

W. B. Yeats
MEMOIRS

*Autobiography - First Draft
Journal*

TRANSCRIBED AND EDITED BY

Denis Donoghue

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Memoirs Autobiography First Draft Journal

M Carnoy



Memoirs Autobiography First Draft Journal:

Memoirs, 1974 **Memoirs. Autobiography. First Draft Journal. Transcribed and Edited by Denis Donoghue**
William Butler Yeats, 1972 Memoirs W. B. Yeats, 1972 *A New Species of Man* Gale C. Schricker, 1982 A critical analysis of the persona in the works of Yeats and of its quest for unity of being Winner of the 1980 Bucknell prize for best manuscript in the field of Contemporary Literary Criticism *The Image of the Feminine in the Poetry of W.B. Yeats and Angelos Sikelianos* Anastasia Psoni, 2018-12-19 Modernism as a powerful movement saw the literary and artistic traditions as well as pure science starting to evolve radically creating a crisis even chaos in culture and society Within this chaos myth offered an ordered picture of that world employing symbolic and poetic images Both W B Yeats and Angelos Sikelianos embraced myth and symbols because they liberate imagination and raise human consciousness bringing together humans and the cosmos Being opposed to the rigidity of scientific materialism that inhibits spiritual development the two poets were waiting for a new age and a new religion expecting that they themselves would inspire their community and usher in the change In their longing for a new age archaeology was a magnetic field for Yeats and Sikelianos as it was for many writers and thinkers After Sir Arthur Evans's discovery of the Minoan Civilization where women appeared so peacefully prominent the dream of re-creating a gynocentric mythology was no longer a fantasy In Yeats's and Sikelianos's gynocentric mythology the feminine figure appears in various forms and like in a drama it plays different roles Significantly a gynocentric mythology permeates the work of the two poets and this mythology is of pivotal importance in their poetry their poetics and even in their life as the intensity of their creative desire brought to them female personalities to inspire and guide them Indeed in Yeats's and Sikelianos's gynocentric mythology the image of the feminine holds a place within a historical context taking the reader into a larger social political and religious space **Meeting Without Knowing It** Alexander Bubb, 2016-02-12 Meeting Without Knowing It compares Rudyard Kipling and W B Yeats in the formative phase of their careers from their births in 1865 up to 1903 The argument consists of parallel readings wed to a biographic structure Reading the two poets in parallel often yields remarkable discursive echoes For example both men were similarly preoccupied with the visual arts with heroism with folklore balladry and the demotic voice Both struck vatic postures and made bids for public authority premised on an appeal to what they considered the mythopoeic impulse in fin de siècle culture My methodology consists in identifying these mutual echoes in their poetry and political rhetoric before charting them against intersections in their lives Kipling and Yeats were for much of their careers irreconcilable political enemies However a cross reading of the two poets' bardic ambitions heroic tropes and interpretations of history reveals that to achieve their opposed political ends they frequently partook of a common discourse Supplementing this analysis with biographical context we can trace these shared concerns to their late 19th century artistic upbringing and to the closely linked social circles which they inhabited in fin de siècle London It is in fact their very mutuality during the 1890s which lent rancour to their ideological division after the Boer War In turn

acrimony and denunciation only served to bind together all the more intimately in an argumentative spiral of revolving discourses two men who were often proximate but who actually met only in cartoons and satirical gossip **The Dark Dove** Eugene Webb, 2014-12-01 In a subtle exposition of the tension between sacred and secular themes in twentieth century literature Eugene Webb analyzes works by Yeats Mann Rilke Stevens Beckett Joyce Nietzsche Eliot Auden and Ibsen He demonstrates the connection between modern literature and religious tradition and shows how conceptions of the sacred and its relation to the secular have been transformed in modern literary imagery Webb considers the writers he discusses to be the true explorers of their generation who have had to find a new symbolic language in which to understand and express their idea of the holy Because the sacred consists of attitude and experience as well as concept Webb maintains that it receives its most direct and adequate expression in works of imaginative literature where imagery can combine the intellectual and emotional elements of the sacred and communicate them to the reader **Essays in Honour of Eamonn Cantwell** Warwick Gould, 2016-12-05 This number of Yeats Annual collects the essays resulting from the University College Cork ESB International Annual W B Yeats Lectures Series 2003 2008 by Roy Foster Warwick Gould John Kelly Paul Muldoon Bernard O Donoghue and Helen Vendler Those that were available in pamphlet form are now collectors items but here is the complete series These revised essays cover such themes as Yeats and the Refrain Yeats as a Love Poet Yeats Ireland and Europe the puzzles he created and solved with his art of poetic sequences and his long and crucial interaction with the emerging T S Eliot The series was inaugurated by a study of Yeats and his Books which marked the gift to the Boole Library Cork of Dr Eamonn Cantwell's collection of rare editions of books by Yeats here catalogued by Cr n n Doibhlin Many of the volume's fifty six plates offer images of artists designs and resulting first editions This bibliographical theme is continued with Colin Smythe's census of surviving copies of Yeats's earliest separate publication Mosada 1886 and a resultant piece by Warwick Gould on that dramatic poem's source in the legend of The Phantom Ship John Kelly reveals Yeats's ghost writing for Sarah Allgood Geert Lernout discovers the source for Yeats's Tulka G nther Schmigalle unearths his surprising connexions with American communist colonists in Virginia while Deirdre Toomey edits some new letters to the French anarchist Auguste Hamon all providing new annotation for standard editions The volume is rounded with review essays by Colin McDowell on A Vision and Berkeley Hone and Yeats shorter reviews of current studies by Michael Edwards Jad Adams and Deirdre Toomey and obituaries of Jon Stallworthy Nicolas Barker and Katharine Worth Richard Cave **Tumult of Images** , 2021-11-01 By showing that the meaning of the word politics can be interpreted in various ways the scope of the articles in Tumult of Images Essays on W B Yeats and Politics is extensive Rather than explicitly analysing W B Yeats's political views and opinions about social order several of the authors demonstrate how these ideas have determined the textual strategy behind Yeats's works Thus we find for instance how Yeats's politics of myth subsume the myth of politics or how his play The Player Queen is an expression of sexual and textual politics Other essays reevaluate Yeats's role in Ireland's

Literary Renaissance or argue that his recruitment of Homer throughout his work was politically motivated The volume also offers an ero political reading of Yeats s ballads next to an analysis of the strategy behind that apocalyptic idea of gyring history Tumult of Images also deals with the politics of reception of Yeats s works by showing how the Irish poet has influenced South African poetry of the period of Apartheid or by presenting the various ways in which the Japanese and the Dutch have become acquainted with the work of Yeats The title of this volume thus reflects not only the many sidedness of the discussions offered here but also their common contribution to an analysis of a fascinating aspect of Yeats s life and work

Poetry, Politics, and the Law in Modern Ireland Adam Hanna,2022-09-06 Poetry Politics and the Law in Modern Ireland is a richly detailed exploration of how modern Irish poetry has been shaped by and responded to the laws judgments and constitutions of both of the island s jurisdictions Focusing on poets responses in their writing to such contentious legal issues as partition censorship paramilitarism and the curtailment of women s reproductive and other rights this monograph is the first in the growing field of law and literature to focus exclusively on modern Ireland Hanna unpacks the legal engagements of both major and non canonical poets from every decade between the 1920s and the present day including Rhoda Coghill Austin Clarke Paul Durcan Elaine Feeney Miriam Gamble Seamus Heaney Thomas Kinsella Paula Meehan Julie Morrissey Doireann N Ghr ofa and W B Yeats Poetry from the time of independence onwardhas been shaped by two opposing forces On the one hand the Irish public has traditionally had strong expectations that poets offer a dissenting counter discourse to official sources of law On the other hand poets have more recently expressed skepticism about the ethics of speaking for others and about the adequacy of art in performing a public role Hanna s fascinating study illuminates the poetry that arises from these antithetical modern conditions

Eliot's Dark Angel Ronald Schuchard,2001 Schuchard s critical study shows how Eliot s personal voice works through the sordid the bawdy the blasphemous and the horrific to create a moral world and the only theory of moral criticism in English literature The book also erodes conventional attitudes toward Eliot s intellectual and spiritual development

Grand Opportunity Timothy G. McMahon,2008-05-09 In this groundbreaking work Timothy McMahon reexamines the significance of the Gaelic revival in forming Ireland s national identity In their determination to preserve and extend the use of Irish as a spoken language and artistic medium members of the Gaelic League profoundly influenced Irish culture and literature in the twentieth century McMahon explores that influence by scrutinizing the ways in which society absorbed their messages tracing the interaction between the ideas propagated by the League and the variety of meanings ordinary people attached to Ireland and to being Irish Comparing press and police reports with census data and local directories the author establishes the first comprehensive profile of League membership McMahon s ability to access both English and Irish language sources offers readers a rare and richly detailed analysis of primary materials Grand Opportunity addresses questions that are central to understanding modern Irish identity and makes an indispensable contribution to the wider study of national identity formation

Hamish Henderson, Volume 1 Timothy Neat,2012-08-25

A detailed vivid and fascinating biography of one of Scotland's most fascinating literary figures Sunday Herald Hamish Henderson lived one of the great lives of twentieth century Scotland a dramatic life of epic European scale a life of major artistic political and spiritual achievement Well known as a songwriter a poet and a pioneer in the field of Scottish folksong Henderson was also a highly original translator of poetry from Gaelic French German Latin and Greek much of it into Scots He also translated the work of the Italian socialist Antonio Gramsci whose Prison Letters he published in English in 1974 Born in Blairgowrie Perthshire in 1919 Hamish Henderson spent his early years in Glenshee before moving to Ireland and then Devon He won a scholarship to Dulwich College and went on to study Modern Languages at Cambridge During the Second World War he served in North Africa and Italy with the 51st Highland Division He died in March 2002 This book a major study of this charismatic and fascinating man presents both a detailed biography and an assessment of his place in the context of the twentieth century It is based on firsthand interviews with those who knew Henderson both personally and professionally as well as detailed research of published and unpublished sources

Irish Expatriatism, Language and Literature Michael O'Sullivan, 2018-09-22 This book examines how Irishness as national narrative is consistently understood from a distance Irish Presidents critics and media initiatives focus on how Irishness is a global resource chiefly informed by the experiences of an Irish diaspora predominantly working in English while also reminding Irish people at home that Irish is the national tongue In returning to some of Ireland's major expat writers and international diplomats this book examines the economic reasons for their migration the opportunities they gained by working abroad sometimes for the British Empire and their experiences of writing and governing in non native English speaking communities such as China and Hong Kong It argues that their concerns about belonging loneliness the desire to buy a place back home and losing a language are shared by today's generation of social network expatriates

The Collected Works of W.B. Yeats Volume XIII: A Vision William Butler Yeats, 2013-02-12 The Collected Works of W B Yeats Volume XIII A Vision is part of a fourteen volume series under the general editorship of eminent Yeats scholar George Bornstein and formerly the late Richard J Finneran and George Mills Harper One of the strangest works of literary modernism A Vision is Yeats's greatest occult work Edited by Yeats scholars Catherine E Paul and Margaret Mills Harper the volume presents the system of philosophy psychology history and the life of the soul that Yeats and his wife George n e Hyde Lees received and created by means of mediumistic experiments from 1917 through the early 1920s Yeats obsessively revised the book and the revised 1937 version is much more widely available than its predecessor The original 1925 version of A Vision poetic unpolished masked in fiction and close to the excitement of the automatic writing that the Yeatses believed to be its supernatural origin is presented here in a scholarly edition for the first time The text minimally corrected to retain the sense of the original is extensively annotated with particular attention paid to the relationship between the published book and its complex genetic materials Indispensable to an understanding of the poet's late work and entrancing on its own merit A Vision aims to be all at once a work of theoretical

history an esoteric philosophy an aesthetic symbology a psychological schema and a sacred book It is as difficult as it is essential reading for any student of Yeats *The Oxford Handbook of W.B. Yeats* Lauren Arrington, Matthew Campbell, 2023-05-30 The forty two chapters in this book consider Yeats's early toil his practical and esoteric concerns as his career developed his friends and enemies and how he was and is understood This Handbook brings together critics and writers who have considered what Yeats wrote and how he wrote moving between texts and their contexts in ways that will lead the reader through Yeats's multiple selves as poet playwright public figure and mystic It assembles a variety of views and adds to a sense of dialogue the antinomian or deliberately divided way of thinking that Yeats relished and encouraged This volume puts that sense of a living dialogue in tune both with the history of criticism on Yeats and also with contemporary critical and ethical debates not shirking the complexities of Yeats's more uncomfortable political positions or personal life It provides one basis from which future Yeats scholarship can continue to participate in the fascination of all the contributors here in the satisfying difficulty of this great writer **Yeats, Philosophy, and the Occult** Matthew Gibson, Neil Mann, 2016 Yeats Philosophy and the Occult collects seven new essays on aspects of Yeats's thought and reading from ancient and modern philosophy and cosmological doctrines mysticism and esoteric thought **W.B. Yeats and Indian Thought** Snezana Dabic, 2016-11-14 This book presents an in depth study of the influence of Indian philosophical and religious thought on W B Yeats's poetic and dramatic work It traces the development of this influence and inspiration from Yeats's early impressionistic work to the mature and elaborate incorporation of Indian ideas into the structure themes and symbolism of his writing It recognizes the importance of his Indian friendships Indian essays and shows the limits of his Indianness While providing a comprehensive analysis of Yeats's poetry and his bizarre poetic play *The Herne's Egg* from an Eastern perspective the book examines how Indian philosophical concepts guided Yeats in constructing his characters imagery and symbology and in shaping the structure of his dramatic narrative Yeats's liminal positioning between Orientalism and Celticism Irish nationalism and British imperialism and his heterogeneous literary aspirations and modernist poetic idiom are probed and explored in order to position him on a pendulum of postcolonial debate The focus in this book is on the aesthetic appreciation of the parts of Yeats's creative opus where he engaged with Eastern thought with genuine interest and enthusiasm when the pendulum swings towards Yeats being a mythopoetic and anticolonial writer W.B. Yeats and World Literature Dr Barry Sheils, 2015-09-28 Arguing for a reconsideration of William Butler Yeats's work in light of contemporary studies of world literature Barry Sheils makes a strong case for reading Yeats's work in the context of a broad comprehension of its global modernity He shows how Yeats enables a fuller understanding of the relationship between the extensive map of world literary production and the intensities of poetic practice **"Something that I read in a book": W. B. Yeats's Annotations at the National Library of Ireland** Wayne K. Chapman, 2022-02-12 This book is a resource to enable scholars and students in Yeats studies to explore the materials in his library which together with his

unpublished papers and manuscripts forms part of the writer's archive in the National Library Continuing from the first volume Reading Notes Volume II describes copies of books he wrote or edited solely in his name and subsequently revised or marked for other purposes on occasion aided by his wife and others This book could not have been written without the generous participation of the Yeats family over many years Their legacy now entrusted to the National Library is robust and endless in potential This book is about individual cases but also the building of an oeuvre

Decoding **Memoirs Autobiography First Draft Journal**: Revealing the Captivating Potential of Verbal Expression

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