-09-30 Australian Property Law Principles to Practice is an engaging introduction to property law in Australia Covering substantive law and procedural matters this textbook presents the law of personal and real property in a contemporary light Australian Property Law details how property law practice is transformed by technology and provides insights into contemporary challenges and risks Taking a thematic approach the text covers possession of goods and land land tenure estates and future interests property registration systems Indigenous land rights and native title social housing Crown land and ethics Complex concepts are contextualised by linking case law and legislation to practical applications Each chapter is supported by digital tools including case and legislation boxes with links to the full source online links to useful online resources multiple choice questions review questions and longer narrative problems Australian Property Law provides an essential introduction to the principles and practice of property law in an ever changing technological environment **My Words Echo Thus** Barry Lewis, 2007 A reading of Ackroyd that maps the influence of his historical and fiction writings on one another **Victorians on Screen** Iris Kleinecke-Bates, 2014-12-09 Victorians on Screen investigates the representation of the Victorian age on British television from the mid 1990s to the mid 2000s Structured around key areas of enquiry specific to British television it avoids a narrow focus on genre by instead taking a thematic approach and exploring notions of authenticity realism and identity

Rewriting/Reprising Georges Letissier, 2009-10-02 This volume comprises sixteen essays preceded by an introductory chapter focusing on the diverse modalities of textual and more widely artistic transfer Whereas the first Rewriting Reprising volume coord by C Maisonnat J Paccaud Huguet its subversive potential is perceptible notably through its many attempts at emancipating the genre from the ideological fetters of gender Over the past two decades Victorian literature and culture has become an inescapable field of investigations to any study on intertextuality in the English speaking world In a second part diversity has been preferred to any single specific angle to approach the Victorian neo Victorian tropism The purpose is to provide as complete a spectrum as is reasonably possible in such a volume The practice of rewriting in the Victorian age is thus studied alongside contemporary appropriations of the Victorian canon The question is raised of whether literary fetishism may not result in a form of counterfeit classicism while the more challenging neo Victorian rewritings would make a claim for the need to choose one s literary heritage and ancestors This is where the post colonial agenda comes in Precisely the third part investigates the question of rewriting reprising as a way of writing back The myth of Frankenstein s creature bent on wreaking vengeance on his creator is of course seminal as it offers a myth of transgression which in its turn becomes a foundation myth Not only are post colonial responses to their disclaimed parent texts highly theory informed but they also

evinced an awareness of such contemporary issues which are direct consequences of the colonial past. In the last section of this volume the scope of what comes within the range of intertextuality per se is widened to cover artistic dialogism. In the exchanges between theatrical texts, reprise may be construed as a metaphor standing for the pleasure inherent in the process of recreation. The interaction between embedded paintings and the embedding canvas offers yet another variation on the reprise motif as does the meta-aesthetic discourse of the critic on the work of art. What begins as mere repetition is soon colored by the personal inflections of the interpreter. In operatic performances updating a classical text to make it suitable to contemporary audiences and in close harmony with the role assigned to music is liable to spur on the creativity of recreation.

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