

MELVILLE'S ALLUSIONS TO RELIGION

A Comprehensive Index and Glossary

Gail H. Coffler

Melvilles Allusions To Religion A Comprehensive Index And Glossary

Clemens Wendtner



Melville's Allusions To Religion A Comprehensive Index And Glossary:

Melville's Allusions to Religion Gail H. Coffler, 2004-10-30 The long awaited companion volume to Gail Coffler's first book *Melville's Classical Allusions* has finally arrived In this new volume thousands of references to Judeo Christian and other religions in Herman Melville's books are references The index includes references to all of his novels short stories poetry lectures letters and journals With it one can trace a given allusion through the entire canon or research any individual work such as *Moby Dick* *Billy Budd* or *Benito Cereno* from beginning to end Readers interested in Melville's writing and philosophy as well as researchers of 19th century literature culture and religion will appreciate this book This volume begins with a master index that lists all religious allusions and their location throughout Melville's works Next there is an alphabetical index and a sequential index of all allusions in each of the individual volumes The sequential index lists allusions in their chronological page order and identifies many bible passages alluded to or quoted by Melville citing the bible book chapter and verse A supplementary index alphabetically lists the allusions in Melville's Correspondence and Journals The book concludes with a glossary briefly explaining all allusions and gives cross references to related entries

Melville among the Philosophers Corey McCall, Tom Nurmi, 2017-10-18 For more than a century readers have found Herman Melville's writing rich with philosophical ideas yet there has been relatively little written about what exactly is philosophically significant about his work and why philosophers are so attracted to Melville in particular This volume addresses this silence through a series of essays that 1 examine various philosophical contexts for Melville's work 2 take seriously Melville's writings as philosophy and 3 consider how modern philosophers have used Melville and the implications of appropriating Melville for contemporary thought *Melville among the Philosophers* is ultimately an intervention across literary studies and philosophy that carves new paths into the work of one of America's most celebrated authors a man who continues to enchant and challenge readers well into the twenty first century

Herman Melville Wyn Kelley, 2008-04-15 This unique introduction explores Herman Melville as he described himself in *Billy Budd* a writer whom few know Moving beyond the recurring depiction of Melville as the famous author of *Moby Dick* this book traces his development as a writer while providing the basic tools for successful critical reading of his novels Offers a brief introduction to Melville covering all his major works Showcases Melville's writing process through his correspondence with Nathaniel Hawthorne Provides a clear sense of Melville's major themes and preoccupations Focuses on *Typee* *Moby Dick* and *Billy Budd* in individual chapters Includes a biography summary of key works interpretation commentary and an extensive bibliography

Melville & Women Elizabeth A. Schultz, Haskell S. Springer, 2006 Throughout his life Melville lived surrounded by women and he wove women's experiences into most of his literary work early and late The 12 essays in this collection extend the interest in Melville and women evident in recent scholarship biography art and drama

The New Cambridge Companion to Herman Melville Robert S. Levine, 2014 This new collection offers timely critical essays specially commissioned to provide a comprehensive

overview of Melville's career Inscrutable Malice Jonathan A. Cook, 2012-12-15 In *Inscrutable Malice* Jonathan A. Cook expertly illuminates Melville's abiding preoccupation with the problem of evil and the dominant role of the Bible in shaping his best known novel *Drawing* on recent research in the fields of biblical studies the history of religion and comparative mythology Cook provides a new interpretation of *Moby Dick* that places Melville's creative adaptation of the Bible at the center of the work Cook identifies two ongoing concerns in the narrative in relation to their key biblical sources the attempt to reconcile the goodness of God with the existence of evil as dramatized in the book of Job and the discourse of the Christian end times involving the final destruction of evil as found in the apocalyptic books and eschatological passages of the Old and New Testaments With his detailed reading of *Moby Dick* in relation to its most important source text Cook greatly expands the reader's understanding of the moral religious and mythical dimensions of the novel Both accessible and erudite *Inscrutable Malice* will appeal to scholars students and enthusiasts of Melville's classic whaling narrative *Herman Melville* Corey Evan Thompson, 2021-06-24 This reference work covers both Herman Melville's life and writings It includes a biography and detailed information on his works on the important themes contained therein and on the significant people and places in his life The appendices include suggestions for further reading of both literary and cultural criticism an essay on Melville's lasting cultural influence and information on both the fictional ships in his works and the real life ones on which he sailed *Critical Companion to Herman Melville* Carl Edmund Rollyson, Lisa Olson Paddock, April Gentry, 2007 *Critical Companion to Herman Melville* examines the life and work of a writer who spent much of his career in obscurity **Herman Melville in Context** Kevin J. Hayes, 2018-01-11 *Herman Melville in Context* provides the fullest introduction in one volume to the multifaceted life and times of Herman Melville a towering figure in nineteenth century American and world literature The book grounds the study of Herman Melville's writings to the world that influenced their composition publication and recognition making it a valuable resource to scholars teachers students and general readers Bringing together contributions covering a wide range of topics the collection of essays covers the geographical social cultural and literary contexts of Melville's life and works as well as its literary reception *Herman Melville in Context* will enable readers to approach Melville's writings with fuller insight and to read and understand them in a way that approximates the way they were read and understood in his time **The Cambridge Companion to the Bible and Literature** Calum Carmichael, 2020-03-26 Examines the varied enormously sophisticated contents of the Bible and sees how certain Western authors were inspired by them **Herman Melville's Moby-Dick** Harold Bloom, 2007 Herman Melville was already considered to be a successful author when he wrote *Moby Dick* in just under two years Yet despite his earlier success the novel was widely misunderstood by its 19th century readers who expected a more traditional adventure novel Today *Moby Dick* is considered to be an undisputed classic and many believe it to be the epitome of the great American novel With an unforgettable cast of characters including the mad Captain Ahab Melville skillfully documents the Pequod crew's tragic hunt for the great white

whale The full length essays presented in Herman Melville's Moby Dick Updated Edition provide expert commentary on the huge canvas of symbols themes and subjects presented in this novel as well as an introduction a chronology a bibliography and an index that will help students navigate confidently through Melville's masterpiece **Bloom's how to Write about Herman Melville** Laurie A. Sterling, 2009 Although he spent much of his career in obscurity Herman Melville the author of classics such as Moby Dick Billy Budd and Bartleby the Scrivener has since become known as one of America's greatest writers How to Write about Herman Melville offers valuable paper topic suggestions clearly outlined strategies on how to write a strong essay and an insightful introduction by Harold Bloom on writing about Melville This new volume is designed to help students develop their analytical writing skills and critical comprehension of the author and his major works Pierre: Or, The Ambiguities (Norton Critical Editions) Herman Melville, 2017 When Pierre was published one year after Moby Dick expectations were high Readers expected and Melville delivered adventure humor and brilliance Magnificent and strange Pierre is a richly allusive novel mirroring both antebellum America and Melville's own life This Norton Critical Edition includes The Harper Brothers 1852 first edition of the novel accompanied by Robert S Levine and Cindy Weinstein's editorial matter Six illustrations Contextual and source materials including letters responses to Pierre by Melville's contemporaries and works by Daniel Webster Thomas Cole James Fenimore Cooper Lydia Maria Child and Nathaniel Hawthorne among others that give readers a sense of Pierre's time and place Seven critical essays on Pierre's major themes by Sacvan Bercovitch James Creech Samuel Otter Wyn Kelley Cindy Weinstein Jeffory A Clymer and Dominic Mastroianni A Chronology and a Selected Bibliography *Pierre: Or, The Ambiguities (First International Student Edition) (Norton Critical Editions)* Herman Melville, 2017 When Pierre was published one year after Moby Dick expectations were high Readers expected and Melville delivered adventure humor and brilliance Magnificent and strange Pierre is a richly allusive novel mirroring both antebellum America and Melville's own life This Norton Critical Edition includes The Harper Brothers 1852 first edition of the novel accompanied by Robert S Levine and Cindy Weinstein's editorial matter Six illustrations Contextual and source materials including letters responses to Pierre by Melville's contemporaries and works by Daniel Webster Thomas Cole James Fenimore Cooper Lydia Maria Child and Nathaniel Hawthorne among others that give readers a sense of Pierre's time and place Seven critical essays on Pierre's major themes by Sacvan Bercovitch James Creech Samuel Otter Wyn Kelley Cindy Weinstein Jeffory A Clymer and Dominic Mastroianni A Chronology and a Selected Bibliography **A study guide for American Literature to 1900** M^a Teresa Gibert Maceda, 2009-01-27 Esta guía está pensada para utilizarse conjuntamente con el libro American literature to 1900 de la misma autora y editado por la misma editorial Ofrece los siguientes recursos adicionales como un extenso material complementario que ayuda y guía al alumno a lo largo de las 24 unidades una colección de veinte ejemplos de exámenes y un glosario con una lista de los términos más importantes de la literatura en general y de la literatura americana en particular *Beyond the Walls* Laura López Peña, 2017-07-26 The present volume analyzes the

political project manifested in the narrative poem by Melville *Clarel A Poem and Pilgrimage in the Holy Land* Published in 1876 this work is centered on the necessities the possibilities and the difficulties of intersubjectivity as a means to transcend the obstacles posed by individualism and traditional communities Este volumen analiza el proyecto pol tico del poema narrativo de Melville *Clarel A Poem and Pilgrimage in the Holy Land* centrado en la necesidad las posibilidades y las dificultades de la intersubjetividad para la superaci n de las barreras del individualismo y de comunidades tradicionales

Melville's Bibles Ilana Pardes,2008-02-05 Many writers in antebellum America sought to reinvent the Bible but no one Ilana Pardes argues was as insistent as Melville on redefining biblical exegesis while doing so In *Moby Dick* he not only ventured to fashion a grand new inverted Bible in which biblical rebels and outcasts assume center stage but also aspired to comment on every imaginable mode of biblical interpretation calling for a radical reconsideration of the politics of biblical reception In *Melville's Bibles* Pardes traces Melville's response to a whole array of nineteenth century exegetical writings literary scriptures biblical scholarship Holy Land travel narratives political sermons and women's bibles She shows how Melville raised with unparalleled verve the question of what counts as Bible and what counts as interpretation The Foreign Critical Reputation of F. Scott Fitzgerald, 1980-2000 Linda C. Stanley,2004-10-30 This bibliography extends the work of Stanley's first volume *The Foreign Critical Reputation of F Scott Fitzgerald An Analysis and Annotated Bibliography* to the final two decades of the 20th century It includes literature from the former countries of the USSR Romania India and Canada as well as countries that were covered in the first volume such as Britain France Italy Germany and Japan One of the major findings that emerges is that Fitzgerald's poetic prose is extremely difficult to translate but new translations continue to appear The introduction to this volume provides a synthesis of Fitzgerald scholarship abroad at the turn of the 21st century and points to new directions already suggested that may represent challenges to current scholarship An extended analysis introduces each chapter Each chapter also includes a chronological list of translations and editions of Fitzgerald's work from his earliest appearances in print to those appearing in 2000 The most substantial section of each chapter features fairly detailed annotations of monographs collections book chapters essays conference papers articles reviews and school editions This compilation will intrigue anyone interested the work of F Scott Fitzgerald **Choice** ,2005 American Literary Scholarship James Leslie Woodress,2004

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