

The Nazareth Capitals
and the
Crusader Shrine of the Annunciation

Nazareth Capitals And The Crusader Shrine Of The Annunciation

Denys Pringle



Nazareth Capitals And The Crusader Shrine Of The Annunciation:

The Nazareth Capitals and the Crusader Shrine of the Annunciation Jaroslav Folda, 1986 A discussion of the function and iconography of the five Nazareth capitals and related sculptures from the site of the Shrine of the Annunciation which were found buried in pristine condition in a grotto just outside the north door of the Crusader church **Latin and Greek**

Monasticism in the Crusader States Bernard Hamilton, Andrew Jotischky, 2020-10-22 Monasticism was the dominant form of religious life both in the medieval West and in the Byzantine world Latin and Greek Monasticism in the Crusader States explores the parallel histories of monasticism in western and Byzantine traditions in the Near East in the period c 1050 1300 Bernard Hamilton and Andrew Jotischky follow the parallel histories of new Latin foundations alongside the survival and revival of Greek Orthodox monastic life under Crusader rule Examining the involvement of monasteries in the newly founded Crusader States the institutional organization of monasteries the role of monastic life in shaping expressions of piety and the literary and cultural products of monasteries this meticulously researched survey will facilitate a new understanding of indigenous religious institutions and culture in the Crusader states **Crusader Art in the Holy Land, From the Third**

Crusade to the Fall of Acre Jaroslav Folda, 2005-09-05 Publisher Description *Shaping Identities in a Holy Land* Gil Fishhof, 2023-12-21 In the 88 years between its establishment by the victorious armies of the First Crusade and its collapse following the disastrous defeat at Hattin the Latin Kingdom of Jerusalem was the site of vibrant artistic and architectural activity As the crusaders rebuilt some of Christendom's most sacred churches or embellished others with murals and mosaics a unique and highly original art was created Focusing on the sculptural mosaic and mural cycles adorning some of the most important shrines in the Kingdom such as the Church of the Holy Sepulchre The Basilica of the Annunciation and the Church of the Nativity this book offers a broad perspective of Crusader art and architecture Among the many aspects discussed are competition among pilgrimage sites crusader manipulation of biblical models the image of the Muslim and others Building on recent developments in the fields of patronage studies and reception theory the book offers a study of the complex ways in which Crusader art addressed its diverse audiences Franks indigenous eastern Christians pilgrims while serving the intentions of its patrons Of particular interest to scholars and students of the Crusades and of Crusader art as well as scholars and students of medieval art in general this book will appeal to all those engaging with intercultural encounters acculturation Christian Muslim relations pilgrimage the Holy Land medieval devotion and theology Byzantine art reception theory and medieval patronage **Early Modern Replicas of the Holy House of Loreto** Erin Giffin, 2025-03-28 This

comprehensive and cross cultural study examines three dimensional structural replicas of the Santa Casa or Holy House of the Virgin Mary and related circulating visual and textual media Interdisciplinary in its design the project engages with a broad spectrum of cultures and lay strata redirecting early modern studies to prioritize anonymously produced Catholic cult objects and devotional memorabilia disseminated largely between the fifteenth through early nineteenth centuries By tracing

the formation and evolution of Loretan iconography and cult space in two and three dimensions this publication illuminates the spread of the popular structure as a sculptural cult object and its worship via replication By combining art historical questions of materiality and form with broader anthropological and social history concerns regarding information production dissemination and reception this book reveals how early modern Catholics capitalized on cult replicas This book will be of interest to scholars working in art history architectural history religious history and early modern studies The Routledge Companion to the Crusades Peter Lock,2013-04-15 A compilation of facts figures maps family trees summaries of the major crusades and their historiography the Routledge Companion to the Crusades spans a broad chronological range from the eleventh to the eighteenth century and gives a chronological framework and context for modern research on the crusading movement Not just a history of the Crusades but an overview of the logistical economic social and biographical history this is a core text for students of history and religious studies **Art & Visual Culture 1100-1600: Medieval to Renaissance** Kim W. Woods,2013-09-05 An innovatory exploration of art and visual culture Through carefully chosen themes and topics rather than through a general survey the volumes approach the process of looking at works of art in terms of their audiences functions and cross cultural contexts While focused on painting sculpture and architecture it also explores a wide range of visual culture in a variety of media and methods 1000 1600 Medieval to Renaissance includes essays on key themes of Medieval and Renaissance art including the theory and function of religious art and a generic analysis of art at court Explorations cover key canonical artists such as Simone Martini and Botticelli and key monuments including St Denis and Westminster Abbey as well as less familiar examples The first of three text books published by Tate in association with the Open University which insight for students of Art History Art Theory and Humanities Introduction Part 1 Visual cultures of medieval Christendom 1 Sacred art as the Bible of the Poor 2 Sacred architecture Gothic architecture 3 Sacred in secular secular in sacred the art of Simone Martini 4 To the Holy Land and back again the art of the Crusades Part 2 The shifting contexts of Renaissance art 5 Art at court 6 Botticelli 7 Did women patrons have a Renaissance Italy 1420 1520 8 From Candia to Toledo El Greco and his art **The Architecture of the Christian Holy Land** Kathryn Blair Moore,2017-02-27 In the absence of the bodies of Christ and Mary architecture took on a special representational role during the Christian Middle Ages marking out sites associated with the bodily presence of the dominant figures of the religion Throughout this period buildings were reinterpreted in relation to the mediating role of textual and pictorial representations that shaped the pilgrimage experience across expansive geographies In this study Kathryn Blair Moore challenges fundamental ideas within architectural history regarding the origins and significance of European recreations of buildings in Jerusalem Bethlehem and Nazareth From these conceptual foundations she traces and re interprets the significance of the architecture of the Holy Land within changing religious and political contexts from the First Crusade and the emergence of the Franciscan Custody of the Holy Land to the anti Islamic crusade movements of the Renaissance as well as the Reformation The Churches of the

Crusader Kingdom of Jerusalem: A Corpus: Volume 2, L-Z (excluding Tyre) Denys Pringle, 1993 This is the second of a series of four volumes that are intended to present a complete corpus of all the church buildings of both the western and the oriental rites rebuilt or simply in use in the Crusader Kingdom of Jerusalem between the capture of Jerusalem for the First Crusade in 1099 and the loss of Acre in 1291 This volume completes the general topographical coverage begun in volume I and will be followed by a third volume dealing specifically with the major cities of Jerusalem Acre and Tyre which are excluded from the preceding volumes The project of which this series represents the final definitive publication has been sponsored by the British School of Archaeology in Jerusalem On completion the corpus will contain a topographical listing of all the 400 or more church buildings of the Kingdom that are attested by documentary or surviving archaeological evidence and individual descriptions and discussion of them in terms of their identification building history and architecture Some of the buildings have been published before but many others are published here for the first time **Selling Jerusalem**

Annabel Jane Wharton, 2006-08-15 Selling Jerusalem offers an introduction to the explosive combination of piety and capital at work in religious objects and global politics It is sure to interest students and scholars of art history economic history popular culture religion and architecture Jerusalem, 1000-1400 Barbara Drake Boehm, Melanie Holcomb, 2016-09-14

Medieval Jerusalem was a vibrant international center home to multiple cultures faiths and languages Harmonious and dissonant voices from many lands including Persians Turks Greeks Syrians Armenians Georgians Copts Ethiopians Indians and Europeans passed in the narrow streets of a city not much larger than midtown Manhattan Patrons artists pilgrims poets and scholars from Christian Jewish and Islamic traditions focused their attention on the Holy City endowing and enriching its sacred buildings creating luxury goods for its residents and praising its merits This artistic fertility was particularly in evidence between the eleventh and fourteenth centuries notwithstanding often devastating circumstances from the earthquake of 1033 to the fierce battles of the Crusades So strong a magnet was Jerusalem that it drew out the creative imagination of even those separated from it by great distance from as far north as Scandinavia to as far east as present day China This publication is the first to define these four centuries as a singularly creative moment in a singularly complex city Through absorbing essays and incisive discussions of nearly 200 works of art Jerusalem 1000 1400 Every People Under Heaven explores not only the meaning of the city to its many faiths and its importance as a destination for tourists and pilgrims but also the aesthetic strands that enhanced and enlivened the medieval city that served as the crossroads of the known world **Crusaders, Cathars and the Holy Places** Bernard Hamilton, 2018-12-17 First published in 1999 this

volume emerged as part of the Collected Studies series and features studies authored by Bernard Hamilton over a period of twenty years all of which deal with relations between Western Europe and the neighbouring civilizations in the Eastern Mediterranean during the 12th and 13th centuries The first set examines the kind of society which developed in the Crusader States including three essays on women and Queens and the attitude of western settlers to the Byzantine Empire eastern

Christian churches and the Islamic world Further essays deal with the impact on Western Europe of Christian dualist heresy which had its roots in the Balkans and Armenia and perhaps ultimately in Persia The final group centres around the Holy Places whose liberation was the *raison d'être* of the crusade movement They examine how the Western Church administered these shrines the way in which they shaped western piety during the time of crusader rule and how the cult of the Holy Places developed in the Western Church after they had been recaptured by Islam Each article's original citation information is included along with the original page numbers and pagination

Rainbow Like an Emerald: Stained Glass in Lorraine in the Thirteenth and Early Fourteenth Centuries Meredith Parsons Lillich, 1991

[Forms of the Goddess Lajj Gaur? in Indian Art](#) Carol Radcliffe Bolon, 2010-11-01 Striking images of a certain Indian goddess have been variously referred to as the shameless woman the nude squatting goddess the mother goddess or because her historical name remains unknown more than twenty five names among them Aditi Lajj Gaur Renuk and Nagna Kabambdha The best known images of this goddess have a female torso and a lotus flower in place of a head while her legs are bent up at the knees and drawn up to each side in a position that has been described as one of giving birth or self display This type of goddess figure is explained as part of a long highly sophisticated tradition of expressing fertility and well being in Indian art The artists creating images of Lajj Gaur drew on various ancient symbols of fortune fertility and life force to communicate her power through their rich heritage of meanings As these historical religious symbols and images were constantly reused and reincorporated they formed a new and enriched religious context In the process of recycling they became empowered cultural metaphors visual morphemes in the language of Indian art Because there are no texts to explain the figure the study proceeds from the basis of the objects to derive their meaning Carol Bolon charts the changes in the goddess's form over a period of more than four centuries including its possible adoption from tribal worship into Hindu temples and brings a new appreciation of Lajj Gaur's rich symbolic meanings and cultural context

The Proceedings Against the Templars in the British Isles, 2018-04-20 In October 1307 all the brothers of the military religious Order of the Temple in France were arrested on the instructions of King Philip IV and charged with heresy In November Pope Clement V instructed King Edward II of England to do likewise This volume provides the first full translation of the four surviving texts of the trial proceedings that followed in Britain and Ireland complementing the edition published in volume 1 The trial of the Templars was the first major heresy trial in the British Isles and the proceedings reveal the Episcopate's attempts to deal with this unprecedented situation the varying procedures followed in different countries and how testimonies were recorded and summarised for the Church Councils which eventually decided the fate of the Order of the Temple The testimonies given during the trial contain a wealth of information about religious beliefs among the lay population of the British Isles both the Templars and outsiders who gave evidence during the trial national and international mobility of lay religious the social function of the order of the Temple in the British Isles and its relations with society at large and the organisation and operations of the Order of the Temple at a

local national and international level Detailed introductions to each volume describe the manuscripts and how the material was compiled and arranged and discuss the course of the proceedings and the value of the evidence they contain Appendices in this volume also list the names of all the Templars mentioned during the proceedings Templar houses and the locations of the proceedings in London

[Making Copies in Early Modern Times](#) Maddalena Bellavitis, 2025-10-20 This book explores new approaches to the study of the complex relation between models and copies Excellent studies dedicated to copies continue to be published focusing mainly on works of art and techniques but the research should be extended in directions that have remained virtually unexplored until now considering new perspectives and contexts This volume intends to push the boundaries of current research on copies proposing new points of view and considering new relations between models and their reproductions Contributors include R Arnheim E Vandeweghe F Gallaire B Leshem C Naya P Alvarez S Suykens S Rose D Boerio M Rijks M Bellavitis B Anderson Guthrie E Giffin and S Abplanalp

Black Saints in Early Modern Global Catholicism Erin Kathleen Rowe, 2019-12-12 This is the untold story of how black saints and the slaves who venerated them transformed the early modern church It speaks to race the Atlantic slave trade and global Christianity and provides new ways of thinking about blackness holiness and cultural authority

Degas and the Business of Art, 1994 While it received a more positive response than other works exhibited its success was with the conservative audience After considerable difficulty Degas finally succeeded in selling the painting in 1878 to the newly founded museum in the city of Pau The painting was probably regarded as an appropriate homage to the old textile manufacturing family who funded its purchase It also appealed to progressive provincial and more cosmopolitan audiences in Pau The picture s scattered form and atomized figures in which some interpreters today read evidence of the artist s own ambivalence about capitalism seemingly contributed to its innovative cachet in Pau But the private and public meanings of the painting had shifted in discontinuous fashion between its production and consumption Under the circumstances Degas s unfixed and even mixed messages about business became among other things his most successful if unwitting marketing strategy

Translating the Relics of St James Antón M. Pazos, 2016-08-05 Analysing the narration of the translatio of the body of Saint James from Palestine to Santiago de Compostela and its impact on the historical and biblical construction of Jacobean pilgrimages this book presents an interdisciplinary approach to the two cities at the centre of the legend Jerusalem and Compostela Using a range of political anthropological historical and sociological approaches the contributors consider archaeological research into Palestine in the early centuries and explore the traditions iconography and literary and social impact of the translatio on the current reality of pilgrimages to Compostela

[Envisioning Others: Race, Color, and the Visual in Iberia and Latin America](#), 2015-10-05 Envisioning Others offers a multidisciplinary view of the relationship between race and visual culture in the Spanish and Portuguese speaking world from the kingdoms of Spain and Portugal to colonial Peru and Colombia post Independence Mexico and the pre Emancipation United States Contributed by specialists in Latin American and Iberian art

history literature history and cultural studies its ten chapters take a transnational view of what race meant and how visual culture supported and shaped this meaning within the Ibero American sphere from the late Middle Ages to the modern era Case studies and regionally focused essays are balanced by historiographical and theoretical offerings for a fresh perspective that challenges the reader to discern broad intersections of race color and the visual throughout the Iberian world Contributors are Beatriz Balanta Charlene Villase or Black Larissa Brewer Garc a Ananda Cohen Suarez Elisa Foster Grace Harpster Ilona Katzew Matilde Mateo Mey Yen Moriuchi and Erin Kathleen Rowe

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